



K22P 3226

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 1) Literary canon and Women's writing.
 - 2) Comment on the statement that "Feminist theorists in recent decades have drawn from the diversity inherent in feminism(s)".
- II. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 3) The female body as a political instrument in *Handmaid's Tale*.
 - 4) Comment on Agnisakshi as a vehement criticism of patriarchal structure and a struggle for socio-political emancipation.
- III. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 5) How does Bell Hooks explore the exclusionary role that postmodernist discourse imposes on the culture and literary experience of the black people.
 - 6) Jonathan Culler on reading as a woman.
- IV. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 7) Power and success in *Top Girls*.
 - 8) Suffrage movement as the focal point of *Votes for Women!*
- V. Annotate **any four** of the following : **(4×5=20)**
- 9) Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you ? why not let me speak in
Any language I like ? The language I speak,
Becomes mine, its distortions, its queernesses
All mine, mine alone.

P.T.O.



- 10) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 11) I thought God would speak to me directly. But of course he knew.
I was a woman.
- 12) Cymbals in hand,
a *veena* upon my shoulder,
I go about ;
who dares to stop me ?
- 13) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 14) We've all come a long way. To our courage and the way we
changed our lives and our extraordinary achievements.

VI. Answer a paragraph **each** on **any four** of the following :

(4×5=20)

- 15) Historical context of *Handmaids Tale*
 - 16) Poetic style of Judith Wright
 - 17) Marlene in *Top Girls*
 - 18) The African-American Experience in *I Know Why the Caged Bird Sings*.
 - 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
 - 20) Imagery in "Talking to Grief".
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K21P 0146

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy
Chance)/Imp.) Examination, April 2021
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Progression of theoretical paradigms in women's writing.
 - 2) Representation of race and class in women writing.
 - 3) Theoretical affiliation between feminist thinking and postcolonial literature. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following:
- 4) Theme of individuality and independence in *The Handmaid's Tale*.
 - 5) Consider *I Know Why the Caged Bird Sings* as an assertion of resistance against racism.
 - 6) Character portrayal as an expression of thematic concerns of renunciation, love and devotion in *Agnisakshi*. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 7) How does Elaine Showalter trace the uncovered and neglected tradition of women writers in England ?
 - 8) Critically evaluate Mitchell's problematics of psychoanalysis in narrative.
 - 9) Comment on Jonathan Culler's views women as a reader. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 10) Economic concerns in *Top Girls*.
 - 11) Themes of loneliness and isolation in *Fefu and Her Friends*.
 - 12) Critically evaluate *Votes for Women!* (1907) as the first suffrage drama. **(1×10=10)**

P.T.O.

V. Annotate **any four** of the following :

- 13) The pallav of my sari
falls away (A scandal!);
yet will I enter
the crowded market place
without a thought.
- 14) Not one, not two, not three or four,
but through eighty-four hundred thousand vaginas
have i come.
- 15) It is half English, half Indian, funny perhaps, but it is honest,
It is as human as I am human, don't
You see ?
- 16) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 17) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 18) Shows they've got something really good in their pants. But they can't take
the day to day. They're waiting for me to turn into the little woman.
- 19) Then I suddenly realized what it must be. I had to last out till I could get
home and hide. Then something changed, my breath started to catch,
I couldn't plan things properly any more.
- 20) I didn't know of course that it was near the time. It was Rogation Day, there
was always a procession. I was on the horse dressed in my robes and a
cross was carried in front of me, and all the cardinals were following and all
the clergy of Rome and a huge crowd of people. **(4x5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 21) Gynocriticism.
 - 22) Écriture feminine.
 - 23) Political concerns in *Agnisakshi*.
 - 24) The title of the poem 'The Company of Lovers'.
 - 25) Tragic tone in 'Briar Rose'.
 - 26) Imagery in 'One Girl'.
 - 27) The personification of grief in the poem 'Talking to Grief'.
 - 28) Neocolonialism and Feminism as conceptualized by bell hooks. **(4x5=20)**
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K20P 0026

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG4C13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Trace the key paradigm shifts in the evolution of the theoretical approaches to women's writing.
- 2) What are the major highlights in the development women writing in India ?

(1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) Critically evaluate *The Handmaid's Tale* as a dystopian novel.
- 4) How does *I Know Why the Caged Bird Sings* problematize power politics and resistance ?

(1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) What is Showalter's view on the evolution of gynocritique ?
- 6) How does bell hooks address issues like pedagogy, postmodernism and politics in feminist thinking ?

(1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Comment on the theme of economics and feminism in *Top Girls*.
- 8) Consider *Votes for Women!* (1907) as the first suffrage drama.

