



K21P 4115

Reg. No. :

Name :

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C01 : British Literature : Chaucer to 17th Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

SECTION – A

- 1) Analyse the contributions of the Metaphysical poets to English Literature.

OR

- 2) Explain the salient features of the English Renaissance.

SECTION – B

- 3) Comment on the form and structure of “Prothalamion”.

OR

- 4) Compare and contrast “To His Coy Mistress” and “To The Virgins To Make Much of Time”.

SECTION – C

- 5) Prepare an assessment of John Locke’s essay.

OR

- 6) Give an account of the experiences of Ornooko.

SECTION – D

- 7) Consider Hamlet as a Renaissance play.

OR

- 8) Bring out the symbolic meanings in Doctor Faustus.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "Studying inventions fine, her wits to entertain, oft turning others" leaves,
to see if thence would flow
Some fresh and fruitful showers upon my semburned brain".
- 10) "Such wilt thou be to me, who must,
Like the other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun."
- 11) "Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow".
- 12) "Thou'rt slave to fate, chance, kings and desperate men,
And dost with poyson, warre, and sickness dwell;
And poppie or charmes can make us sleepe as well,
And better than thy stroake. Why swell'st thou then ?
- 13) "Ye gentle birds, the world's fair ornament,
And heaven's glory, whom this happy hour
Doth lead unto your lovers' blissful bower,
Joy may you have and gentle heart's content
Of your love's complement".
- 14) "Thus, though we cannot make our sun
Stand still, yet we will make him run".

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) Theme of celebration in "Prothalamion".
- 16) Comedy of Manners.
- 17) Metaphysical conceit.
- 18) Character sketch of the squire.
- 19) Theme of "The Collar".
- 20) Opening scene of Hamlet.

(4×5=20)



M 26425

Reg. No. :

Name :

I Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, November 2014

(2013 and earlier Admn.)

ENGLISH LANG. AND LITERATURE

Paper – 1 : British Literature from Chaucer to 18th Century

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following choosing at least **one** from **each** Section.

SECTION – A

- 1) Alas, alas, who's injured by my love ?
What merchant ships have my sighs drown'd ?
- 2) As when of old some orator renowned
In Athens or free Rome, where eloquence
Flourished, since mute, to some great cause addressed.
- 3) To say they err, I dare not be so bold,
Although I swear it to myself alone

SECTION – B

- 4) Here will I well, for heaven be in these lips,
And all is dross that is not Helena !
- 5) O what a noble mind is here O'erthrown !
The courtier's soldier's, scholar's, eye, tongue, sword,
Th' expectancy and rose of the fair state,
The glass of fashion and mould of form
- 6) He that travelleth into a country, before he hath some entrance into the
language, goeth to school, and not to travel. (4×5=20)

P.T.O.



II. Attempt essays on **two** of the following choosing at least **one** from **each** Section.

SECTION – A

- 7) Analyse the use of satire, irony and humour in Chaucer's prologue.
- 8) Consider Prothalamion as a marriage hymn.
- 9) John Donne attempts a highly sophisticated defence of love in his poem Cannonisation. Substantiate.

SECTION – B

- 10) Richardson attempts to convey the inner recesses of human mind in his novel Pamela. Elucidate.
- 11) Attempt an analysis of the character of Mephistophilis and the concept of hell in Dr. Faustus.
- 12) Consider Caliban as a representative of the duality of nature and nurture.

(2×20=40)

III. Write short notes on **four** of the following :

- 13) The Knight and the Squire in Chaucer's Prologue
- 14) Revenge Tragedy
- 15) Mock epic elements in Macfleknoe
- 16) Character of Ophelia
- 17) The final soliloquy of Dr Faustus
- 18) Sir Toby in Twelfth Night
- 19) Shakespearean Sonnets.

(4×5=20)



K15P 0239

Reg. No. :

Name :

I Semester M.A. Degree (Reg./Suppl./Imp.) Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn. Onwards)
ENG1C 01 : British Literature : 15C to 18C

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **eight** of the following in **not** more than **one** page.
- 1) Theme of love, time and beauty as presented in Shakespearean sonnets.
 - 2) Mock heroic elements in *The Rape of Lock*.
 - 3) Aphoristic style of Bacon.
 - 4) Comment on Spenser's use of images in *Prothalamion*.
 - 5) Donne's philosophy of love in "Extasie".
 - 6) The narration in *Tristram Shandy*.
 - 7) The witches in *Macbeth*.
 - 8) Deception and dissimulation in *Jew of Malta*.
 - 9) The theme of repentance and self awareness in *Robinson Crusoe*.
 - 10) Picaresque novel.
 - 11) The concept of Time in "To His Coy Mistress".
 - 12) *Pamela* as a revelation of inner recesses of human mind. (8x5 = 40)
- II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

SECTION – A

- 13) How does Milton use Satan's transformations to reveal character in Book 1X ?
- 14) Examine *Absalom and Achitophel* as a political satire.

