



K20P 1033

Reg. No. :

Name :

III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)

Examination, October 2020

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) What are the features of American prose ?
- 2) Discuss about the evolution of Puritan Literature. (1×10=10)

SECTION – B

- 3) How is Eliot's view of tradition reflected in the poem, "The Little Gidding" ?
- 4) How did Allen Ginsberg's political beliefs influence his poetry ? (1×10=10)

SECTION – C

- 5) Lorraine Hansberry challenges the stereotypes of Afro Americans in the play, *A Raisin in the Sun*. Explain.
- 6) Justify Stanley's antagonism toward Blanche. (1×10=10)

SECTION – D

- 7) Briefly discuss the role of plot in shaping the narrative structure of *White Noise*.
- 8) Discuss the elements of symbolism in the novel, *Moby Dick*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :

(4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven,
But thou, meek lover of the good !
Find me, and turn thy back on heaven.
- 10) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.
- 11) I saw the best minds of my generation destroyed by madness,
starving hysterical naked,
dragging themselves through the negro streets at dawn
looking for an angry fix

SECTION – B

- 12) *You never know it till one day you find yourself in hell !*
- 13) *The past is the present, isn't it ? It's the future, too.*
- 14) *I hope, sometimes, without meaning it, I will take an overdose.*

III. Write short notes on **any four** of the following :

(4×5=20)

- 15) What is the theme of "Death in the Afternoon" by Ernest Hemingway.
- 16) The treatment of death in the poem, "I Measure Every Grief I Meet".
- 17) Assess Rich's views of silence in the poem, "Cartographies of Silence".
- 18) Thoreau's viewpoint on civil disobedience.
- 19) Racial elements in the drama, *A Raisin in the Sun*.
- 20) Significance of the title, "A Passage to India".



K21P 0926

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)

Examination, October 2021

(2018 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG3 C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) Discuss the major features of American poetry.
- 2) What are the major features of Harlem Renaissance ? **(10×1=10)**

SECTION – B

- 3) Discuss about the confessional elements in Sylvia Plath's poem, "Daddy".
- 4) Discuss on the elements of nature and rural life with special reference to Robert Frost's poem. **(1×10=10)**

SECTION – C

- 5) The expressionist techniques of Eugene O' Neil.
- 6) What are the conflicts represented in the Play *A Streetcar Named Desire* ? **(1×10=10)**

SECTION – D

- 7) Discuss about Pecola's desire to acquire the features of the whites in the novel, *The Bluest Eye*.
- 8) The philosophical elements in Emerson's "The Over Soul". **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :

(4×5=20)

SECTION – A

- 9) He asked if I would sell my Christmas trees;
My woods – the young fir balsams like a place
Where houses all are churches and have spires.
- 10) In the German tongue, in the Polish town
Scraped flat by the roller
Of wars, wars, wars.
But the name of the town is common.
My Polack friend
- 11) Far or forgot to me is near;
Shadow and sunlight are the same;
The vanished gods to me appear;

SECTION – B

- 12) We are such things as rubbish is made of, so let's drink up and forget it.
 - 13) It was a great mistake, my being born a man, I would have been much more successful as a sea gull or a fish. As it is, I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death !
 - 14) *I'm .. sick and tired of pretending this is a home... You don't really want one!*
- III. Write short notes on **any four** of the following : (4×5=20)
- 15) The theme of the drama *A Streetcar Named Desire*
 - 16) Cholly Breedlove
 - 17) Transcendentalism
 - 18) Mac Teer family
 - 19) Slave trade in *Huckleberry Finn*
 - 20) The American Dream.
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K17P 1608

Reg. No. :

Name :

Third Semester M.A. Degree (Regular) Examination, November 2017
ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : American Literature
(2016 Admission)

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section : (4×10=40)

SECTION – A

- 1) Examine the major themes of 20th century American Drama.
- 2) Discuss the salient features of American Romanticism.

SECTION – B

- 3) Confessional elements in "Daddy".
- 4) Discuss the salient features of American Transcendentalism in the light of Walt Whitman's poetry.

SECTION – C

- 5) How do the notions of power and authority get transformed over the course of the play *A Raisin in the Sun*.
- 6) O' Neil's use of broken dreams as an expressionist technique in *Long Day's Journey into Night*.

SECTION – D

- 7) What is the significance of river in *The Adventures of Huckleberry Finn* ?
- 8) What is Thoreau's views on democracy ?

P.T.O.



II. Annotate **four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven;
- 10) There are other places
Which also are the world's end, some at the sea jaws,
Or over a dark lake, in a desert or a city
But this is the nearest, in place and time,
Now and in England.
- 11) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.

