



NAVAJYOTHI COLLEGE CHERUPUZHA

(Affiliated to Kannur University)

P.B. No. 5, CHERUPUZHA P.O., KANNUR DT., KERALA - 670511

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Fine Arts Committee 2018-19

Minutes of the Meeting

A meeting of the members of the Fine Arts Committee was held on Tuesday, 25th September 2018 at 10.30 a.m. in the seminar hall.

Presiding : Dr. Shajimon T J, Principal

Attendees: 1. Mr. Priyesh Kumar P V, Fine arts advisor
2. Mrs. Honey Johnson, Committee Memeber
3. Mrs. Simy Antony, Committee Memeber
4. Mr. Sreejith O S, Committee Memeber

Agenda:

1. Date for conducting Fine arts competitions.
2. Finalizing items for competition—on stage and off stage.
3. Approval of Fine arts manual.
4. Approval of the teachers' duty list.
5. Other related matters.

Decisions taken:

1. It was decided to conduct Fine arts on stage programmes on Tuesday 29th January 2019.
2. Fine arts off stage programmes were decided to be conducted from 17th January 2019 onwards and the programme schedule was approved.
3. Off stage items to be conducted: Essay writing (Malayalam, Hindi and English), Poem writing (Malayalam, Hindi and English), Story writing (Malayalam, Hindi and English), Cartoon, Pencil drawing, Painting, Collage, Clay modelling, Film review (English and Malayalam), Script writing Documentary and Photography.
4. On stage items to be conducted: Group Song, Folk Dance (Single), Mimicry, Group Dance, Instrument Guitar/Violin, Kolkkali, Light Music, Oppana Girls, Mono Act, Skit, Margamkali, Elocution (Malayalam, English and Hindi), Recitation (Malayalam, English and Hindi), Mappilappatu, Mime, Folk Song, Thiruvathira, Debate Malayalam, Drama and Street Drama.
5. Fine arts manual based on the Kannur University guidelines was approved to be put on the notice board.
6. Teachers' duty list was approved.
7. Separate entry forms for participants (off stage and on stage) were approved to be given to students.
8. It was decided to entrust union members to conduct Fine arts programmes.
9. Duty of dividing students into groups was assigned to the union.

Principal

Navajyothi College, Cherupuzha
ഓഗസ്റ്റ് 2019
Fine Arts
Duty For Teachers

Stage Duty

Stage 1 (Main) : Mr. Amal Joshy, Mr. Stebin Antony & Ms. Jaimol M T
Stage 2 : Mr. Sreejith O S & Ms. Manjusha K B
Stage 3 : Mr. Binu Mathew & Ms. Simi Antony
Score committee: Ms. Sillu John

List of Judges

Slo. No	Item	Name of Judges
1	Recitation Malayalam	1. Ms. Megha K 2. Ms. Rajitha K 3. Ms. Bindhu Sebastian
2	Recitation English	1. Ms. Valsamma Sebastian 2. Ms. Nayan Mary Tom 3. Mr. Binu Mathew
3	Recitation Hindi	1. Ms. Manjusha K B 2. Ms. Tonisha Mathew 3. Ms. Ragin P Mathew
4	Elocution Malayalam	1. Ms. Megha K 2. Ms. Rajitha K 3. Sr. Rosily Joseph
5	Elocution English	1. Ms. Valsamma Sebastian 2. Ms. Rose Tom 3. Ms. Nayan Mary Tom
6	Elocution Hindi	1. Ms. Manjusha K B 2. Ms. Tonisha Mathew 3. Ms. Ragin P Mathew
7	Mimicry	1. Mr. Amal Joshy 2. Mr. Stenil George 3. Ms. Bindhu Sebastian
8	Mono Act	1. Fr. Joseph K J 2. Mr. Stenil George 3. Ms. Bindhu Sebastian
9	Light Music	1. Mr. Shijo Jose 2. Fr. Anto C N 3. Ms. Haizal Benny
10	Mappilapaatt	1. Mr. Shijo Jose 2. Fr. Anto C N 3. Ms. Bindhu Sebastian

