K19U 0018

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination, April 2019
(2015 Admission Onwards)
CORE COURSE IN ENGLISH
6B12 ENG : Malayalam Literature in Translation

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

1) Sketch an outline of the evolution of Malayalam language and literature until the end of the eighteenth century.

2) Attempt a critical evaluation of the role played by translations in formulating Malayalam literary sensibility in the 19th century. **(1×8=8)**

II. Answer **any one** of the following in about **200** words :

3) Critically examine 'Goat Days' as a tale of survival.

4) Attempt a critical appreciation of "The Story of Timepiece", highlighting SK's skill to spring surprises through the evolution of the story. **(1×8=8)**

III. Answer **any four** of the following in about **80** words **each** :

5) Summarise Vallathol's poignant exhortations to his people in the context of his reflections over his mother tongue.

6) Critically evaluate Balamani Amma's short poem 'Offering" ?

7) Comment on the white boys encounter with the first three generations.

8) What does Gandhi advise the lean poem ?

9) How does the poet describe the rain at height at the begining of the poem ?

10) Briefly discuss the theme of the poem "Thuse who Have Lost the Nectar". **(4×4=16)**

P.T.O.

IV. Answer **any eight** of the following in **two** or **three** sentences :

11) Describe the timepiece.

12) What sort of instructions were given to Abdul Khader Sahib by Jameela Bibi ?

13) How does Padmam react to the boy's action ?

14) What are the conditions on which Madhavi's marriage is settled ?

15) Describe Higuita.

16) "I kept water from my well

Flowers from my Garden

Only for you !" – Explain.

17) How does the boy sit after launching the boats one by one ?

18) What is the ominous dream seen by Unniyascha ?

19) Why is the lean poem ashamed ?

20) What happens to the blush of the house-wife ? **(8×1=8)**

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Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2018
CORE COURSE IN ENGLISH
6B12 ENG : MALAYALAM LITERATURE IN TRANSLATION
(2015 Admn.)

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

1) Write an essay on the classification of the components of culture followed by folklore.

2) Attempt a critical evaluation of the role played by translations in formulating Malayalam literary sensibility in the17th century. **(1×8=8)**

II. Answer **any one** of the following in about **200** words.

3) " I was one of the goats. Mine was a goat's life." Elucidate.

4) Write an essay on the significance of the title "Marriages are made in Heaven". **(1×8=8)**

III. Answer **any four** of the following in about **80** words **each**.

5) Summarize Uallathol's poignant exhurtions to his people in the context of his reflections over his mother tongue.

6) How does the poet describe the rain at night in the beginning of the poem ?

7) Write a short note on the religions significance of the poem "Offering".

8) How does the Lean poem introduce himself ?

9) Comment on the white boy's search for roots.

10) What is the ominous dream seen by Unniyarcha ? **(4×4=16)**

IV. Answer **any eight** of the following in **two** or **three** sentences :

11) What is "American stand" ?

12) What kind of man is Abdul Khader Sahib ?

P.T.O.

13) How does the paper boy show his self-respect ?

14) Why didn't Lucy complain to the police ?

15) What are the conditions on which Madhavis marriage is settled ?

16) In what conditions do the words of vedas or science or literature go to the heart ?

17) "I put my hand to my ears And sob..." what makes the poet do so ?

18) "The day ends,
You sit in the moonlight within me."
What does the poet mean by these lines ?

19) How does the boy sit after launching the boats one by one ?

