



K23P 0126

Reg. No. :

Name :



IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 15 : Comprehension

Time : 3 Hours

Max. Marks : 80

Instruction : Answer *all* questions.

I. Answer the following choosing the correct answer from the options given :

- 1) First printed English Bible was produced by
 - a) Tyndale
 - b) Caxton
 - c) Roger Aschan
 - d) None
- 2) Which character is presented as gap-toothed in *Canterbury Tales* ?
 - a) Cook
 - b) Wife of Bath
 - c) Pardoner
 - d) Knight
- 3) Who is known as the father of Ethnolinguistics ?
 - a) Noam Chomsky
 - b) Edward Sapir
 - c) Bloomfield
 - d) Saussure
- 4) When did Bacon publish his essays ?
 - a) 1590
 - b) 1597
 - c) 1502
 - d) 1607
- 5) 'Nunnery Scene' appears in which Act of *Hamlet* ?
 - a) Act Three
 - b) Act One
 - c) Act Four
 - d) Act Two

P.T.O.



- 15) A Villanelle is a poem of _____ lines.
a) 19 b) 18 c) 16 d) 17
- 16) Who is the narrator of *Huckleberry Finn* ?
a) Jim b) Tom c) Huck d) None of the above
- 17) Thomas Mann's *Transposed Head* was the source for Girish Karnad's play titled _____
a) Nagamandala b) Hayavadana
c) Yayati d) Tughlaq
- 18) 'A Far Cry from Africa' is poem written by
a) David Diop b) Al Purdy
c) Derek Walcott d) Leopard Senghor
- 19) "Death of a Naturalist" is the first collection of poems written by _____
a) Philip Larkin b) Seamus Heaney
c) Wilfred Owen d) Dylan Thomas
- 20) The characters Ben and Gus appear in which of the Pinter's plays ?
a) The Home Coming b) The Dumb Waiter
c) The Birthday Party d) Caretaker
- 21) Which pilgrim in 'The Canterbury Tales' was sincere, poor and spent all money on books ?
a) Paron b) The Clerk
c) Knight d) Square
- 22) The poem *Troilus and Criseyde* was based on the work of _____
a) Boccaccio b) Dante
c) Petrarch d) Barbour
- 23) Who said "A thought to Donne was an experience. It modified his sensibility"
a) I. A. Richards b) F. R. Leavis
c) Dr. Johnson d) T. S. Eliot



- 24) In 'The Rape of the Lock', Pope repeatedly compares to _____
a) The moon
b) The sun
c) The star
d) The Rose
- 25) Dr. Johnson's *Dictionary of English Language* was published in the year _____
a) 1710
b) 1755
c) 1756
d) 1759
- 26) The phrase "Willing suspension of disbelief" occurs in
a) Poetics
b) Defence of Poetry
c) Preface to Lyrical Ballads
d) Biographia Literaria
- 27) Coleridge's 'The Rime of the Ancient Mariner' is a poem in _____ parts.
a) 8 parts
b) 7 parts
c) 6 parts
d) 9 parts
- 28) Eliot's 'The Love Song of J. Alfred Prufrock' is a _____
a) Ode
b) Lyric
c) Epic
d) Dramatic Monologue
- 29) Who was *the miglior fabbro* to whom the 'The Wasteland' was dedicated to ?
a) Samuel Beckett
b) Virginia Woolf
c) Ezra Pound
d) Martin Esslin
- 30) Who was called 'the Shakespeare of the Divine' ?
a) Robert Burton
b) Thomas Fuller
c) Richard Baxter
d) Jeremy Taylor
- 31) Samuel Pepys kept his popular Diaries from _____
a) 1660 – 1669
b) 1649 – 1660
c) 1662 – 1689
d) 1660 – 1689
- 32) 'The Guardian' was written by Richard Steele with the help of _____
a) Goldsmith
b) Addison
c) Pope
d) Swift



