



K22P 1323

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022  
(2019 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following : **(1×10=10)**

- 1) Discuss how Irish nationalism is reflected in the literature of the twentieth century.
- 2) Write an essay on twentieth century British war poetry.

II. Write an essay of 350 words on **one** of the following : **(1×10=10)**

- 3) Movement sensibility in Thom Gunn and Philip Larkin.
- 4) *The Waste Land* is a typical modernist poem : Elaborate.

III. Write an essay of 350 words on **one** of the following : **(1×10=10)**

- 5) Philosophy of life in *Waiting for Godot*.
- 6) Bernard Shaw's take on love and war in *Arms and the Man*.

IV. Write an essay of 350 words on **one** of the following : **(1×10=10)**

- 7) Stream of consciousness in *A Portrait of the Artist and Mrs Dalloway*.
- 8) Discuss *The French Lieutenant's Woman* as a debunking of the Victorian novel.

V. Annotate **any four** of the following in 80 words, selecting **two** from each Section. **(4×5=20)**

**SECTION – A**

- 9) Then, as i probed them, one sprang up, and stared  
With piteous recognition in fixed eyes  
Lifting distressful hands, as if to bless



- 10) The crabs tilt and eat, leisurely  
And the small fish lie, without shadow, motionless,  
Or drift lazily in and out of the weeds
- 11) In the mountains, there you feel free.  
I read, much of the night, and go south in the winter.

#### SECTION – B

- 12) But all four were there. And only one speaks of a thief being saved. Why believe him rather than the others ?
- 13) There is man all over for you, blaming on his boots the faults of his feet (He takes off his hat again, peers inside it, knocks on the crown, blows into it, puts it on again) This is getting alarming.
- 14) Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps. We have time to grow old. The air is full of our cries.

VI. Write a paragraph **each** (100 words) on **any four** of the following : **(4×5=20)**

- 15) Theme of apocalypse in *The Second Coming*.
  - 16) *Pike* as a celebration of the animal world.
  - 17) The presence of the bog in *Tollund Man*.
  - 18) Ending of the play *The Dumb Waiter*.
  - 19) The character of Septimus Warren Smith.
  - 20) Dr. Aziz in *A Passage to India*.
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K20P 1030

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination,**

**October 2020**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following :

- 1) Bring out the salient features of post 1950s British literature.
- 2) Explain the impact of Irish nationalism on literature. **(1×10=10)**

II. Write an essay of 350 words on **one** of the following :

- 3) Comment on the dramatic qualities of The Wasteland.
- 4) Discuss the main concerns in Seamus Heaney's "The Tollund Man". **(1×10=10)**

III. Write an essay of 350 words on **one** of the following :

- 5) Consider Arms and the Man as a social satire.
- 6) Examine the major themes in The Dumb Waiter. **(1×10=10)**

IV. Write an essay of 350 words on **one** of the following :

- 7) Analyse the portrayal of Psychology and perception in Mrs. Dalloway.
- 8) Describe the literary elements in The French Lieutenant's Woman. **(1×10=10)**

V. Annotate **four** of the following selecting **two each** from **both Sections** : **(4×5=20)**

**SECTION – A**

- 9) Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world.
- 10) With a thousand pains that vision's face was grained;  
Yet no blood reached there from the upper ground,  
And no guns thumped, or down the flues made moan.
- 11) Unreal City,  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so many



## SECTION – B

- 12) On motorcycles, up the road, they come;  
Small, black, as flies hanging in heat, the Boys,  
Until the distance throws them forth, their hum  
Bulges to thunder held by calf and thigh.
- 13) But silently cast and fished  
With the hair frozen on my head  
For what might move, for what eye might move.
- 14) We wait. We are bored. No, don't protest, we are bored to death, there's no  
denying it. Good.  
A diversion comes along and what do we do ? We let it go to waste. ...  
In an instant, all will vanish and we'll be alone once more, in the midst of  
nothingness.

VI. Write short notes of around **100** words on **any four** of the following : **(4×5=20)**

- 15) Justify the title "Strange Meeting".
- 16) Speaker's attitude to the peasant in "Death of a Peasant".
- 17) Death as presented in "Do Not Go Gentle into that Good Night".
- 18) Dr. Aziz in A Passage to India.
- 19) Epiphany in A Portrait of the Artist as a Young Man.
- 20) Theatre of the Absurd.

## SECTION – A

- 21) The author of To the Lighthouse is \_\_\_\_\_.
- 22) The author of The Moon and Sixpence is \_\_\_\_\_.
- 23) The author of Under the Volcano is \_\_\_\_\_.
- 24) The author of Goodbye Darkness is \_\_\_\_\_.
- 25) The author of Clouds over Broadway is \_\_\_\_\_.
- 26) The author of A Cloud-Covered Mountain is \_\_\_\_\_.
- 27) The author of Under the Volcano is \_\_\_\_\_.
- 28) The author of Goodbye Darkness is \_\_\_\_\_.
- 29) The author of Clouds over Broadway is \_\_\_\_\_.
- 30) The author of A Cloud-Covered Mountain is \_\_\_\_\_.