11	Group Song	1. Mr. Shijo Jose 2. Ms. Haizal Benny 3. Ms. Simna Simon
12	Folk Song	1. Ms. Jaimol M.T. 2. Ms. Megha K 3. Ms. Rajitha K
13	Folk Dance	1. Ms. Valsamma Sebastian 2. Ms. Olivia Johnson 3. Ms. Haizal Benny
14	Oppana	1. Sr. Rosily Joseph 2. Ms. Shruthi U S 3. Ms. Bindhu Sebastian
15	Thiruvathira	1. Sr. Rosily Joseph 2. Ms. Simna Simon 3. Ms. Nayan Mary Tom
16	Group Dance	1. Ms. Smrithi T V 2. Ms. Olivia Johnson 3. Ms. Jaimol M.T
17	Kolkkali	1. Mr. Mathew M.J. 2. Mr. Stebin Antony 3. Mr. Amal Joshy
18	Skit	1. Mr. Amal Joshy 2. Mr. Stenil George 3. Ms. Shruthi U S
19	Mime	1. Mr. Stebin Antony 2. Mr. Stenil George 3. Ms. Honey Johnson
20	Drama	1. Fr. Franco Mathew 2. Mr. Priyesh Kumar P V 3. Mr. Mathew M J
21	Street Drama	1. Mr. Amal Joshy 2. Mr. Priyesh Kumar P V 3. Ms. Manjusha K.B
22	Guitar	1. Fr. Anto C N 2. Ms. Haizal Benny 3. Ms. Simna Simon
23	Violin	1. Fr. Anto C N 2. Ms. Honey Johnson 3. Ms. Haizal Benny
23	Debate Malayalam	1. Ms. Megha K 2. Ms. Rajitha K 3. Sr. Rosily Joseph

Navajyothi College, Cherupuzha
Fine Arts 2018-19
 Entry Form for Participants (Off Stage items)

Group Name:

Leaders 1.
 2.

Sl. No	Name (Write in Capital letters)	Chest No.	Essay writing			poem writing			Story writing			Cartoon	Pencil Drawing	Painting	Collage	Clay modelling	Film Review Malayalam	Film Review English	Script Writing (Documentary)	Photography	
			Malayalam	Hindi	English	Malayalam	Hindi	English	Malayalam	Hindi	English										

Signature :
 (Group in Charge)

Navajyothi College, Cherupuzha

Fine Arts 2018-19

Entry Form for Participants (On Stage items)

Group Name: _____

Leaders : 1. _____
 2. _____

Sl. No	Name (Write in capital letters)	Chest No.	Recitation			Elocution			Instrument		Mimicry	Mono act	Light Music	Mappilappattu	Group song	Folk song	Folk dance (single)	Oppana	Thiruvathira	Group dance Girls	Kolkkali	Skit	Mime	Drama	Street drama	Debate (Malayalam)
			Malayalam	Hindi	English	Malayalam	Hindi	English	Guitar	Violin																

Signature : _____
 (Group in Charge)

NAVAJYOTHI COLLEGE
ഓഗസ്റ്റ് 2019
CONSOLIDATED ENTRY LIST

CODE NO	NAME	GROUP
ITEM: RECITATION MALAYALAM		
101	DEVANANDA SUNDARAN	SAPPHIRE
102	KEERTHANA	SAPPHIRE
103	ELBIN	SAPPHIRE
117	AKHILA M S	RUBY
118	BINEESHA BABU	RUBY
119	THRESYAMMA CHERIYAN	RUBY
145	POOJA	TOPAZ
RECITATION HINDI		
101	DEVANANDA SUNDARAN	SAPPHIRE
105	ANCILA	SAPPHIRE
123	ANEESHYA JOSEPH	RUBY
124	CAROLIN MARIYA	RUBY
RECITATION ENGLISH		
104	PAVITHRA JAMES	SAPPHIRE
120	JINCY GEORGE	RUBY
121	SALMATH K V	RUBY
122	JERRY REJI	RUBY
138	CRISTO SANTHOSH	EMERALD
139	FREDIN SEBASTIAN	EMERALD
ELOCUTION MALAYALAM		
106	SACHIN	SAPPHIRE
107	JYOTHISH	SAPPHIRE
125	NIKHILA N B	RUBY
126	SRUTHI CLAIR	RUBY
127	JOYAL SHAJI	RUBY
136	AMAL GEORGE	EMERALD
137	VISHNU SURESH	EMERALD
ELOCUTION ENGLISH		
104	PAVITHRA JAMES	SAPPHIRE
123	ANEESHYA JOSEPH	RUBY
128	JUDES JOSEPH	RUBY
138	CRISTO SANTHOSH	EMERALD
139	FREDIN SEBASTIAN	EMERALD
ELOCUTION HINDI		
108	ANANDHU	SAPPHIRE
109	CHRISTEENA	SAPPHIRE
123	ANEESHYA JOSEPH	RUBY
129	JEENA SEBASTIAN	RUBY