II. Answer the following in a word or phrase :

- 41) Which is the longest tale in *Canterbury Tales* ?
- 42) Who is the narrator in Conrad's *Heart of Darkness* ?
- 43) The old English poem *Beowulf* was written in _____ dialect.
- 44) Edmund Spenser introduced Spenserian stanza. It consists of _____ lines.
- 45) Thomas Moor's *Utopia* was translated into English by _____
- 46) James Joyce's *Ulysses* traces one day in the life of Leopold Bloom. The date is _____
- 47) The Post modern thinker associated with the statement 'Incredulity towards Metanarratives' is _____
- 48) The poetic expression 'ceremony of innocence' appears in W. B. Yeats' poem titled _____
- 49) What is the subtitle of the play *Murder in the Cathedral* ?
- 50) Which play of Oscar Wilde is called 'A pure verbal opera' ?
- 51) Which play of G. B. Shaw is called 'A Comedy and Philosophy' ?
- 52) Who commented 'A tiger doesn't proclaim his tigritude' ?
- 53) The term 'problem play' was introduced by _____
- 54) Who called Arnold's 'The Study of 'Poetry' a classic in English literature ?
- 55) Which theatre critic calls Pinter's works 'Comedy of Menace' ?
- 56) Margaret Atwood's *Handmaid's Tale* is a futuristic dystopian novel set in _____
- 57) "I speak three languages. : Write in two, dream in one" – in which poem of Kamala Das do we find the lines ?
- 58) The term 'Epistemic violence' was coined by _____
- 59) Who is known as ' the Bard of Democracy in American literature' ?
- 60) Who is the author of the work *Imagined Communities* ?



- 61) Amitav Ghosh bagged Sahitya Academy Award for his novel in 1988. Name the novel.
- 62) Who authored the book *Seven Types of Ambiguity* ?
- 63) What is the earlier title of James Joyce's *A Portrait of the Artist as Young Man* ?
- 64) Who introduced I. C. Analysis ?
- 65) Who coined the term 'Pathetic fallacy' ?
- 66) 'Out of our quarrel with ourself, we create poetry' - Whose comment ?
- 67) Who called Chaucer 'Father of English poetry' ?
- 68) First folio of Shakespeare's plays were published in _____
- 69) Who is the author of the book *The Romantic Imagination* ?
- 70) 'Poetics of Culture' is term associated with _____
- 71) Seamus Heaney received Nobel Prize for literature in the year _____
- 72) Which character makes the comment that ' People are bloody ignorant apes in *Waiting for Godot* ?
- 73) What is the subtitle of Marry Shelly's novel *Frankenstein* ?
- 74) Saussure's *A Course in General Linguistics* was published in French in _____
- 75) To which literary group Virginia Woolf did belong ?
- 76) What is the refrain of *Prothalamion* ?
- 77) The poet who practised 'Sprung Rhythm' in English ?
- 78) The title 'A Game of Chess' in *The Wasteland* is borrowed from ?
- 79) The study of the historical evolution of the meaning of words is known as _____
- 80) Actual manifestation of language in individual speech is called _____

(1×40=40)



K22P 3228

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
- ENGLISH LANGUAGE AND LITERATURE
- ENG 4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

Instruction : Answer **all** questions.

I. Answer the following choosing the correct answer from the options given : (40×1=40)

- 1) Author of *Imagined Communities*
 - a) AC Bradley
 - b) Benedict Anderson
 - c) Homi Bhabha
 - d) Manuel Castells
- 2) When was the “Hundred Years’ War” fought ?
 - a) 1300 – 1350
 - b) 1337 – 1453
 - c) 1302 – 1343
 - d) 1305 – 1345
- 3) The two cities in *A Tale of Two Cities* are in
 - a) England and France
 - b) England and Germany
 - c) Spain and France
 - d) England and Italy
- 4) Which of the following is a play by Christopher Marlowe ?
 - a) *Hamlet*
 - b) *Gorboduc*
 - c) *Dr. Faustus*
 - d) *Ralph Roister Doister*
- 5) Author of *Shakespearean Tragedy*
 - a) AC Bradley
 - b) Dover Wilson
 - c) Gayatri Spivak
 - d) Tom Stoppard

P.T.O.