20) What does the rainbow tell the white boy ? **(8×1=8)**

K18U 0024

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg.Supple./Imp.)
Examination, May 2018
Elective 03
CORE COURSE IN ENGLISH
6B16 ENG : Writing for Media
(2014 Admn. Onwards)

Time : 3 Hours Max. Marks : 40

I. Write an essay of **200** words on **one** of the following :
1) Write an essay on newspaper writing.
2) Briefly discuss the evolution of radio. (1×8=8)

II. Write an essay of **200** words on **one** of the following :
3) What are the guidelines to be followed when you write for the web ?
4) Briefly discuss the fundamentals of film making. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :
5) Trace the development of printing press.
6) What are the duties of an editor ?
7) Write a short note on radio news.
8) Documentary films.
9) The growth of citizen journalism.
10) Strengths and weaknesses of television as a medium. (4×4=16)

IV. Answer **any eight** of the following in **not** more than **two** sentences :
11) Propaganda.
12) Credit line.
13) e-books.
14) What is the 'Lead' in a radio news story ?
15) Radio Jockeying.
16) News reel.
17) Internet.
18) What is a story board ?
19) Blurb.
20) e-zines. (8×1=8)

K19U 0021

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination, April 2019

(2014 Admission Onwards)

CORE COURSE IN ENGLISH

6B15ENG : Film Studies

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words : (1×8=8)

1) Trace the evolution of cinema in India.

2) Write an essay on the contribution of Christian Metz to film theory.

II. Answer **any one** of the following in about **200** words : (1×8=8)

3) Citizen Kane is "the one talking picture that seems as fresh now as the day it opened". Substantiate.

4) Examine the movie Breathless "as one of the most influential French New Wave Cinema."

III. Answer **any four** of the following in about **80** words **each** : (4×4=16)

5) Filmnoir.

6) Melodrama.

7) Avant-garde film.

8) Thriller.

9) Expressionist movies.

10) Feature film.

P.T.O.

IV. Answer **any eight** of the following in **two** or **three** sentences : **(1×8=8)**

11) What is low-key light ?

12) Explain props.

13) Explain any two types of shot.

14) Explain camera angle.

15) Compression of time in films.

16) Explain continuity editing.

17) Explain Kuleshov effect.

18) Explain Diegetic and Extra-diegetic sound.

19) In which year was the Central Board of Film Certification of India established ?

20) What is wipe ?

K19U 0020

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.)
Examination, April 2019
(2014 Admission Onwards)
Core Course in English
6B14 ENG : INDIAN WRITING IN ENGLISH

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

1) Trace the evolution of Indian literature in English since 1800.

2) What are the major arguments put forward by P.P. Raveendran in "Nationalism, Colonialism and Indian English Literature" ? **(1×8=8)**

II. Answer **any one** of the following in about **200** words :

3) "Hayavadana exemplifies the divided self of the postcolonial subject, he is also an example of the failure to deal successfully with that situation : he survives by negating one side of himself". Elucidate.

4) The understanding of the novel Voices in the City lies in our understanding of Calcutta. Explain. **(1×8=8)**

III. Answer **any four** of the following in about **80** words each.

5) Describe India and the West as portrayed in "India : A Fable".

6) Compare the characters of Rajam Iyer and the loud-mouthed bully.

7) Describe the Holo created by Vaan and its special features.

8) Write a short note on the structure of the poem "Stone Goddess".

9) Irony and Pathos in "Family Dinner".

10) How is the glory of the past contrasted with their present plight in A.K. Ramanujan's poem ? **(4×4=16)**

P.T.O.

IV. Answer **any eight** of the following in about **two** or **three** sentences each.

11) What is the attitude of the poet towards trade unions in 'How to Tame a Pair of New Chappals' ?

12) What are the bitter-sweet memories that the last prince is left with ?

13) The poetic techniques employed in "The Abandoned British Cemetery at Balasore, India".

14) The literary devices used in "Taj Mahal".

15) Irony in "Railway Clerk".

16) Comment on the title 'Family Dinner'.

17) What is the legacy that Ratna is left with ?

18) What alibi did Rauf have to prove his innocence in the court ?

19) Why does the bully dislike Rajam Iyer ?

20) Describe "The marriage in the Oasis". **(8×1=8)**

K19U 0019

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Improv.) Examination, April 2019
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
6B13 ENG : New Literatures in English

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

1) What, according to Ngugi Wa Thiongo are the harmful consequences of replacing the values of native people, their language and culture with a foreign system ?

