



Reg. No. :

Name :

III Semester M.A. Degree (CBSS-Reg./Sup./Imp.)
Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3E08 : European Fiction

Time : 3 Hours

Max. Marks : 80

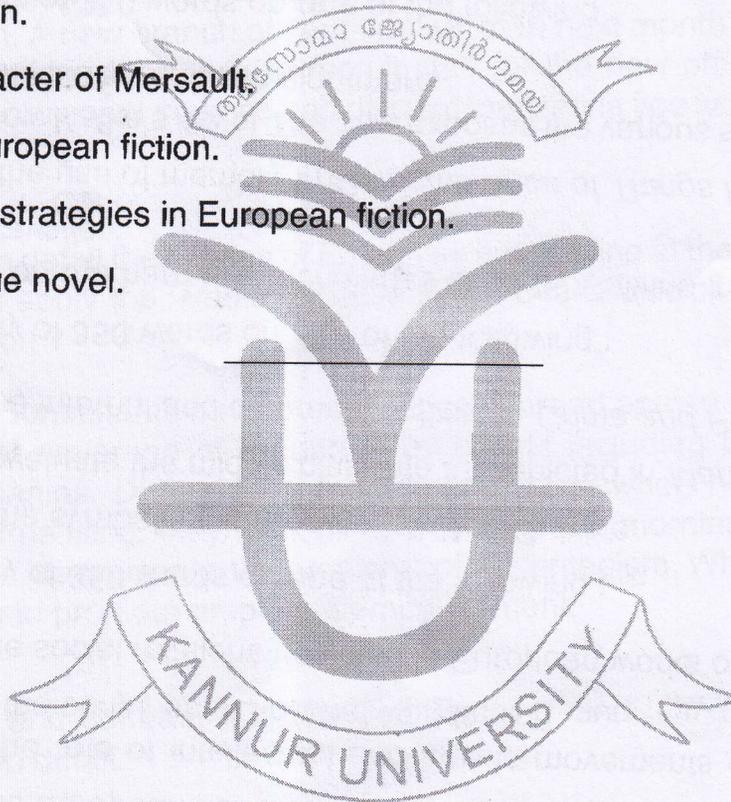
- I. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 1) How did the European novelists respond to the age of Industrialisation ?
 - 2) Evaluate the role of intellectual and artistic movements of the twentieth century in the conjuring of fictional worlds.
 - 3) Discuss the social relations depicted in European works of fiction.
- II. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 4) Examine the symbolism in Cervantes' *Don Quixote*.
 - 5) Critically evaluate the middle class life as depicted in *Madam Bovary*.
 - 6) Discuss the internal and external conflicts in *Crime and Punishment*.
- III. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 7) Comment on the narrative techniques used by Calvino in *If on a Winter's Night a Traveller*.
 - 8) Examine the use of memory in *Remembrance of Things Past*.
 - 9) Discuss how Kafka's novel *The Trial* exposes the various systems of power which make life an endless nightmare.
- IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 10) How does the physical invasion of Czechoslovakia by Russia manifest within the novel *The Unbearable Lightness of Being* ?
 - 11) How does Camus demonstrate that the world of *The Outsider* is irrational ?
 - 12) Comment on the portrayal of masculinity in *The Tin Drum*.



V. Write a paragraph (100 words) on **any eight** of the following :

(8x5=40)

- 13) The character of Sancho Panza.
- 14) The City in *Crime and Punishment*.
- 15) Interpretation of the parable told by the priest to Josef K.
- 16) Realism in European fiction.
- 17) Character development in novels.
- 18) Metafiction.
- 19) The character of Mersault.
- 20) War in European fiction.
- 21) Narrative strategies in European fiction.
- 22) Picaresque novel.





K20P 1035

Reg. No. :

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**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3E08 : European Fiction**

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following in **five** pages : **(1×10=10)**

1. How far has the political scenario of nineteenth and twentieth century Europe been reflected in the contemporary European Fiction ?
2. What aspects of human psychology are reflected in the novels prescribed for study ?
3. Examine how realistic are the European fiction writers based on your understanding of the prescribed texts.

Write an essay on **any one** of the following in **five** pages : **(1×10=10)**

4. How does Doestoevsky build upon the psychology of crime and punishment in his novel ?
5. Analyze how Don Quixote's excessive reliance in chivalric values renders him a misfit in the world of reality.
6. Examine the character of Madame Bovary as a female Quixote.

Write an essay on **any one** of the following in **five** pages : **(1×10=10)**

7. Explore the narrative/structural novelty of the novel *If on a Winter's Night a Traveller*.
8. Does *The Trial* become a metaphorical representation of the modern society ? If so, how ?
9. How does Proust throw light on the decadence of the French middle and upper class society in his work ?

P.T.O.

K20P 1035



Write an essay on **any one** of the following in **five** pages : (1×10=10)

10. How does *The Tin Drum* reflect the guilt and unease of post war Germany ?
11. Explore the political setting of Kundera's *The Unbearable Lightness of Being*.
12. How does Camus explore the meaninglessness of human actions and communication in *The Outsider*.

Write short notes on **any eight** of the following : (8×5=40)

13. Character of Charles in *Madame Bovary*.
14. K's relationship with the female characters of the story.
15. Meta-fictional elements in *If on a Winter's Night a Traveller*.
16. Use of symbols in *The Tin Drum*.
17. Theme of poverty in *Crime and Punishment*.
18. *Remembrance of Things Past* as a variety of Bildungsroman.
19. What kept Tereza bound to Tomas till the very end ?
20. Sancho Panza as a foil to Don Quixote.
21. How guilty is K in *The Trial* ?
22. Cyclical aspect of existence in *The Unbearable Lightness of Being*.



