



0118242

K19P 1033

Reg. No. :

Name :

III Semester MA Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C11 American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **Four** essays of **350** words selecting **one** from each section.**Section-A**

- 1) Influence of Puritanism in early American fiction.
- 2) Discuss the major features of Harlem Renaissance. (1x10=10)

Section-B

- 3) Delight and wisdom in Robert Frost's poetry.
- 4) Philosophical dimensions in Whitman's "Passage to India"(1x10=10)

Section-C

- 5) O'Neill's use of a politicized language in *Long Day's Journey into Night*
- 6) Fusion of realism and fantasy in *A Streetcar Named Desire*.(1x10=10)

Section-D

- 7) Thoreau's views on democracy and social conformism
- 8) Treatment of death in *White Noise* (1x10=10)

II. Annotate any **Four** of the following selecting any **two** from each section:

(4x5=20)

Section-A

- 9) The vanished gods to me appear;
And one to me are shame and fame.
- 10) He sat and waited till he drew us out
A buttoning coats to ask him who he was.
- 11) I could hardly speak.
I thought every German was you.
And the language obscene

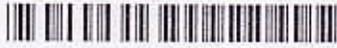
P.T.O.

**Section-B**

- 12) It's so lonely here. Then her face hardens into bitter self-contempt. You're lying to yourself again. You wanted to get rid of them. Their contempt and disgust aren't pleasant company. You're glad they're gone
- 13) Well he wasn't, and there's no proof of it in his plays, except to you! Jeeringly. The Duke. of Wellington, there was another good Irish Catholic!
- 14) But don't get the wrong idea, Kid. I love you more than I hate you. My saying what I'm telling you now proves it. I run the risk you'll hate me-and you're all I've got left.

III. Write short notes on any **Four** of the following. **(4x5=20)**

- 15) American Dream
 - 16) Theme of "*Little Gidding*"
 - 17) The title of *The Bluest Eye*
 - 18) Imagery in Emily Dickinson's poetry
 - 19) River in *Huckleberry Finn*
 - 20) Transcendentalism
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K19P 1035

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III Semester M.A Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3E08: EUROPEAN FICTION

Time : 3 Hours

Max. Marks : 80

Write an Essay on any **one** of the following in **Five** pages (1x10=10)

1. Political concern in the Twentieth Century European Fiction.
2. Role of Industrial Revolution in Nineteenth Century Novels.
3. Different types of fiction in Twentieth century.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

4. Don Quixote as a picaresque novel.
5. Naturalistic and realistic narrative techniques in Madam Bovary
6. Conflict as motif in *Crime and punishment*.

Write an Essay on any **one** of the following in **Five** pages: (1x10=10)

7. Metafictional elements in *If on a winters Night a Traveller*.
8. Existentialism in *The Trial*.
9. Memory as a narrative conscience in *Remembrance of Things Past*.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

10. The fusion of personal and political in *The Unbearable Lightness of Being*.
11. Theme of alienation and absurdity in *The Outsider*.
12. Magical realism in *Tin Drum*.

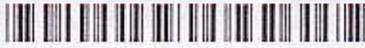
P.T.O.



Write short notes on any **Eight** of the following.

(8x5=40)

13. Bildungsroman.
 14. Critique of law in *The Trial*.
 15. Dream as a narrative source in *Crime and Punishment*.
 16. Sancho Panza.
 17. The ethical and political in Tolstoy's novels.
 18. Structure of *If on a winters Night a Traveller*.
 19. Polyphony in contemporary novels.
 20. Flat and round characters.
 21. War as depicted in Twentieth century fiction.
 22. Love in *The Unbearable Lightness of Being*.
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ENGLISH LANGUAGE AND LITERATURE

ENG 3C 10 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on one of the following:

- 1) Trace the evolution of English in India in the pre-independence era.
- 2) Discuss the origin of Indian English Fiction. (1×10=10)

II. Write an essay of **350** words on one of the following:

- 3) Comment on Ezekiel's philosophy of life as explicated in "Background Casually"
- 4) Impact of colonialism as seen in Indian English poetry. (1×10=10)

III. Write an essay of **350** words on one of the following:

- 5) *White Tiger* as a document on social corruption.
- 6) How does *The Shadow Lines* explore the idea of freedom as its central concern. (1×10=10)

IV. Write an essay of **350** words on one of the following:

- 7) Problematics of gender identity in *The Girl Who Touched the Stars*.
- 8) Dramatic Innovations in *Tale Danda*. (1×10=10)

IV. Annotate any four of the following selecting any **two** from **each** section:
(4×5=20)

P.T.O.

**SECTION - A**

- 9) Now veiled with mind she dwells and speaks no word,
Voiceless, inscrutable, omniscient,
Hiding until our soul has seen, has heard
The secret of her strange embodiment,
- 10) Unknown, yet well-known to the eye of faith!
Ah, I have heard that wail far, far away
In distant lands, by many a sheltered bay
- 11) They throw dust upon your head. Wait for tomorrow.
They will bring their wreath.
They sit apart in their high seat. Wait for tomorrow.
They will come down and bend their head.

SECTION - B

- 12) I became women, standing on the highest branch of the tallest
mango tree in my yard. Looking down at the world.
- 13) I proved myself, on top of somebody's head. In somebody's lunch
box. They all knew I was a woman and they all knew I could climb
the tree.
- 14) When she feels a need to understand why she has become the
women she is and why she was so eager to reach out.