- 6) Milton's *Aeropagitica* is
- a) An epic
b) A ballad
c) Masque
d) A tract
- 7) Biographer of Dr. Johnson
- a) Edward Fitzgerald
b) Oliver Goldsmith
c) James Boswell
d) David Garrick
- 8) The name of Marlowe's theatrical Company
- a) Queens Men
b) Lord Admiral's Men
c) Lord Chamberlains Men
d) Kings Men
- 9) Who coined the term "objective correlative" in literary criticism ?
- a) Matthew Arnold
b) T. S. Eliot
c) I. A. Richards
d) F. R. Leavis
- 10) Who said "Satan is the real hero of *Paradise Lost*" ?
- a) Johnson
b) Blake
c) Dryden
d) Arnold
- 11) Who wrote the first dictionary of English ?
- a) Sir Thomas Malory
b) John Milton
c) Geoffrey Chaucer
d) Samuel Johnson
- 12) Name the author of *Ars Poetica*.
- a) Plato
b) Aristotle
c) Horace
d) Longinus
- 13) "The language of poetry is a language of paradox" is a line from
- a) *Practical Criticism*
b) *The Well-Wrought Urn*
c) *The Verbal Icon*
d) *Principles of Literary Criticism*
- 14) Which translation of *Poetics* is considered a classic ?
- a) Ingram Bywater
b) Yeats
c) Eliot
d) Butcher



- 15) Squire Allworthy is a character in
- a) *Tom Jones*
 - b) *Oliver Twist*
 - c) *Jane Eyre*
 - d) *Tristram Shandy*
- 16) Who wrote *The Namesake* ?
- a) Jhumpa Lahiri
 - b) Orhan Pamuk
 - c) Anita Nair
 - d) Salman Rushdie
- 17) "Waiting for Godot" was written by
- a) Camus
 - b) Beckett
 - c) Kafka
 - d) Ionesco
- 18) Which among the following is now extinct ?
- a) North Germanic
 - b) South Germanic
 - c) East Germanic
 - d) West Germanic
- 19) Which of the following was not a kind of meaning described by I. A. Richards ?
- a) Sense
 - b) Context
 - c) Feeling
 - d) Intention
- 20) Who coined the term "Contrapuntual reading" to describe a reading strategy that exposes elements of colonial discourse within a text ?
- a) Homi Bhabha
 - b) Edward Said
 - c) Gayatri Spivak
 - d) Partha Chatterjee
- 21) The father of the neo-romantic poetry of 1940 is
- a) Christopher Isherwood
 - b) Pablo Neruda
 - c) Dylan Thomas
 - d) Martin Espada
- 22) W. B. Yeats received the Nobel Prize in the year
- a) 1940
 - b) 1936
 - c) 1926
 - d) 1923



- 32) Concept of resonance is associated with
- a) Greenblatt
 - b) Chomsky
 - c) Renan
 - d) Lyotard
- 33) The Twice-Born Fiction is a critical work on the Indo-Anglian novel by
- a) MK Naik
 - b) Meenakshi Mukherjee
 - c) K.R.S Iyengar
 - d) Narasimaiah
- 34) "The rest is Silence" these are the last words spoken by _____ before his death.
- a) Hamlet
 - b) Macbeth
 - c) Lear
 - d) Othello
- 35) Milton became blind at the age of
- a) 43
 - b) 35
 - c) 27
 - d) 62
- 36) The Rape of the Lock is written in
- a) Blank verse
 - b) Terza rima
 - c) Heroic couplet
 - d) Spensarian stanza
- 37) Coleridge's *Biographia Literaria* was published in the year
- a) 1718
 - b) 1871
 - c) 1817
 - d) 1918
- 38) The long poem "The Dynasts" is by the great novelist
- a) DH Lawrence
 - b) Anne Bradstreet
 - c) George Meredith
 - d) Thomas Hardy
- 39) Satyajit Ray's *Pather Panchali* is an adaptation of a Bengali novel by
- a) Bibhutibhushan Bandyopadhyay
 - b) Sujith Mukherjee
 - c) Rabindranath Tagore
 - d) Tulsi Chakraborty



- 40) Who among the following is an Italian neorealist ?
- a) Michael Fassbender b) Morgan Freeman
c) Christopher Nolan d) Michelangelo Antonioni

II. Answer the following in a word or phrase :

(40×1=40)