K21P 0923

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, October 2021  
(2018 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG 3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following.

- 1) Examine the salient features of Twentieth Century British Literature.  
2) Explain the major themes in post war poetry. **(1×10=10)**

II. Write an essay of 350 words on **one** of the following.

- 3) Discuss T.S. Eliot as a modernist with reference to The Wasteland.  
4) Describe D. H. Lawrence's encounter with the snake bringing out its moral and spiritual implications. **(1×10=10)**

III. Write an essay of 350 words on **one** of the following.

- 5) Examine the theme of war in Arms and the Man.  
6) Comment on the structure of Waiting for Godot. **(1×10=10)**

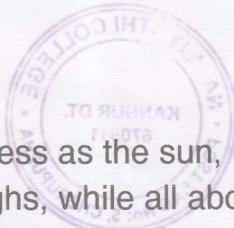
IV. Write an essay of 350 words on **one** of the following.

- 7) Trace the development of Stephen Dedalus as an artist in A Portrait of the Artist as a Young Man.  
8) Discuss the postmodern themes and strategies in The French Lieutenant's Woman. **(1×10=10)**

V. Annotate **four** of the following selecting **two each** from **both** Sections. **(4×5=20)**

**SECTION – A**

- 9) I mean the truth untold.  
The pity of war, the pity war distilled.



- 10) A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.
- 11) Men manufacture both machine and soul,  
And use what they imperfectly control  
To dare a future from the taken routes.

### SECTION – B

- 12) I had not thought death had undone so many.  
Sighs, short and infrequent, were exhaled,  
And each man fixed his eyes before his feet.
- 13) Being certain that they and I  
But lived where motley is worn:  
All changed, changed utterly:  
A terrible beauty is born.
- 14) What are we doing here, that is the question. And we are blessed in this, that we happen to know the answer. Yes, in this immense confusion one thing alone is clear. We are waiting for Godot to come.

VI. Write short notes of around 100 words on **any four** of the following. (4×5=20)

- 15) Movement poetry.
- 16) The reality of war as brought out in “Strange Meeting”.
- 17) Inevitability of death in “Do Not Go Gentle into that Good Night”.
- 18) Mrs. Moore’s experiences in India.
- 19) Stream of Consciousness.
- 20) The dumb waiter as a symbol.

### A – SECTION



K17P 1604

Reg. No. : .....

Name : .....

Third Semester M.A. Degree (Regular) Examination, November 2017  
(2016 Admission)

ENGLISH LANGUAGE AND LITERATURE  
ENG 3C08 : Twentieth Century British Literature

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following :

- 1) What are the major features of modernist literatures ?
- 2) The theme of violence in post war poetry.

(1×10=10)

II. Write an essay of 350 words on **one** of the following :

- 3) Political concerns in Yeat's poetry.
- 4) Discuss T.S. Eliot's use of symbols in *The Waste Land*.

(1×10=10)

III. Write an essay of 350 words on **one** of the following :

- 5) The absurd elements in *Waiting for Godot*.
- 6) Treatment of war and love in *Arms and the Man*.

(1×10=10)

IV. Write an essay of 350 words on **one** of the following :

- 7) Analyse Stephen's conflicts which lead him to choose the life of an artist in Joyce's *A Portrait of the Artist as a Young Man*.
- 8) Comment on the Metafictional concerns of *The French Lieutenant's Woman*.

(1×10=10)

V. Annotate **four** of the following selecting **two each** from **both** Sections : (4×5=20)

SECTION – A

- 9) The best lack all conviction, while the worst  
Are full of passionate intensity.
- 10) Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.



- 11) With a thousand fears that vision's face was grained;  
Yet no blood reached there from the upper ground,  
And no guns thumped, or down the flues made moan.

### SECTION – B

- 12) Banalities of mother and wife.  
Boots must be taken off everyday  
I'm tired telling you that.
- 13) A dog came in the kitchen  
And stole a crust of bread  
Then cook up with a ladle  
And beat him till he was dead.
- 14) I am impertinent. (He knocks out his pipe against the whip, gets up.) I must be getting on. Thank you for your society. (he reflects.) Unless I smoke another pipe before I go. What do you say ? (They say nothing.) Oh I'm only a small smoker, a very small smoker, I'm not in the habit of smoking two pipes one on top of the other, it makes (hand to heart, sighing) my heart go pit-a-pat. (Silence.)