SECTION – B

- 12) Yes, and the sooner the better, Hardy said, for him and everyone around him. He claims that in six months to a year Edmund will be cured, if he obeys orders. (He sighs-gloomfully and resentfully) I never thought a child of mine - it doesn't come from my side of the family.
- 13) You dare tell me what I can afford ? You've never known the value of a dollar and never will ! You've never saved a dollar in your life ! At the end of each season you're penniless ! You've thrown your salary away every week on whores and whiskey !
- 14) I've tried to be fair to you because I knew what you'd been up against as a kid. I've tried to make allowances. Christ, you have to make allowances in this family or go nuts !

III. Write short notes on **any four** of the following : (4×5=20)

- 15) The theme of evil in *Moby Dick*.
- 16) Puritanism.
- 17) The title *The Bluest Eyes*.
- 18) "toxic consciousness".
- 19) Contemplation of the nature of cowardice and bravery in "Death in the Afternoon".
- 20) Sound as a dramatic device in *A Streetcar Named Desire*.
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K18P 0999

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section.

SECTION – A

- 1) The Harlem Renaissance
- 2) Evolution of American Drama. (1×10=10)

SECTION – B

- 3) Freudian elements in Plath's Daddy.
- 4) Emily Dickinson's relationship with grief. (1×10=10)

SECTION – C

- 5) Discuss the yearning for a better life as experienced by the protagonists of *A Raisin in the Sun* and how they fulfill their dreams.
- 6) Expressionist Techniques employed in O'Neill's *Long Day's Journey into Night*. (1×10=10)

SECTION – D

- 7) *The Bluest Eye* as a Slave Narrative.
- 8) Vedantic philosophy in Emerson's *The Oversoul*. (1×10=10)

II. Annotate **four** of the following selecting **any two** from **each** Section. (4×5=20)

SECTION – A

- 9) I am the doubter and the doubt,
And I the hymn the Brahmin sings.

P.T.O.



- 10) Then I was certain I had never meant
To let him have them. Never show surprise!
- 11) If I've killed one man, I've killed two-
The man who said he was you.

SECTION – B

- 12) "I'm not blaming you dear. How can you help it ? How can anyone of us forget ? That's what makes it so hard-for all of us. We can't forget."
- 13) "You never knew what was really wrong until you were in prep school. Papa and I kept it from you. But I was ten years or more before we had to tell you."
- 14) "I've tried to be fair to you because I knew what you'd been up against as a kid. Christ, you have to make allowances in this family or go nuts!"

III. Write short note on **any four** of the following :

- 15) Transcendentalism.
- 16) Ahab
- 17) *What if a much of a which of a wind* as a Modernist poem ?
- 18) The title *A Raisin in the Sun*.
- 19) 'Toxic consciousness'.
- 20) Hemingway's love for bullfighting. (4×5=20)



0118242

K19P 1033

Reg. No. :

Name :

III Semester MA Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C11 American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **Four** essays of **350** words selecting **one** from each section.**Section-A**

- 1) Influence of Puritanism in early American fiction.
- 2) Discuss the major features of Harlem Renaissance. (1x10=10)

Section-B

- 3) Delight and wisdom in Robert Frost's poetry.
- 4) Philosophical dimensions in Whitman's "Passage to India"(1x10=10)

Section-C

- 5) O'Neill's use of a politicized language in *Long Day's Journey into Night*
- 6) Fusion of realism and fantasy in *A Streetcar Named Desire*.(1x10=10)

Section-D

- 7) Thoreau's views on democracy and social conformism
- 8) Treatment of death in *White Noise* (1x10=10)

II. Annotate any **Four** of the following selecting any **two** from each section:

(4x5=20)

Section-A

- 9) The vanished gods to me appear;
And one to me are shame and fame.
- 10) He sat and waited till he drew us out
A buttoning coats to ask him who he was.
- 11) I could hardly speak.
I thought every German was you.
And the language obscene

P.T.O.

**Section-B**

- 12) It's so lonely here. Then her face hardens into bitter self-contempt. You're lying to yourself again. You wanted to get rid of them. Their contempt and disgust aren't pleasant company. You're glad they're gone
- 13) Well he wasn't, and there's no proof of it in his plays, except to you! Jeeringly. The Duke. of Wellington, there was another good Irish Catholic!
- 14) But don't get the wrong idea, Kid. I love you more than I hate you. My saying what I'm telling you now proves it. I run the risk you'll hate me-and you're all I've got left.

III. Write short notes on any **Four** of the following.

(4x5=20)

- 15) American Dream
 - 16) Theme of "*Little Gidding*"
 - 17) The title of *The Bluest Eye*
 - 18) Imagery in Emily Dickinson's poetry
 - 19) River in *Huckleberry Finn*
 - 20) Transcendentalism
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