P.T.O.



SECTION – B

- 15) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.
- 16) Bacon's essays reflect the exuberance of the renaissance age. Comment.

SECTION – C

- 17) Attempt an appreciation of *The School for Scandal* as a comedy of manners.
- 18) "Fielding's heroes were the vices of a truly good man". Comment with respect to *Tom Jones*. (4x10 = 40)





K16P 1256

Reg. No. :

Name :

**First Semester M.A. Degree (Regular) Examination, November 2016
(2016 Admission)**

ENGLISH LANGUAGE AND LITERATURE

ENG 1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

SECTION – A

- 1) Discuss the influence of the Renaissance and Humanism on Elizabethan literature.

OR

- 2) Analyse the literary tendencies of the Restoration age and comment on the salient features of the Restoration Comedy of manners.

SECTION – B

- 3) Consider the appropriateness of calling Spenser "the poet's poet". Discuss with reference to *Prothalamion*.

OR

- 4) Establish the effectiveness of metaphysical conceits used by Donne in his poem *A Valediction : Forbidding Mourning*.

SECTION – C

- 5) "Bacon is more a man of the world than a philosopher in his essays." Do you agree ? Illustrate your answer.

OR

- 6) "Pepys' The Diary is a great humanist document informed by the intellectual currents of his age." Elucidate.

P.T.O.



SECTION – D

7) Consider William Congreve as a restoration dramatist.

OR

8) In a Shakespearean tragedy the accent falls on human responsibility rather than on supernatural suggestion." Discuss with reference to *Hamlet*. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

9) Our two soules therefore, which are one

Though I must goe, endure not yet

A breach, but an expansion,

Like gold to ayery thinnesse beate.

10) They two forth pacing to the Riuer's side,

Received those two faire Brides, Their Loues delight,

Which at the appointed tyde,

Each one did make his bryde,

Against their Brydale day, which is not long;

Sweete Themmes runne softly, till I end my song.

11) Thy Beauty shall no more be found;

Nor, in thy marble Vault, shall sound

My echoing song: then Worms shall try

That long preserv'd Virginity :

And your quaint Honour turn to dust;

And into ashes all my Lust.

12) When wasteful war shall statues overturn.

And broils root out the work of masonry,

Nor Mars's sword nor war's quick fire shall burn

The living record of your memory.



13) Thus great with child to speak and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool," said my Muse to me, "look in thy heart, and write".

14) Nativity, once in the main of light.
Crawls to maturity, wherewith being crowned
Crooked eclipses' gainst his glory fight
And Time that gave doth now his gift confound. (4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

15) Character sketch of wife of Bath.

16) Marlowe's tragic vision with reference to Doctor Faustus.

17) Significance of the Graveyard scene in *Hamlet*.

18) Bacon's prose style.

19) Mac Flecknoe as a satire.

20) Character of Satan as revealed in *Book IX Paradise Lost*. (4×5=20)



K21P 0451

Reg. No.:

Name :

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy
Chance)/Imp.) Examination, October 2020
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on the following choosing **one** from **each** Section.

SECTION – A

1) Discuss the characteristic features of the Elizabethan age.

OR

2) Explain in detail the features of Comedy of Manners. **(1×10=10)**

SECTION – B

3) Discuss *Prologue* as a satire.

OR

4) Write in detail about Milton's style. **(1×10=10)**

SECTION – C

5) *The Blazing World* is a feminist work. Comment.

OR

6) Explain the style of Bacon's essays. **(1×10=10)**

SECTION – D

7) Discuss *Dr. Faustus* as a morality play.

OR

8) Discuss Shakespeare's greatness as a playwright. **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following in about **80 words each** :

- 9) I sought fit words to paint the blackest face of woe.
- 10) Not marble, nor the gilded monuments / Of princes, shall outlive this powerful rime.
- 11) Praising thy worth, despite his cruel hand.
- 12) Hot Titan's beams, which then did glister fair.
- 13) So let us melt, and make no noise.
- 14) We would sit down, and think which way / To walk, and pass our long love's day. **(4×5=20)**

III. Answer **any four** of the following in about **100 words each** :

- 15) Write a note on the three ladies of the *Prologue*.
- 16) Describe hell as depicted by Mephistopheles.
- 17) Explain the dramatic significance of the Ghost in *Hamlet*.
- 18) How does Pepys's word choice create a vivid picture of the *Great Fire of London* ?
- 19) Explain the theme of colonialism vs anti-colonialism in *Oroonoko*.
- 20) What is the theme of the poem *The Collar* ? **(4×5=20)**



K17P 1481

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.)
Examination, October 2017
(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each** :

SECTION – A

- 1) Analyse the literary tendencies of The Interregnum Period.