MIMICRY		
110	AJITH	SAPPHIRE
130	JOYAL MATHEW	RUBY
137	VISHNU SURESH	EMERALD
141	AKSHAY MATHEW	EMERALD
MONO ACT		
116	EMMANUEL	SAPPHIRE
126	SRUTHI CLAIR	RUBY
131	ALEENA A J	RUBY
137	VISHNU SURESH	EMERALD
INSTRUMENT GUITAR		
149	ABHILASH	SAPPHIRE
148	NIMAL MATHEW	RUBY
LIGHT MUSIC		
101	DEVANANDA SUNDARAN	SAPPHIRE
111	BHAGYA	SAPPHIRE
112	SHIBINA	SAPPHIRE
119	THRESYAMMA CHERIYAN	RUBY
132	VISMAY VIJAYAN	RUBY
133	KAVYA K	RUBY
142	ARCHANA C S	EMERALD
144	KEVIN THOMAS JOY	EMERALD
146	ANUMOL XAVIER	TOPAZ
MAPPILAPATTU		
113	THASNI P SALIM	SAPPHIRE
114	SALIHATH	SAPPHIRE
115	MAZOODH	SAPPHIRE
147	SALMATH K V	RUBY
140	SHEMEER	EMERALD
146	ANUMOL XAVIER	TOPAZ
GROUP SONG		
GS1	KEERTHANA & TEAM	SAPPHIRE
GS2	AKHILA M S & TEAM	RUBY
GS3	SNEHA TOM & TEAM	EMERALD
FOLK SONG		
FS1	DEVANANDA SUNDARAN & TEAM	SAPPHIRE
FS2	VISMAY VIJAYAN & TEAM	RUBY
FS3	ARCHANA C S & TEAM	EMERALD
FS4	SNEHA & TEAM	TOPAZ
FOLK DANCE (SINGLE)		
135	ALEENA JOSE	RUBY
143	MAHIJA	EMERALD
OPPANA GIRLS		

OP1	AKHILA M S & TEAM	RUBY
OP2	VRINDHA VENUGOPAL & TEAM	EMERALD
OP3	JEESHMAMOL P S & TEAM	TOPAZ
THIRUVATHIRA		
TH1	KEERTHANA & TEAM	SAPPHIRE
TH2	AKHILA M S & TEAM	RUBY
TH3	SNEHA TOM & TEAM	EMERALD
TH4	ATHULYA MATHEW & TEAM	TOPAZ
GROUP DANCE		
GD1	DEVANANDA SUNDARAN & TEAM	SAPPHIRE
GD2	AKHILA M S & TEAM	RUBY
GD3	ARYA RAJ & TEAM	EMERALD
KOLKKALI		
K1	ABIN RAJU & TEAM	SAPPHIRE
K2	EBY JOSE & TEAM	EMERALD
K3	VISHNU & TEAM	TOPAZ
SKIT		
S1	JYOTHISH & TEAM	SAPPHIRE
S2	SRUTHI CLAIR & TEAM	RUBY
S3	VISHNU SURESH & TEAM	EMERALD
S4	JIBIN JOSE T & TEAM	TOPAZ
MIME		
M1	SOORAJ & TEAM	SAPPHIRE
M2	SHUHAIL M SHAJI & TEAM	RUBY
M3	SHINCE SABU & TEAM	EMERALD
M4	ANOOP P S & TEAM	TOPAZ
DRAMA		
D1	AJITH & TEAM	SAPPHIRE
D2	AKHILA M S & TEAM	RUBY
D3	SHYAM KRISHNA DAYAL & TEAM	EMERALD
D4	RAHUL & TEAM	TOPAZ
STREET DRAMA		
SD1	JYOTHISH & TEAM	SAPPHIRE
SD2	VISHNU SURESH & TEAM	EMERALD
DEBATE MALAYALAM		
DB1	SOJAN & SHIJINA	SAPPHIRE
DB2	NIKHILA N B & ANJALI THOMAS	RUBY
DB3	SHYAM KRISHNA & AMAL GEORGE	EMERALD

Navajyothi College Cherupuzha

Fine Arts 2018-19

Off stage Items and Rules

Writing: Essay, short story and poem	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 2 hours.
Cartoon, painting, pencil drawing, clay modelling	Maximum time 2 hours after giving the subject. Canvas and clay will be provided. Other painting tools should be brought by the participants. Maximum 3 participants from one group.
collage	Maximum time 2 hours after giving the subject. Maximum 1 participant from one group. Participants should bring necessary materials except chart paper for collage.
Film review	Separate competitions in Malayalam and English. Based on a film/short film shown by the committee. Film language may be different from the medium of writing. Maximum time 1.30 hours. Maximum 3 participants from one group in each language.
Script writing (Malayalam)	Maximum time 2 hours. Maximum 3 participants from a group.
Photography	Maximum 3 students from each group. Camera should be brought by the participants. Only Mobile phone camera is allowed. Time and subject will be decided by the committee.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If there is only one participant/ team	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.

