



**K22P 0114**

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS-Reg./Supple./Imp.)  
Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **one** of the following.

1) Discuss the impact of French Revolution on English Literature.

OR

2) Slave narratives in the Romantic period.

**(1×10=10)**

b) Write an essay of **350** words on **one** of the following.

3) Discuss the transition from childhood to adulthood in Wordsworth's poem  
Ode on Intimations of Immortality.

OR

4) Bring out the features of an ode with special reference to the odes of  
Keats.

**(1×10=10)**

c) Write an essay of **350** words on **one** of the following.

5) Discuss Wollstonecraft's argument in favour of education for women.

OR

6) Consider *On Knocking at the Gate in Macbeth's Castle* as a psychological  
study.

**(1×10=10)**

d) Write an essay of **350** words on **one** of the following.

7) How does Scott describe twelfth century England in *Ivanhoe* ?

OR

8) Examine the elements of horror in Mary Shelley's *Frankenstein*. **(1×10=10)**

P.T.O.



II. Annotate **four** of the following passages.

- 9) It is the same! – For, be it joy or sorrow,  
The path of its departure still is free;  
Man's yesterday may ne'er be like his morrow;  
Nought may endure but Mutability.
- 10) Still flutters there, the sole unquiet thing.  
Methinks, its motion in this hush of nature  
Gives it dim sympathies with me who live,  
Making it a companionable form,
- 11) To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.
- 12) One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;
- 13) Darkling I listen; and, for many a time  
I have been half in love with easeful Death,  
Call'd him soft names in many a mused rhyme,  
To take into the air my quiet breath;
- 14) The Pansy at my feet  
Doth the same tale repeat :  
Whither is fled the visionary gleam ?  
Where is it now, the glory and the dream ?

(4×5=20)

III. Write paragraphs of about **100** words on **any four** of the following.

- 15) *County Guy* as a poem of despair.
- 16) Symbolic significance of the Mariner.
- 17) Edmund Bertram in *Mansfield Park*.
- 18) The horrors of war in *After Blenheim*.
- 19) Imagery in *Ode to Nightingale*.
- 20) Role of women characters in *Ivanhoe*.

(4×5=20)



K21P 0693

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)  
Examination, April 2021  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

**I. Essay :**

a) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**

- 1) The French Revolution and its impact on English literature.
- 2) Issues of power and politics in the Romantic period.

b) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**

- 3) How does Wordsworth treat childhood in “Intimations of Immortality” ?
- 4) Attempt a critical appreciation of Keats’ “Ode to a Nightingale”.

c) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**

- 5) Depict *A Vindications of the Rights of Woman* as a feminist text.
- 6) Analyse Thomas de Quincey’s “On the Knocking at the Gate in Macbeth”.

d) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**

- 7) Depict *Mansfield Park* as a parody of conservative fiction.
- 8) Depict Mary Shelley’s *Frankenstein* as a science fiction.

**II. Annotate any four of the following in not less than 80 words : (4×5=20)**

- 9) Thou the best philosopher, who yet dost keep  
Thy heritage, thou eye among the blind

P.T.O.

K21P 0693



- 10) She walks in beauty, like the night  
Of cloudless climes and starry skies
- 11) We are as clouds that veil the midnight moon  
How restlessly they speed and gleam and quiver
- 12) We rest- a dream has power to poison sleep
- 13) With beaded bubbles winking at the brim,  
And purple-stained mouth;  
That I might drink, and leave the world unseen.
- 14) The frost performs its secret ministry,  
Unheld by any wind

III. Answer **any four** of the following in **not** less than **100** words : **(4×5=20)**

- 15) Brain De Bois – Guilbert.
- 16) Who was Kasper in “After Blenheim” ?
- 17) Explain the title “A Rime of the Ancient Mariner”.
- 18) Representation of social class in *Mansfield Park*.
- 19) Lake poets.
- 20) Fanny Price.



