



Post-Graduate Department of English

Certificate Course For UG students

NJC/ENG/CPO8/20-21: Critical Theories and Critics

Syllabus

Programme Outcome

1. Critical thinking: To Impart critical outlook based on the critical theories in engaging textual discourse
2. Analytical Approach: this course intends to create analytical mind among the learners.

Course outcome

1. Students become familiarize with critical theories of selected authors.
2. Attain a basic knowledge about the theories
3. Learn to apply theories on the texts.

Module 1

Plato; Theory and Concepts- Aristotle; Theory and Concepts- Longinus,- Horace

Module 2

The Art of Poetry- The Defence of Poetry- Classical or native versification- Francis Bacon

Module 3

Influences and the Secular Ethos- Dryden- Wordsworth- Coleridge- Shelley

Module 4

Philp Sidney- Samuel Johnson- Mathew Arnold

References

Heath, Malcolm. Aristotle Poetics, London: Penguin Books, 1996.

Else, Gerard..Aristotle's Poetics: The Argument. Cambridge: Harvard University Press, 1957

F. M. Cornford: The Republic of Plato. Oxford University Press, 1982

R.L. Nettleship: Lectures on The Republic of Plato, Macmillan, 1963

William Edward Bohn. The Development of John Dryden's Literary Criticism. (1877).

Baltimore: Modern Language Association of America, 1907.

David J. Latt and Samuel Holt Monk. John Dryden: A Survey and Bibliography of Critical Studies. 1895-1974. Minneapolis: University of Minnesota Press, 1976.