



K22P 3225

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Major themes and concerns in post-colonial writing.
 - 2) Decolonization and the return to indigenous language. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
 - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
- 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
 - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Nostalgia and post-colonial melancholia in *India Song*.
 - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Is this your back that is unbent
This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun

P.T.O.



- 10) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 11) Alas ! There's no one in hell...all the devils are here !
- 12) And now, high up on the sun-baked
pass, at the heart of summer, at the heart of noon,
I come upon you, my Promised Land,
And your beauty strikes me to the heart
like the flash of an eagle.
- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together
with brush of fingers and casual eyes
and the cleanser cleans to magic whiteness
and love survives in the worst cologne
(but not girls, bodies that turn black leather)
for all believe in the admen's lies
- 14) This night I'll lay my head upon their lap and go to sleep. This night I'll
touch feet with their feet in a dance that is no longer of this earth. But the
smell of their flesh, their sweat, the smell of indigo on their cloth, this is
the last air I wish to breathe as I go to meet my great forebears. (4x5=20)

VI. Answer a paragraph **each** on **any four** of the following :

- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
- 16) Ambivalence of the colonial text.
- 17) How does Okara's poems lament the desecration of the African way of life ?
- 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among American Translators".
- 19) Diasporic element in *A House for Mr. Biswas*.
- 20) *India Song* as an experimental play. (4x5=20)

K21P 0145

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major themes in Postcolonial literature ?
- 2) Problematize the notion of “Other” and “Subaltern” with special reference to postcolonial theorists.
- 3) What is the space of aboriginal writings in the postcolonial thinking. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 4) Said’s notion of epistemological encounters.
- 5) Comment on ‘national spirit’ and ‘historical spirit’.
- 6) Comment on Ngugi’s views on the inseparable link between language and culture. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 7) Problematics of hybridity in *A House for Mr. Biswas*.
- 8) How does Jean Rhys reconstitute the thematic concerns in *Wide Sargasso Sea* ?
- 9) Identity crisis as pivotal concern in Salman Rushdie’s *Midnight’s Children* as a postcolonial novel. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 10) Suicide as a ritual in *Death and the King’s Horseman*.
- 11) The use of disembodied voices are narrators in *India Song*.
- 12) Cesaire’s *A Tempest* as a postcolonial rewriting of William Shakespeare’s *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together.
- 14) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 15) And those were the ivory bracelets
of the song of Solomon,
but the ocean kept turning blank pages.
- 16) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me.
- 17) Carved tom-tom, taut tom-tom, muttering
under the Conqueror's fingers.
- 18) Enough of that sound I say. Let me hear no more in that vein. I have heard
enough.
- 19) Oh now I remember. He was that very sensitive young. What was his name
again ?
- 20) They have slain the favourite horse of the King and slain his dog. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Title of the poem "Surely God was a Lover".
- 22) Hybridity.
- 23) Neocolonialism.
- 24) Treatment of women in *A House for Mr. Biswas*.
- 25) Different types of Orientalism according to Said.
- 26) Imagery in Okara's poetry.
- 27) Diaspora.
- 28) Strategic Essentialism. (4×5=20)



K20P 0025

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post-Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

- 1) What are the major thematic concerns in Post-colonial writings ?
- 2) Problematize the notion of "Orientalism" as theorized by Said. **(1×10=10)**

II. Write an essay of 350 words on one of the following :

- 3) Comment on 'national spirit' and 'historical spirit' as theorized by Henry Louis Gates, Jr.
- 4) Comment on Fanon's reflections on National Culture. **(1×10=10)**

III. Write an essay of 350 words on one of the following :

- 5) Hybridity in *A House for Mr. Biswas*.
- 6) Historiography as a post-colonial tool of narration in Salman Rushdie's *Midnight's Children*. **(1×10=10)**

IV. Write an essay of 350 words on one of the following :

- 7) Gender concerns in *Death and the King's Horseman*.
- 8) Post-colonial revision *Cesaire's A Tempest*. **(1×10=10)**

V. Annotate any four of the following :

9) When neons flash the girl into light and shadow
the room vanishes and all those others
guests who checked out long ago
are smiling

10) the lantern of a caravel,
and that was Genesis.
Then there were the packed cries,
the shit, the moaning:

P.T.O.