**K20P 0248**

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS–Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. Essay :

- a) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 1) Slave narratives of the Romantic Period.
  - 2) The French Revolution and its impact on English literature.
- b) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 3) Attempt a critical appreciation of Wordsworth's "Intimations of Immortality."
  - 4) Depict "County Guy" as a poem about disappointment.
- c) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 5) Critically appreciate Oladudah Equiano's "The Interesting narrative" as a slave narrative.
  - 6) Analyse Thomas de Quincey's "On the Knocking at the Gate in Macbeth."
- d) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 7) Depict Mary Shelley's *Frankenstein* as a gothic fiction.
  - 8) Analyse *Ivanhoe* as a historical romance.

P.T.O.



II. Annotate **any four** of the following in **not less than 80** words : (4×5=20)

9) A wedding or a festival,  
A mourning or a funeral;  
And this hath now his heart.

10) Still flutters there, the sole unquiet thing

11) A mind at peace with all below  
A heart whose love is innocent.

12) For, be it joy or sorrow  
The path of its departure still is free

13) O, for a draught of vintage! that hath been  
Cool'd a long age in the deep-delved earth.

14) In some melodious plot of beechen green, and shadows numberless  
Singest of summer in full-throat ease.

III. Answer **any four** of the following in **not less than 100** words : (4×5=20)

15) Features of Romanticism.

16) How is the battle of Blenheim presented in "After Blenheim?"

17) The curse on the Ancient Mariner.

18) Representation of marriage in *Mansfield Park*.

19) Reginald Front-De-Boeuf.

20) The monster in Frankenstein.

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K19P 0222

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE & LITERATURE  
ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350 words** on **one** of the following :

1) Responses to Slavery in the Romantic age.

OR

2) Effects of the French Revolution on English literature. (1×10=10)

b) Write an essay of **350 words** on **one** of the following.

3) Wordsworth's perspective on transition from childhood to adulthood in the *Immortality Ode*.

OR

4) Discuss how Keats flies on the wings of poesy in *Ode to a Nightingale*. (1×10=10)

c) Write an essay of **350 words** on **one** of the following.

5) Bring out the dismay of Olaudah in experiencing the duplicity of society, which does not follow its own faith or philosophy.

OR

6) Mary Wollstonecraft's clarion call for social introspection, awareness and justice. (1×10=10)

d) Write an essay of **350 words** on **one** of the following.

7) Show how Scott gives glimpses of a bygone era in *Ivanhoe*.

OR

8) Mary Shelley's monster is a metaphor for Man. Elucidate. (1×10=10)

P.T.O.



II. Annotate **four** of the following passages.

- 9) But *thou*, my babe! shalt wander like a breeze  
By lakes and sandy shores, beneath the crags  
Of ancient mountain, and beneath the clouds,
- 10) Here, where men sit and hear each other groan;  
Where palsy shakes a few, sad, last gray hairs,  
Where youth grows pale, and spectre-thin, and dies;
- 11) The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent !
- 12) Behold the Child among his new-born blisses,  
A six years' Darling of a pigmy size!  
See, where 'mid work of his own hand he lies,  
Fretted by sallies of his mother's kisses,  
With light upon him from his father's eyes!
- 13) Man's yesterday may ne'er be like his morrow;  
Nought may endure but Mutability.
- 14) Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch

(4×5=20)

III. Write paragraphs of about **100 words** on **any four** of the following:

- 15) Uniqueness of Robert King in Olaudah's narrative.
- 16) The Black Knight in *Ivanhoe*.
- 17) *After, Blenheim* as an anti war poem.
- 18) Who according to the mariner prays best ?
- 19) Edmund Bertram in *Mansfield Park*.
- 20) The murders committed by Frankenstein monster.