- 41) Author of *Holy Sonnets* is
- 42) Experimental cinema is also known as
- 43) Queen Victoria succeeded to the throne of England after
- 44) The poem "The Tyger" is taken from
- 45) Name a movement poet.
- 46) _____ translated the bible in 1588.
- 47) Name a writer who belonged to the Bloomsbury Group.
- 48) Name the critic with whom the term 'defamiliarization' is associated.
- 49) What is a hyperbole ?
- 50) In which year was Dr. Johnson's Dictionary published ?
- 51) Printing was introduced into England in the year
- 52) "Terrible beauty" is an example for
- 53) Hamlet's famous speech "To be or not to be; that is the question" occurs in act _____ scene _____
- 54) _____ author of *Nation and Narration*.
- 55) Yeats was awarded Nobel Prize for literature in the year
- 56) Immediate Constituent Analysis was first introduced by
- 57) "Gather ye Rose-buds while ye may" is a line from the poem
- 58) Father of Utilitarianism is
- 59) A verse form using stanza of eight lines, each with eleven syllables is called



- 60) Elaine Showalter divided the history of women's literature into _____ phases.
 - 61) The study of the changes in language over a span of time is called
 - 62) _____ described poetry as a game of knowledge.
 - 63) *Paradise Lost* was originally written in _____ books.
 - 64) Roman Jakobson has distinguished _____ types of translation.
 - 65) Who is the founder of the Chicago School of Criticism ?
 - 66) With which theatre is Brecht associated ?
 - 67) *Grace Abounding* is a spiritual autobiography by
 - 68) In which poem does the lines "Can storied urn or animated bust/Back to its mansion call the fleeting breath ?" appear ?
 - 69) *Battleship Potemkin* was released in the year
 - 70) Author of *Nature of Linguistic Sign* is
 - 71) Title of the poem "The Second Coming" is taken from
 - 72) Name the poet-critic who called *Hamlet* an 'artistic failure'.
 - 73) Who called "The Wasteland" an music of ideas ?
 - 74) The phrase Egotistical Sublime was coined by
 - 75) A pattern of accented and unaccented syllables in poetry is called
 - 76) In poetry the repetition of similar ending sounds is called
 - 77) _____ defined poetry as a fundamental creative act using languages.
 - 78) Sassoon and Brooke is associated with _____ poetry.
 - 79) _____ was the dialect of the Jutes who were the earliest settlers in Britain.
 - 80) Vertical turning of the camera is called
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K21P 0148

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. (Including Mercy
Chance)/Imp.) Examination, April 2021**

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

1. Who is the host in *The Canterbury Tales* ? **(40×1=40)**
a) Harry Baily b) Pardoner c) Franklin d) Alison
2. "Sweet Thames run softly till I end my song" is the refrain of _____
a) Prothalamion b) Canonization
c) Lotus Eaters d) Paradise Lost
3. The Metaphysical poets used the "carpe diem" philosophy which means
a) You are to die b) Seize the day
c) Love conquers all d) Cosmic unity
4. The Norman Conquest took place in the year
a) 1170 b) 1215 c) 1066 d) 1435
5. Who authored *Shakespearean Tragedy* ?
a) Dover Wilson b) G. Wilson Knight
c) Charles Lamb d) A. C. Bradley
6. Who is Dryden's principal opponent In "MacFlecknoe" ?
a) Thomas Shadwell b) Alexander Pope
c) Dr. Johnson d) William Shakespeare
7. Who coined the term "objective correlative" ?
a) T. S. Eliot b) I. A. Richards
c) W. B. Yeats d) Washington Allston

P.T.O.



16. Who was the editor of the first edition of Hopkins's poetry ?
- a) Philip Larkin
 - b) W. B. Yeats
 - c) Robert Bridges
 - d) Monroe C Beardsley
17. Semiology is the study of _____
- a) Structure
 - b) Meaning
 - c) Sign
 - d) None of these
18. The formation of the word "edit" from "editor" is an example of
- a) back-formation
 - b) metanalysis
 - c) syncopation
 - d) antonomasia
19. "Linguistics and Poetics" is an influential formalist essay by
- a) Jonathan Culler
 - b) Roman Jakobson
 - c) Jacques Derrida
 - d) John Crowe Ransom
20. "The language of poetry is a language of paradox" is a statement made by _____
- a) Cleanth Brooks
 - b) Lytton Strachey
 - c) T. S. Eliot
 - d) Sylvia Plath
21. In which essay has Eliot presented the famous "catalyst analogy" ?
- a) What is a Classic ?
 - b) Hamlet and his problems
 - c) Metaphysical poets
 - d) Tradition and the Individual Talent
22. The protagonist of Eliot's *The Waste Land* is
- a) Tiresias
 - b) Madame Sosostriis
 - c) Ezra Pound
 - d) The poet
23. Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf
 - b) Lytton Strachey
 - c) Ted Hughes
 - d) E. M. Forster