- 11) But a grave voice answers me
 Impetuous child that tree, young and strong
 That tree over there
 Splendidly alone amidst white and faded flowers
- 12) A gay Thoroughbred whose stride disdains
 To falter though an adder reared Suddenly in his path
- 13) When they get this way there is nothing you can do. It's simply hammering
 against a brick wall.
- 14) Is there now a streak of light at the end of the passage, a light I dare not
 look upon ? **(4x5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imperialism and Neocolonialism.
- 16) Othering.
- 17) Title of "Nowhere, No Trace Can I Discover".
- 18) Imagery in Okars's Poetry.
- 19) Mimicry.
- 20) Myth and rituals in Soyinka's play. **(4x5=20)**



K19P 0034

Reg. No. :

Name :

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 1) The basic concepts of orientalism.
 - 2) What are the concerns and issues addressed by Aboriginal Writing ?
- II. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 3) How does Oyewumi provide a critique of colonization from a feminist point of view ?
 - 4) According to Frantz Fanon how does a national culture become a contested culture under colonial domination ?
- III. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 5) Discuss *Half of a Yellow Sun* as an attempt to redefine post-colonial identity.
 - 6) Consider *Wide Sargasso Sea* as a postcolonial response to *Jane Eyre*.
- IV. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 7) Analyse the major themes of *India Song*.
 - 8) Discuss the relevance of ritual's in *Death and the King's Horseman*.
- V. Annotate **any four** of the following. (4×5=20 Marks)
- 9) In rare cases among the legions of married men such moments of shining have never happened
 - 10) I'm international, never mind place;
I'm for humanity, all one race.
 - 11) Sir, it is locked in them sea sands
out there past the reef's moiling shelf,
where the men-o'-war floated down;

P.T.O.

K19P 0034



- 12) Clothed with your colour which is life,
with your form which is beauty!
In your shadow I have grown up; the
gentleness of your hands was laid over my eyes.
- 13) Is there now a streak of light at the end of the passage, a light I dare not
look upon ?
- 14) Life is honour.
It ends when honour ends.

VI. Write a paragraph on **any four** of the following.

(4×5=20 Marks)

- 15) The Other
- 16) The Subaltern
- 17) Alterity
- 18) Bhabha's concept of Mimicry
- 19) Caliban in *A Tempest*
- 20) Poetry of Yasmine Goonaratne.



K18P 0364

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings
(2016 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major concerns and themes that Postcolonial writings address ?
- 2) Problematize the notion of "Other" with special reference to said. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) Comment on Henry Louis Gates, Jr.'s theorization of 'national spirit' and 'historical spirit'.
- 4) Comment on Ngugi's reflections on the "relationship of language to human experience, human culture and the human perception of reality". (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) How do the characters in *A House for Mr. Biswas* represent the hybrid nature of Trinidadian society and its colonial history ?
- 6) How important is the theme of identity to an interpretation of Salman Rushdie's *Midnight's Children* as a postcolonial novel ? (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Elesin as a tragic hero.
- 8) How is Césaire's *A Tempest* a postcolonial revision of William Shakespeare's *The Tempest*. (1×10=10)

P.T.O.



V. Annotate **any four** of the following :

- 9) There are rooms for rent in the outer planets
and neons blaze in Floral Sask
we live with death but it's life we die with
- 10) Exodus.
Bone soldered by coral to bone,
mosaics
mantled by the benediction of the shark's shadow,
- 11) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me
- 12) That rock which turns its open lodes into the path of lightning.
A gay Thoroughbred whose stride disdains
To falter though an adder reared Suddenly in his path
- 13) The world I know is the bounty of hives after bees have swarmed.
No goodness teems with such open hands Even in the dreams of deities.
- 14) If you cannot come, I said, swear
You'll tell my favourite horse.
I shall Ride on through the gates alone. (4×5=20)

VI. Write a paragraph each on **any four** of the following :

- 15) Hybridity.
- 16) Imperialism and Neocolonialism
- 17) Various shapes of Orientalism according to Said
- 18) Imagery in Okars's Poetry.
- 19) Diaspora.
- 20) The plot of *India Song*. (4×5=20)