2) Consider "The Negro Artist and the Racial Mountain" as a product of the Harlem Renaissance. **(1×8=8)**

II. Answer **any one** of the following in about **200** words :

3) Write an essay on the conflict between tradition and modernity in The Lion and the Jewel.

4) Comment on the significance of the title To Sir, With Love. **(1×8=8)**

III. Answer **any four** of the following in about **80** words **each** :

5) Explain how gender roles are reversed in 'The Wild Buffalo'.

6) Consider the writing of childhood in 'How We Fled When I was a Girl' as an act of resistance.

7) 'Clash of cultures' as described in 'The Man to Send Rain Clouds'.

8) Comment on the significance of the title 'Overture'.

9) 'Walcott's mixed heritage makes him able to identify the post colonial situation more effectively'. Explain.

10) The poem 'Words' is a meditation on the art of writing. Poetry in a post colonial context. Explain. **(4×4=16)**

P.T.O.

IV. Answer **any eight** of the following in **two** or **three** sentences :

11) Name the persons who turn words into poems.

12) What does the boy symbolise in 'Shoulders' ?

13) Consider 'Siren Song' as a dramatic monologue.

14) Who is Idoto in the poem 'Overture' ?

15) What is the significance of the colour of the masks in 'Prayer to the Masks' ?

16) Where does the narrator live as an adult in 'Dear Life' ?

17) What is the conflict in "The Man to Send Rain Clouds" ?

18) Describe the ritual of Nang Maaw.

19) Where did the children hide during the day to escape the whites in "How We Fled When I was a Girl" ?

20) Comment on the structure of the play 'The Wild Buffalo'. **(1×8=8)**

K19U 0024

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination, April 2019
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
6B16 ENG : Writing for Media

Time : 3 Hours Max. Marks : 40

I. Write an essay of **200** words on **one** of the following :
1) What are the factors to be considered while writing a news story ?
2) Write an essay on feature writing. (1×8=8)

II. Write an essay of **200** words on **one** of the following :
3) What are the features that make radio an excellent medium of communication ?
4) Briefly discuss the guidelines for writing TV news. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :
5) What is an editorial ?
6) What are the characteristics of a good article ?
7) Structure and format of radio discussion.
8) Media convergence.
9) The growth of citizen journalism.
10) Types of TV features. (4×4=16)

IV. Answer **any eight** of the following in **not** more than **two** sentences :
11) Date line.
12) Effective communication.
13) Three kinds of radio interview.
14) What does PSA stand for ?
15) Storyboard.
16) What is the purpose of 'Lead' in a TV news story ?
17) Define internet.
18) e-books.
19) Blog.
20) Different types of digital correspondence. (8×1=8)

K18U 0021

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg. Supple./Imp.) Examination, May 2018

CORE COURSE IN ENGLISH

6B15ENG : Film Studies (2014 Admn. Onwards)

Time : 3 Hours Marks : 40

I. Answer **any one** of the following in about **200** words.

1) Write an essay on the contemporary Hollywood cinema.

2) Write an essay on realism in the film theories of Sergei Eisenstein and Andre' Bazin. **(1×8=8)**

II. Answer **any one** of the following in about **200** words.

3) "A technical masterpiece, Battleship Potemkin is Soviet cinema at its finest". Substantiate.

4) Analyse Shatranj Ke Khiladi as a political movie. **(1×8=8)**

III. Answer **any four** of the following in about **80** words **each**.

5) Feature Film

6) Musicals

7) Documentary

8) Short films

9) Animation movies.

10) The Western **(4×4=16)**

P.T.O.

IV. Answer **any eight** of the following in **two** or **three** sentences.

11) What is high-key light ?

12) What is mise-en-scene ?

13) What is a shot ?

14) Explain camera angle.