(4×5=20)



K18P 0401

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (Reg./Supple./Imp.)**  
**Examination, March 2018**  
**(2016 Admn. Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays, choosing **one** from **each** group. (4×10=40)

- A) 1) What is the impact of French Revolution on English Literature ?  
2) Comment on the notion of Nation and Empire in the Romantic Era.
- B) 3) Bring out the features of an ode with a special reference to the odes of Keats.  
4) Supernatural elements in 'The Rime of Ancient Mariner'.
- C) 5) How does Wollestonecraft produce a manifesto of feminist rights and ideals in her essay ?  
6) Consider *On the Knocking at the Gate in Macbeth's Castle* as a psychological study.
- D) 7) Social realism and subject response in *Mansfield Park*.  
8) Examine the horror elements in Science fiction in the light of *Frankenstein*.

II. Annotate **any four** of the following, **each** in about **80** words. (4×5=20)

- 9) Behold the child among his new-born blisses,  
A six years' Darling of a pigmy size !  
See, where 'mid work of his own hand he lies,
- 10) Darkling I listen ; and, for many a time  
I have been half in love with easeful Death,

P.T.O.

K18P 0401



- 11) The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent !
- 12) Or like forgotten lyers whose dissonant strings,  
Give various response to each varying blast,  
To whose frail frame no second motion brings,  
One mood or modulation like the last.
- 13) Thanks to the human heart by which we live,  
Thanks to its tenderness, its joys, and fears,  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.
- 14) Dear Babe, that sleepest cradled by my side,  
Whose gentle breathings, heard in this deep calm,  
Fill up the intersperséd vacancies.

III. Answer **any four** of the following, **each** in about **80** words. (4×5=20)

- 15) Significance of the epigraph of *Frankenstein*.
- 16) Pantheism.
- 17) 'After Blenheim' as an anti-war poem.
- 18) Imagination in Romantic poetry.
- 19) Theme of patriotism in *Ivanhoe*.
- 20) Imperialism and slave narratives in England.



K17P 0814

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Regular) Examination, March 2017  
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE  
ENG 2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **one** of the following :

1) The Response of English Literature to the French Revolution.

OR

2) Trace the trajectory of slavery and its abolishment.

(1×10=10)

b) Write an essay of **350** words on **one** of the following :

3) Discuss *Ode to a Nightingale* as a typical poem by the Romantic Keats.

OR

4) Explore Coleridge's proclivity for the supernatural.

(1×10=10)

c) Write an essay of **350** words on **one** of the following :

5) How does Olaudah Equiano reveal his journeys from land to land, heathenism to Christianity and enslavement to emancipation ?

OR

6) Comment on the relevance of Mary Wollstonecraft's arguments on a global scale in our contemporary world.

(1×10=10)

d) Write an essay of **350** words on **one** of the following :

7) Social criticism in *Mansfield Park*.

OR

8) Agony of the creator and the monster in *Frankenstein*.

(1×10=10)

P.T.O.

II. Annotate **four** of the following passages :

9) The Pansy at my feet

Doth the same tale repeat:

Whither is fled the visionary gleam ?

Where is it now, the glory and the dream ?

10) The homely Nurse doth all she can

To make her Foster-child, her Inmate Man,

Forget the glories he hath known,

And that imperial palace whence he came.

11) How restlessly they speed, and gleam, and quiver,

Streaking the darkness radiantly ! —yet soon

Night closes round, and they are lost forever:

12) The voice I hear this passing night was heard

In ancient days by emperor and clown:

Perhaps the self-same song that found a path

Through the sad heart of Ruth, when, sick for home,

She stood in tears amid the alien corn;

13) One shade the more, one ray the less,

Had half impaired the nameless grace

Which waves in every raven tress,

Or softly lightens o'er her face;

14) For I was reared

In the great city, pent 'mid cloisters dim,

And saw nought lovely but the sky and stars.

(4×5=20)

III. Write paragraphs of about **100 words** on **any four** of the following :

15) Friar Tuck.

16) Word picture in Walter Scott's *Country Guy*.

17) The Ancient Mariner's repentance and redemption.