V. Write a paragraph each on any Four of the following. (4×5=20)

- 15) Indian Diaspora.
16) Imagery in Eunice de Souza's poetry.
17) Central theme of Vikram Seth's 'Flash'.
18) Imagined Community.
19) Caste system in *Tara*.
20) Recent trends in Indian theatre.
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K19P 1034

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III Semester M.A Degree (CBSS-Reg./ Suppl./Imp.)
Examination, October - 2019
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ENGLISH LANGUAGE AND LITERATURE
ENG 3E07: INTRODUCTION TO CULTURAL STUDIES

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following: **(1x10=10)**
- 1) Trace the evolution of Cultural studies as an academic discipline.
 - 2) Comment on the differences between Culture and Civilization .
- II. Write an essay of **350** words on **one** of the following: **(1x10=10)**
- 3) Which are the two paradigms of Culture Studies according to Hall ?
 - 4) Elaborate on Raymond William's arguments on advertising as a major component in the organization of capital.
- III. Write an essay of **350** words on **one** of the following: **(1x10=10)**
- 5) Comment on the contradiction between human culture and mechanical industry as envisaged by Theodor Adorno and Max Horkheimer.
 - 6) Discuss Foucault's formulations of space in Cultural studies.
- IV. Write an essay of **350** words on **one** of the following: **(1x10=10)**
- 7) Evaluate James Staples as a Cultural critic.
 - 8) Critically assess Kurman's views on cheerleading and popular culture.

P.T.O.

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V. Write short notes on any **eight** of the following:

(8x5=40)

- 9) Life style
 - 10) Culinary culture and culture studies
 - 11) The Frankfurt School
 - 12) Culture and Globalization
 - 13) Subjectivity
 - 14) Enlightenment as Utopia
 - 15) Cultural materialism
 - 16) Reception studies
 - 17) Power and knowledge
 - 18) Interpellation
 - 19) Internet and Everyday Life
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ENGLISH LANGUAGE AND LITERATURE

ENG 3C09 : LINGUISTICS

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following:

- 1) What are the different branches of Linguistics?
- 2) Comment on the contribution of key theorists in American Structuralism. (1×10=10)

II. Write an essay of 350 words on one of the following:

- 3) Discuss speech mechanism.
- 4) What are the supra segmental features in language? (1×10=10)

III. Write an essay of 350 words on one of the following:

- 5) Elaborate on Form class and Function class in English vocabulary.
- 6) Which are the major methods of word formation in English?(1×10=10)

IV. Write an essay of 350 words on one of the following:

- 7) Explain the Importance of TG Grammar.
- 8) Discuss the importance of Semantics in study of language.(1×10=10)

P.T.O.

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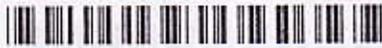
V. Write Short notes on any eight of the following.

(8×5=40)

- 9) Diachronic and synchronic study of language.
 - 10) Neuro linguistics in ELT.
 - 11) Allophones.
 - 12) Diphthongs in English.
 - 13) Deep Structure.
 - 14) IPA.
 - 15) IC Analysis.
 - 16) Metonymy.
 - 17) Competence and performance.
 - 18) Assimilation.
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K19P 1030



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ENGLISH LANGUAGE AND LITERATURE

ENG 3C08 : TWENTIETH CENTURY BRITISH LITERATURE

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following: (1×10=10)
- 1) Impact of first World War on twentieth Century literature.
 - 2) Salient features of modernist poetry.
- II. Write an essay of **350** words on **one** of the following: (1×10=10)
- 3) Structure of *The Wasteland*.
 - 4) Lawrence's 'Snake' as a critique of civilization and education
- III. Write an essay of **350** words on **one** of the following: (1×10=10)
- 5) Failure of communication in *Waiting for Godot*.
 - 6) Absurdity in *The Dumb Waiter*.
- IV. Write an essay of **350** words on **one** of the following: (1×10=10)
- 7) *A Portrait of the Artist as a Young Man* as a kunstlerroman novel.
 - 8) Metafictional elements in *The French Lieutenant's Woman*.
- V. Annotate any **four** of the following selecting any **two** from each section: (4×5=20)

SECTION - A

- 9) That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

P.T.O.



- 10) Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge
- 11) The jaws' hooked clamp and fangs
Not to be changed at this date:
A life subdued to its instrument;

SECTION - B

- 12) Oh pardon! I could have sworn it was a carrot. (He rummages again in his pockets, finds nothing but turnips.) All that's turnips. (He rummages.) You must have eaten the last.
- 13) Is there anything I can do, that's what I ask myself, to cheer them up? I have given them bones, I have talked to them about this and that, I have explained the twilight, admittedly. But is it enough, that's what tortures me, is it enough?
- 14) All I know is that the hours are long, under these conditions, and constrain us to beguile them with proceedings which —how shall I say— which may at first sight seem reasonable, until they become a habit. You may say it is to prevent our reason from foundering.

VI. Write a **short** notes on any **four** of the following. (4x5=20)

- 15) Bog poems.
 - 16) Epigraph of *The Wasteland*.
 - 17) Theatre of menace.
 - 18) Stream of consciousness as a narrative mode.
 - 19) Nihilism in Larkin's poetry.
 - 20) Title of *Arms and the Man*.
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