15) Explain pan shots and tilt shots.

16) What is meant by editing ?

17) Explain montage.

18) What is a jump cut ?

19) What is CBFC ? What is its chief responsibility ?

20) The importance of colour in cinematography. **(1×8=8)**

K18U 0020

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2018
Core Course in English
6B14 ENG : INDIAN WRITING IN ENGLISH
(2014 Admn. Onwards)

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

1) What, according to Mehrotra are the impact of colonial education on the literature of the Indian Languages ?

2) "Collusion between nationalism and colonialism can be seen dispersed in al spheres of cultural life in contemporary India". Elucidate. (1×8=8)

II. Answer **any one** of the following in about **200** words :

3) Hayavadana is all about human search for identity and completeness. Elucidate.

4) Attempt a critical analysis of Anita Desai's Voices in the City. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

5) What picture of India is given to Pierrot by the narrator ?

6) What was the scandal that the narrator had heard about Labhu from his father and the Subedar ?

7) Consider 'Unfaithful Servants' as a science fiction.

8) Consider 'The Remains of the Feast' as an

9) Comment on the title 'Family Dinner'.

10) Imagery in the poem 'The Abandoned British Cemetery at Balasore, India'. (4×4=16)

P.T.O.

IV. Answer **any eight** of the following in about **two** or **three** sentences **each** :

11) What is the theme of the poem "How to Tame a Pair of New Chappals" ?

12) What jewellery has the wife of the last prime inherited ?

13) How does the poet portray the scourge of cholera in "The Abandoned British Cemetery at Balasore, India" ?

14) Explain the poetic technique used in : ". . . But this marble flame, Earth's other moon".

15) "I wish I was bird". Why does the poet wish so ?

16) The structure of the poem "Family Dinner".

17) What picture of God is portrayed in the poem "Stone Goddess" ?

18) What are the unusual habits of Rukmini ?

19) Comment on the attitude of the newcomer towards caste system in "Fellow Feeling".

20) Who is Pierrot ?

(1×8=8)

K18U 0019

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Reg./Supple./Imp.) Examination, May 2018
Core Course in English
6B13 ENG : NEW LITERATURES IN ENGLISH
(2014 Admn. Onwards)

Time : 3 Hours Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

1) Write an essay on the relationship between language and culture as explained by Ngugi Wa Thiongo.

2) Summarise the main arguments put forward by Langston Hughes in "The Negro Artist and the Racial Mountain". **(1×8=8)**

II. Answer **any one** of the following in about **200** words :

3) Consider The Lion and the Jewel as an allegory.

4) Explain how the role of a teacher in society is explored in To Sir, With Love. **(1×8=8)**

III. Answer **any four** of the following in about **80** words **each** :

5) Attempt a feminist reading of "The Wild Buffalo".

6) Can the story "How We Fled when I was a Girl" be considered as life writing ? Explain.

7) What are the significance of the colours and the offering of corn meal and pollen in the burrial rites ?

8) Significance of masks in 'Prayer to the Masks'.

9) "Where shall I turn, divided to the vein ?" Explain the line from 'A Far Cry from Africa'.

10) Comment on the symbolism in the poem 'Shoulders'. **(4×4=16)**

P.T.O.

IV. Answer **any eight** of the following in **two** or **three** sentences.

11) What is the significance of the train journey in "Train Journey" ?

12) What does rain stands for in 'Shoulders' ?

13) How does Atwood's Siven differ from Homer's Siven ?

14) What is the event that provides the historical context for the poem "A Far Cry from Africa" ?

15) In which anthology is the poem 'Overture' included ?

16) Why didn't the narrator attend her mother's funeral in 'Dear Life' ?

17) Why is Father Paul reluctant to participate in the death ceremony ?

18) What is Trut-Chine ?

19) In 'How We Fled when I was a Girl,' why were the author and her people fleeing ?

20) Where is the story 'The Wild Buffalo' set ? **(1×8=8)**