18) Cruelty to slaves a blot on civilization.

19) Mrs. Norris in *Mansfield Park*.20) The ending of *Frankenstein*.

(4×5=20)



K16P 0362

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Regular/Supplementary/Improvement)  
Examination, March 2016

ENGLISH LANGUAGE AND LITERATURE

(2014 Admn. Onwards)

ENG2C04 : The Romantics

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not** more than **one** page. (8×5=40)

- 1) Gray's use of poetic devices in the poem *Elegy Written in a Country Churchyard*.
- 2) How does the poet tell the Rose that it is sick ?
- 3) 'Nature' in Wordsworth's *Tintern Abbey Revisited*.
- 4) Comment on the element of 'fantasy' in *Coleridge's Kubla Khan*.
- 5) Comment on *Don Juan* as an epic narrative.
- 6) Concept of time in Keats's *Ode on a Grecian Urn*.
- 7) 'The language Hazlitt uses to describe Coleridge is sublime' Respond.
- 8) Humour in Jane Austen's *Emma*.
- 9) Images in Keat's '*On reading Chapman's Homer*'.
- 10) Episodic nature of the Swift's novel *Gulliver's Travels*.
- 11) Blake's use of symbols in the poem *The Lamb*.
- 12) Concept of Byronic Hero.

P.T.O.



II. Write an essay on **any four** in **not** less than **four** pages. (4×10=40)

- 1) "Beauty is truth, truth is beauty". Comment with reference to Keats' poems.
  - 2) Comment on the language and tone of Charles Lamb in his essay *Poor Relations*.
  - 3) Analyse how Hazlitt's essay functions as a tribute to the great poets of the Romantic Age.
  - 4) Examine how Swift's *Gulliver's Travels* is different from a typical travel narrative.
  - 5) Analyse *Emma* as a coming of age novel from a feminist perspective.
  - 6) Comment on *Don Juan* as an epic narrative.
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M 27187M

Reg. No. : .....

Name : .....

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**

**Examination, March 2015**

**(2014 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 2C04 : The Romantics**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not more than one** page : **(8x5=40)**

- 1) Comment on the features of 'elegy' portrayed in Thomas Gray's *Elegy Written in a Country Churchyard*.
- 2) How does Blake describe the 'fearful symmetry' of The Tyger ?
- 3) Symbolism in Blake's poem *The Lamb*.
- 4) Examine how the rustic tone and language employed by Burns in his poem *A Red, Red Rose*, accentuate the innocence of the love described.
- 5) Nostalgia as dominant theme in Wordsworth's *Tintern Abbey Revisited*.
- 6) Portrayal of the 'exotic' in Coleridge's poem *Kubla Khan*.
- 7) Explore travel as a motif in Byron's *Don Juan*.
- 8) Byronic Hero.
- 9) How does Shelley portray the dual characters of the westwind 'that of a destroyer and preserver' in *Ode to the West Wind*?
- 10) Images inscribed on Keat's urn.
- 11) How is the plight of the female poor relation more pathetic than the male in Charles Lamb's essay *Poor Relations*?
- 12) Analyse *Emma* as a coming of age novel from a feminist perspective.

P.T.O.



II. Write an essay on **any four** in **not less than four** pages : ..... (4×10=40)

- 1) Comment on the narrative shifts in *Frankenstein* that enable the novelist to tell the story from different perspectives.
- 2) Jane Austen makes the best out of the life she is familiar with. Comment in the light of your reading of *Emma*.
- 3) De Quincey's essay abounds with psychological observations foreseeing psycho analytical criticism. Comment.
- 4) "Nature is the source and inspiration of all art". Comment on the statement with reference to Shelley's *Ode to the West Wind*.
- 5) How does Walter Scott's novel *The Bride of Lammermoor* act as a record of the social structure of the time ?
- 6) Analyse Coleridge's use of poetic devices in conjuring up the powerful images in the poem *Kubla Khan*.