

K22U 1445



Reg. No. :

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular/Supplementary/
Improvement Examination, April 2022**

(2019 Admission Onwards)

CORE COURSE IN ENGLISH

4B05 ENG : The Romantic Period (1780 – 1832)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in about **250** words on **any one** of the following :

1) Briefly examine the changes that occurred in the culture and society during the Romantic period.

2) Explain the statement "Romanticism as an aesthetic category" with reference to the poets and the works of that era. (1×8=8)

II. Write an essay in about **250** words on **any one** of the following :

3) "Romantic age as the time of 'Oriental Renaissance' " – Elucidate.

4) Trace the elements of the two cultural movements, Classicism and Romanticism in Jane Austen's *Sense and Sensibility*. (1×8=8)

III. Answer **any four** of the following in about **100** words **each** :

5) *Lyrical Ballads*.

6) Samuel Taylor Coleridge as a Romantic poet.

7) Women Romantic poets.

8) Mental Theatre.

9) *Frankenstein* as a Gothic novel.

10) Labouring poets. (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **not more than two** sentences :

- 11) What is "Methodism" ?
- 12) Name the poets who were grouped together as the 'Lake School of Poets'.
- 13) What is a slave narrative ?
- 14) Which writer was popularly known as 'Elia' during the Romantic period ?
- 15) What is 'Abolitionism' ?
- 16) Which poet was known as the 'Ettrick Shepherd' ?
- 17) What is "Enclosure" ?
- 18) Who were the poets identified by Robert Southey as belonging to the Satanic School of Poetry ?
- 19) Name any one poem which has the elements of orientalism.
- 20) In which novel does the character Marianne Dashwood appear ? **(8×1=8)**



K21U 1015

Reg. No.:

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular Examination, April 2021
(2019 Admission Only)**

CORE COURSE IN ENGLISH

4B 05 ENG : The Romantic Period (1780-1832)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in about **250** words on **any one** of the following :
- 1) "The Romantic era is often hailed as the Age of Revolution due to the changes in Social and Economic fields" – Explain.
 - 2) Discuss the contributions of various poets during the Romantic Period. (1×8=8)
- II. Write an essay in about **250** words on **any one** of the following :
- 3) Examine the concepts like 'Gender and Sexuality' during the Romantic period.
 - 4) Trace the gothic elements in Mary Shelley's *Frankenstein*. (1×8=8)
- III. Answer **any four** of the following in about **100** words **each** :
- 5) Lake Poets.
 - 6) Lord Byron as a Romantic poet.
 - 7) *Lyrical Ballads*.
 - 8) Women Romantic poets.
 - 9) "Marianne Dashwood is a true heroine of sensibility" – Comment.
 - 10) Romantic drama. (4×4=16)
- IV. Answer **any eight** of the following in **not** more than **two** sentences :
- 11) In which year was the *Lyrical Ballads* published ?
 - 12) Define "Methodism".
 - 13) Name the three poets who are considered as the first generation of Romantic poets.

P.T.O.



- 14) What is a slave narrative ?
- 15) Name the titles of any two periodicals in which William Hazlitt published his essays.
- 16) What is 'Abolitionism' ?
- 17) Who is the author of the text, *Biographia Literaria* ?
- 18) Which poem of Lord Byron is widely considered as autobiographical ?
- 19) Name the poet associated with the *Songs of Innocence* and *Songs of Experience*.
- 20) What is the title of the poem written by Robert Southey which is often described as an Orientalist text which uses the East to explore western concerns ? **(8x1=8)**

(1x8=8)

(1x8=8)

(4x4=16)