(1×10=10)

V. Annotate **any four** of the following :

- 9) Every time you've looked at me,
Who have you taken me for ?
All men other than Chennamallikarjuna
Are faces to be shunned, see brother.

P.T.O.

K20P 0026



- 10) He did not beat me
But my sad woman-body felt so beaten.
- 11) My breast on the bright moss
and shower-embroidered weeks,
my lips to the live water
I saw him turn in the reeds
- 12) But they can't take the day to day. They're waiting for me to turn into the
little woman.
Or maybe I'm just horrible of course.
- 13) I was going to walk down to the estuary but I've left it a bit late.
- 14) We've all come a long way. To our courage and the way we changed our
lives and our extraordinary achievements. **(4x5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 15) Écriture feminine.
- 16) Theme of political emancipation in *Agnisakshi*.
- 17) Title of the poem 'The Company of Lovers'.
- 18) Imagery in 'What is Best, One Girl'.
- 19) Phallocentrism.
- 20) Neocolonialism and Feminism as theorized by bell hooks. **(4x5=20)**



K19P 0035

Reg. No. :

Name :

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Evolution of Women's Writing in India.
- 2) Elaborate upon the changes wrought in post colonial thinking by Feminism. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) The Handmaid's Tale as a dystopian novel rooted in realities, both contemporary and bygone.
- 4) 'I know Why the Caged Bird Sings' is a blend of autobiography and fiction. Substantiate. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Elaine Showalter on the feminine, feminist and female phases relating and linking women writers.
- 6) The three stages of reading depicted in Cullen's Reading as a Woman. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Women's empowerment and its aftermath as envisioned in Top Girls.
- 8) The role of Votes for Women in the suffrage movement. (1×10=10)

V. Annotate **any four** of the following :

- 9) "Don't Write in English, they said, English is Not your mother tongue..."
- 10) "I'm no woman, brother, no whore."

P.T.O.



- 11) "O beat him into the ground
O strike him till he dies-"
- 12) "Don't you get angry ? I get angry."
- 13) "I put on this dress to kill my mother."
- 14) "I believe in the individual. Look at me."

(4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Subversion of the classic fairy tale in Briar Rose
- 16) Gynocriticism
- 17) Bell Hooks
- 18) The presentation of grief in Talking to Grief
- 19) Significance of the title Top Girls
- 20) Company of Lovers as a juxtaposition of love and death.

(4x5=20)



K18P 0365

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 13 : Womens Writing
(2016 Admns.)

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the key moments in the evolution of the theoretical approaches to women's writing ?
- 2) What impact does feminist thinking make on postcolonial literature ?

(1×10 =10)

II. Write an essay of **350** words on **one** of the following :

- 3) Consider *The Handmaid's Tale* as a dystopian novel exploring the issues relating to power, gender and religious politics.
- 4) How does *I Know Why the Caged Bird Sings* become a powerful statement on the resistance to racism ?

(1×10 =10)

III. Write an essay of **350** words on **one** of the following :

- 5) What is Mitchell's view on the phallogocentric aspects on the narrative of fiction ?
- 6) How does bell hooks become a cultural critic addressing issues like pedagogy, postmodernism and politics ?

(1×10 =10)

IV. Write an essay of **350** words on **one** of the following :

- 7) How does the connection between economics and feminism become a major theme in *Top Girls* ?
- 8) Consider *Votes for Women!* (1907) as the first suffrage drama.

(1×10 =10)

V. Annotate **any four** of the following.

- 9) Cymbals in hand,
a veena upon my shoulder,
I go about;
Who dares to stop me

P.T.O.



- 10) When I asked for love, not knowing what else to ask
For, he drew a youth of sixteen into the
Bedroom and closed the door, He did not beat me
But my sad woman-body felt so beaten.
- 11) Man is evil,
I say aloud.
Man is a flower
that should be burnt,
I say aloud
- 12) There's fellas who like to be seen with a high-flying lady. Shows they've
got something really good in their pants. But they can't take the day to
day. They're waiting for me to turn into the little woman. Or maybe I'm just
horrible of course.
- 13) I was going to walk down to the estuary but I've left it a bit late. Is it just the
same ?
- 14) We've all come a long way. To our courage and the way we changed our
lives and our extraordinary achievements. (4×5=20)
- VI. Write a paragraph **each** on **any four** of the following.
- 15) Gynocriticism
- 16) Political emancipation in *Agnisakshi*.
- 17) Treatment of death and love in 'The Company of Lovers'.
- 18) Imagery in 'Talking to Grief'
- 19) Use of classic fairy tale in 'Briar Rose'.
- 20) The personification of grief in the poem 'Talking to Grief' (4×5=20)
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