VI. Write short notes of around 100 words on **any four** of the following : (4x5=20)

- 15) Animal imagery in Ted Hughes poetry.
  - 16) Critique of education in "snake".
  - 17) Seamus Heaney and bog poems.
  - 18) Theatre of Menace.
  - 19) Narrative voice in *Mrs. Dalloway*.
  - 20) Structure of *A Passage to India*.
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K18P 0996

Reg. No. : .....

Name : .....

Third Semester M.A. Degree (Reg./Suppl./Imp.)

Examination, October 2018

ENGLISH LANGUAGE AND LITERATURE

(2016 Admn. Onwards)

ENG3C08 : Twentieth Century British Literature

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following :

- 1) Comment on the main features of Modernist Poetry.
- 2) Analyse the representation of The Great War in Literature. (1×10=10)

II. Write an essay of 350 words on **one** of the following :

- 3) Consider the influence of Irish nationalism on Yeats' poetry.
- 4) Discuss Auden's use of myth in his poetry. (1×10=10)

III. Write an essay of 350 words on **one** of the following :

- 5) Existentialism in Waiting for Godot.
- 6) Discuss The Dumb Waiter as an absurd play. (1×10=10)

IV. Write an essay of 350 words on **one** of the following :

- 7) Explain the importance of symbolism in A Passage to India.
- 8) Comment on the significance of the myth of Dedalus in A Portrait of the Artist as a Young Man. (1×10=10)

V. Annotate four of the following selecting two each from both Sections :

(4×5=20)

SECTION – A

- 9) I would have poured my spirit without stint  
But not through wounds; not on the cess of war



- 10) Too long a sacrifice  
 Can make a stone of the heart  
 O when may it suffice ?
- 11) A heap of broken images, where the sun beats,  
 And the dead tree gives no shelter, the cricket no relief,  
 And the dry stone no sound of water.

#### SECTION – B

- 12) One moves with an uncertain violence  
 Under the dust thrown by a baffled sense  
 Or the dull thunder of approximate words.
- 13) A pond I fished, fifty yards across,  
 Whose lilies and muscular tench  
 Had outlasted every visible stone  
 Of the monastery that planted them
- 14) The tears of the world are a constant quantity. For each one who begins to weep somewhere else another stops. The same is true of the laugh. Let us not then speak ill of our generation, it is not any unhappier than its predecessors.

VI. Write short notes of around 100 words on **any four** of the following : (4x5=20)

- 15) The pervasiveness of death as expressed in "Ambulance".
- 16) Inner conflict in "Snake".
- 17) Imagery of light and darkness in "Do Not Go Gentle into that Good Night".
- 18) The clash between knowledge and ignorance in Arms and the Man.
- 19) The Threat of Oppression in Mrs. Dalloway.
- 20) The narrative voice in The French Lieutenant's Women.



Reg. No. : .....

Name : .....

## III Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

## ENGLISH LANGUAGE AND LITERATURE

## ENG 3C08 : TWENTIETH CENTURY BRITISH LITERATURE

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **one** of the following: (1×10=10)

- 1) Impact of first World War on twentieth Century literature.
- 2) Salient features of modernist poetry.

II. Write an essay of 350 words on **one** of the following: (1×10=10)

- 3) Structure of *The Wasteland*.
- 4) Lawrence's 'Snake' as a critique of civilization and education

III. Write an essay of 350 words on **one** of the following: (1×10=10)

- 5) Failure of communication in *Waiting for Godot*.
- 6) Absurdity in *The Dumb Waiter*.

IV. Write an essay of 350 words on **one** of the following: (1×10=10)

- 7) *A Portrait of the Artist as a Young Man* as a kunstlerroman novel.
- 8) Metafictional elements in *The French Lieutenant's Woman*.

V. Annotate any **four** of the following selecting any **two** from each section:

(4×5=20)

## SECTION - A

- 9) That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?



- 10) Unreal City,  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge
- 11) The jaws' hooked clamp and fangs  
Not to be changed at this date:  
A life subdued to its instrument;

### **SECTION - B**

- 12) Oh pardon! I could have sworn it was a carrot. (He rummages again in his pockets, finds nothing but turnips.) All that's turnips. (He rummages.) You must have eaten the last.
- 13) Is there anything I can do, that's what I ask myself, to cheer them up? I have given them bones, I have talked to them about this and that, I have explained the twilight, admittedly. But is it enough, that's what tortures me, is it enough?
- 14) All I know is that the hours are long, under these conditions, and constrain us to beguile them with proceedings which —how shall I say— which may at first sight seem reasonable, until they become a habit. You may say it is to prevent our reason from foundering.

**VI.** Write a **short** notes on any **four** of the following. **(4x5=20)**

- 15) Bog poems.
  - 16) Epigraph of *The Wasteland*.
  - 17) Theatre of menace.
  - 18) Stream of consciousness as a narrative mode.
  - 19) Nihilism in Larkin's poetry.
  - 20) Title of *Arms and the Man*.
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