Navajyothi College Cherupuzha

Fine Arts 2018-19

On stage Items and Rules

Recitation	Separate competitions in Malayalam, English and Hindi languages. Maximum 3 participants from each group in each language.
Elocution	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 5 minutes. Subjects will be given before 10 minutes.
Instrumental music	Violin and guitar. 3 participants from each group. Maximum time 10 minutes.
Mimicry	Maximum 3 participants from each group. Maximum time 5 minutes.
Mono act	Maximum 3 participants from each group. Maximum time 5 minutes.
Light music	Maximum 3 participants from each group. Maximum time 5 minutes. No chorus allowed. Film songs are not allowed.
Mappilappaattu (individual)	Maximum time 5 minutes. Maximum 3 participants from each group. Traditional or modern songs can be used. Film songs should not be used.
Group song (Indian)	One team of 8 participants from each group. Maximum time 10 minutes. Musical instruments, if any, should be used by the team members only. Film songs are not allowed. Dress style, make up, ornaments and movements are not important but the quality of the song.
Folk song Malayalam	One team of 6 participants from each group. Maximum time 10 minutes. Dress style, make up, ornaments and movements are not important. Modern and electronic musical instruments are not allowed. Film songs are not allowed.
Folk dance (single)	Maximum 3 participants from each group. Maximum Time 5 minutes. Maximum 5 persons can assist the participant.
Oppana (girls only)	One team of 9 participants from each group. Maximum time 10 minutes. No background singers and instruments are allowed. Participants should sing themselves.

Thiruvaathira	One team of 10 participants from each group. 8 students for dancing and 2 for singing. All should be in uniform dress code. Maximum time 10 minutes. Should be in traditional form of the dance. No other musical instruments are allowed except “kuzhiththalam” (കുഴിത്താളം).
Group dance (girls)	One team of 8 participants from each group. Maximum time 10 minutes.
Kolkkali	One team of 8 participants from each group. Maximum time 10 minutes. Should be in the traditional form of Kolkkali.
Skit	One team of 6 participants from each group. Maximum time 10 minutes. Libellous/ Defamatory statements, indecent remarks and character assassination should be avoided. Use harmless humour only. Theme, acting, stage settings etc. will be evaluated. Recorded dialogues should not be used.
Mime	One team of 6 participants from each group. Maximum time 5 minutes. Use only non-verbal methods of communication. Don't utter any sounds by opening mouth. Don't exit stage during the performance.
Drama (Malayalam)	One team of 9 participants from each group. Maximum 30 minutes for staging, 30 minutes for stage setting and 30 minutes to empty the stage. Recorded dialogues should not be used.
Street drama (Malayalam)	One team of 8 participants from each group. Maximum 20 minutes. Should be presented in a street like setting arranged by the organisers, other than the stage.
Debate (Malayalam)	One team of 2 members from each group. One student has to speak for the subject and the second student has to speak against the subject. Subjects will be given before 15 minutes. Time will be decided by the judges.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If there is only one participant/ team	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.

Navajyothi College Cherupuzha

Fine Arts 2018-19

Schedule for Off Stage Items

Date	Time	Items
17/1/2019, Thursday	1.15 pm – 3.15 pm	1. Poem Writing Hindi 2. Story Writing Malayalam 3. Story Writing English
18/1/2019, Friday	1.15 pm – 3.15 pm	1. Essay Writing Hindi 2. Script Writing Documentary (Mal) 3. Painting
	1.15 pm – 2.45 pm	4. Photography
21/1/2019, Monday	1.15 pm – 2.45 pm	1. Film Review English 2. Film Review Malayalam
	1.15 pm – 3.15 pm	3. Story Writing Hindi 4. Poem Writing Malayalam
22/1/2019, Tuesday	10.30 am – 12.30 pm	1. Pencil Drawing 2. Poem Writing English
	1.15 pm – 3.15 pm	3. Essay Writing Malayalam 4. Cartoon 5. Collage
23/1/2019, Wednesday	1.15 pm – 3.15 pm	1. Essay Writing English 2. Clay modelling