K21P 0928

Reg. No. :

Name :

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3E08 : European Fiction**

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following in **five** pages : (1×10=10)

1. How far has the existential pang of post war Europe been reflected in the nineteenth and twentieth century European fiction ?
2. Fiction of any age holds a mirror to the political, economic, intellectual and social changes in the contemporary society. Elucidate with reference to the novels prescribed for study.
3. Some novels turn out to be remarkable pen picture of the human mind. Analyze this statement based on your reading of the European fiction writers.

Write an essay on **any one** of the following in **five** pages : (1×10=10)

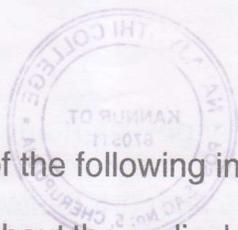
4. Analyze *Don Quixote* as a parody of medieval chivalry.
5. *Madame Bovary* is a study of Romantic Malady. Explain.
6. Comment upon the theme of sin and renunciation in *Crime and Punishment*.

Write an essay on **any one** of the following in **five** pages. (1×10=10)

7. What message does Kafka intend to give through the trial ?
8. Comment on the non-linear structure of the novel *If On a Winter's Night a Traveller*.
9. How is the theme of memory explored in Proust's *The Remembrance of Things Past* ?

P.T.O.

K21P 0928



Write an essay on **any one** of the following in **five** pages :

(1×10=10)

10. What does Kundera say about the cyclical aspect of life in *Unbearable Lightness of Being* ?
11. Comment on the title of *The Outsider*.
12. Analyze the narrative technique used in *The Tin Drum*.

Write short notes on **any eight** of the following :

(8×5=40)

13. Theme of poverty in *Crime and Punishment*.
14. Provincial life in *Madame Bovary*.
15. Role of coincidence in *Crime and punishment*.
16. Significance of the title *The Tin Drum*.
17. What is K in *The Trial* guilty of ?
18. Philosophical aspects of *Unbearable Lightness of Being*.
19. Explain Quixotism with reference to Don Quixote.
20. Political background of *The Outsider*.
21. Time as a major theme in *Remembrance of Things Past*.
22. Theme of marital infidelity in European Fiction.



K18P 1001

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Sup./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3E08 : European Fiction

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following : (1×10=10)

1. Postmodernist narratives.
2. Alienation theme in European novelistic tradition.
3. Impact of the industrial Revolution on European fiction.

Write an essay on **any one** of the following : (1×10=10)

4. Don Quixote as a challenge to the chivalric concept of romance.
5. Discuss the guilty mind and redeemed soul in Crime and Punishment.
6. Madame Bovary as an antithesis of the romantic novel.

Write an essay on **any one** of the following : (1×10=10)

7. Examine the structure of *if on a Winter's Night a Traveller*.
8. How can *Remembrance of Things past* be seen as a precursor of the stream of consciousness novel.
9. Nihilist philosophy as in Kafka's *The Trial*.

Write an essay on **any one** of the following : (1×10=10)

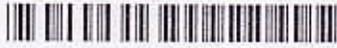
10. Explore the dichotomies of lightness and weight in the natures of Kundera's four protagonists Tomas, Sabina, Tereza and Franz.
11. Is Meursault really a threat to society ? Discuss and substantiate ?
12. Magic realism in *The Tin Drum*.



Write short notes on **any eight** of the following :

(8x5=40)

13. Theory of the *Übermensch*.
14. Homais.
15. Sancho Panza.
16. Meta fiction.
17. Existentialism.
18. Drum symbolism in *The Tin Drum*.
19. The windmill episode in *Don Quixote*.
20. Fragmentation.
21. Surrealism.
22. Relationship of Meursault and Marie.



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K19P 1035

Reg. No. :

Name :

III Semester M.A Degree (CBSS-Reg./ Suppl./Imp.)
Examination, October - 2019
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3E08: EUROPEAN FICTION

Time : 3 Hours

Max. Marks : 80

Write an Essay on any **one** of the following in **Five** pages (1x10=10)

1. Political concern in the Twentieth Century European Fiction.
2. Role of Industrial Revolution in Nineteenth Century Novels.
3. Different types of fiction in Twentieth century.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

4. Don Quixote as a picaresque novel.
5. Naturalistic and realistic narrative techniques in Madam Bovary
6. Conflict as motif in *Crime and punishment*.

Write an Essay on any **one** of the following in **Five** pages: (1x10=10)

7. Metafictional elements in *If on a winters Night a Traveller*.
8. Existentialism in *The Trial*.
9. Memory as a narrative conscience in *Remembrance of Things Past*.

Write an Essay on any **one** of the following in **Five** pages. (1x10=10)

10. The fusion of personal and political in *The Unbearable Lightness of Being*.
11. Theme of alienation and absurdity in *The Outsider*.
12. Magical realism in *Tin Drum*.

P.T.O.



Write short notes on any **Eight** of the following.

(8x5=40)

13. Bildungsroman.
 14. Critique of law in *The Trial*.
 15. Dream as a narrative source in *Crime and Punishment*.
 16. Sancho Panza.
 17. The ethical and political in Tolstoy's novels.
 18. Structure of *If on a winters Night a Traveller*.
 19. Polyphony in contemporary novels.
 20. Flat and round characters.
 21. War as depicted in Twentieth century fiction.
 22. Love in *The Unbearable Lightness of Being*.
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