OR

- 2) Give an account of "The Revival of Learning" and show how it affected English literature in the Sixteenth century.

SECTION – B

- 3) Discuss *The Prologue to the Canterbury Tales* as a picture of contemporary society.

OR

- 4) *Paradise Lost* is the very revelation, however sublime, of Milton's intense egotism. Examine.

SECTION – C

- 5) Discuss the major themes in *The Description of a New World, called The Blazing World*.

OR

- 6) Comment on the commonality that you find among the characters, Othello, Lucifer and Ornooko.



SECTION – D

- 7) How far is it justified that Marlovian Hero is a projection of the author himself ?
Explain with reference to *Doctor Faustus*.

OR

- 8) Analyse the soliloquies of Hamlet and state whether they are fully and correctly expressive of his character. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

- 9) Let us roll all our Strength, and all
Our sweetness, up into one Ball :
And tear our Pleasures with rough strife,
Through the Iron gates of life.

- 10) Through discontent of my fruitless stay
In Prince's court and expectation Vayne
Of idle hopes, which still does fly away
Like empty shadows did afflict my brayne,
Walkforth to case my payne
Along the shoare of silver-streaming Themes.

- 11) Such wilt thou be to mee, who must
Like th' other foot, obliquely runne;
Thy firmness draws my circle just,
And makes me end, where I begunne.

- 12) Thus great with child to speak and helpless in my throes,
Biting my truant pen, beating myself for spite,
"Fool," said my Muse to me, "look in thy heart, and write."



13) Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow :
And yet to times in hope my verse shall stand,
Praising thy worth, despite his cruel hand.

14) When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mar's sword nor war's quick fire shall burn
The living record of your memory.

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

15) Significance of the title of the poem *The Collar*.

16) The Garden of Eden and Paradise.

17) The play within the play in Hamlet.

18) Bacon's prose style.

19) *Mac Flecknoe* as a delightful lampoon.

20) Character sketch of The Parson.

(4×5=20)



K18P 1314

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2018
(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Discuss the salient features of the English Renaissance.

OR

- 2) Enumerate the major tendencies of the Restoration Literature.

SECTION – B

- 3) Examine the elements of the Renaissance spirit in Paradise Lost.

OR

- 4) Trace the traits of a mock heroic poem with special reference to "Mac Hecknor".

SECTION – C

- 5) Analyse the contributions of Samuel Pepys to English Literature.

OR

- 6) Critically analyse the themes in Ornooko or The Royal Slave.

SECTION – D

- 7) Consider Hamlet as a tragedy of Indecision.

OR

- 8) Analyse The Way of the World as a social satire.

(10×4=40)

P.T.O.

0016250



K19P 1406

Reg. No. :

Name :

I Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)
Examination, October - 2019
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG1C01 : BRITISH LITERATURE :
CHAUCER TO SEVENTEENTH CENTURY

Time : 3 Hours

Max. Marks : 80

- I. Answer any **Four** essays choosing at least one from each Section not exceeding 350 words each. **(4×10=40)**

SECTION-A

1. Analyse the literary characteristics of the Puritan Age.
(OR)
2. Comment on the salient features of Restoration Comedy.

SECTION-B

3. Elucidate the major themes in "Prothalamion" with special emphasis on imagery.
(OR)
4. Critically analyse "A valediction Forbidding Mourning".

SECTION-C

5. Assess the prose style of Francis Bacon.
(OR)
6. Enumerate Mary Cavendish's theories of natural philosophy.

SECTION-D

7. "Doctor Faustus presents the fall and slow moral disintegration of an ardent, but erring spirit." Discuss.
(OR)
8. Consider The Way of The World as Restoration comedy.

P.T.O.



II. Answer any **Four** of the following annotation passages in about 80 words.

(4×5=20)

9. "Pleasure might cause her read, reading might make her know,
Knowledge might pity win, and pity grace obtain."
10. "One short sleep past, we wake eternally,
And Death shall be no more : Death thou shalt die."
11. "The little daisy, that at evening closes,
The virgin lily, and the primrose true,
With store of vermeil roses,
To deck their bridegrooms' posies.
Against the bridal day, which was not long:
Sweet Thames, run softly till I end my song."
12. "Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme;
But you shall shine more bright in these contents
Than unswept stone, besmear'd with sluttish time."
13. "But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity."
14. "And though it in the center sit
Yet when the other far doth roam,
It learns and hearkens after it,
And grows erect, as that comes home."

III. Answer any **Four** of the following paragraph questions in about 100 words each.

(4×5=20)

15. Metaphysical poetry.
 16. Comic relief in Hamlet.
 17. Portrayal of time in sonnet 60.
 18. Doctor Faustus as a Morality Play.
 19. Theme of "The Collar".
 20. The Blazing World as a Utopian tale.
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