32. Who coined the term 'Victorian Compromise' ?
a) G. K. Chesterton
b) Lord Tennyson
c) Matthew Arnold
d) John Keats
33. "Soul selects her own society"; this line is noted for its _____
a) Alliteration
b) Simile
c) Metaphor
d) Metonymy
34. Who of the following has famously translated *Beowulf* ?
a) Virginia Woolf
b) Seamus Heaney
c) Philip Larkin
d) Dylan Thomas
35. _____ is the soul of tragedy according to Aristotle.
a) Death
b) Thought
c) Character
d) Plot
36. Which of these poets is also known as the "Nightingale of India" ?
a) Kamala Das
b) Sarojini Naidu
c) Toru Dutt
d) Amrita Pritam
37. Trochees, spondees and dactyls are
a) Figures of speech
b) Metrical feet
c) Proverbial sayings
d) End Rhymes
38. When the title to a poem begins with the phrase, In Memory of, we expect it to be
a) an epic
b) an elegy
c) an encomium
d) an essay
39. The Ideogrammic Method was associated with
a) Sylvia Plath
b) Ezra Pound
c) F. R. Leavis
d) Virginia Woolf
40. Who among the following compiled the first English Dictionary ?
a) Dr. Samuel Johnson
b) Ben Johnson
c) John Dryden
d) William Shakespeare
41. "We can die by it, if not live by love." Identify the poem. **(40×1=40)**
42. Who calls Francis Bacon "The wisest, brightest and meanest of mankind" ?



43. The battle of the books is between _____ and _____
44. "The Minutes of Education" was a bill introduced in the British parliament by _____
45. The three Upanishadic terms used by Eliot towards the close of *The Waste Land* are _____
46. *Madness and Civilization*, *The Birth of the Clinic*, and *The Order of Things* are works by _____
47. Which are the Roman plays by Shakespeare ?
48. In the sentence "Hurt people hurt people" the word, 'hurt' functions as _____ and _____
49. A novel that recounts the education and upbringing of the protagonist is called _____
50. If *Utopia* is the fiction of a perfect place, what would the fiction of its opposite be ?
51. Who is the author of *Aspects of the Novel* ?
52. Which novel begins: "I was born in the city of Bombay once upon a time" ?
53. Northrop Frye is associated with _____ criticism.
54. What is Hopkins' name for the individually distinctive inner structure of a thing ?
55. Lady Bracknell is a character in the play _____
56. Who invented the Curtal sonnet ?
57. Who wrote the preface to Mulk Raj Anand's *Untouchable* ?
58. Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
59. In which school of criticism would the following subjects/concerns be the focus of analysis ?
Labour, wage, property, ownership
60. What is the subtitle of "The Windhover" ?
61. The branch of linguistics that studies the structure of words is _____



62. The modern-day adaptation of *Shakespeare's King Lear*, titled simply *Lear*, is by _____
 63. The construction of the non-European races as the cultural opposite of the European ones in literature and culture has been termed _____
 64. *Murder in the Cathedral* was first performed in 1935 in _____ Cathedral.
 65. Which poet wrote the line, "My love is like a red, red rose" ?
 66. "Andrea del Sarto" is a dramatic monologue by _____
 67. *Origin of Species* was published in the year _____
 68. What is the verse form of *Paradise Lost* ?
 69. D. H. Lawrence's father was a _____ by profession.
 70. Gray, Collins and Cowper are called the _____ poets.
 71. The little black girl, Pecola Breedlove, is a character in _____
 72. Who accompanied Wordsworth on his visit to Tintern Abbey ?
 73. Who was called the "myth of Amherst" ?
 74. What are the two paradigms for Stuart Hall ?
 75. Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
 76. What is the subtitle of Browning's "Andrea del Sarto" ?
 77. Who is the author of *Ain't I a Woman*, which explores the impact of sexism and racism on black women ?
 78. Mephistopheles is a character in _____ by Marlowe.
 79. Millament appears _____
 80. Name the flying island in *Gulliver's Travels*.
- _____



K20P 0028

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG4C15 : Comprehension**

Time : 3 Hours

Max. Marks : 80

I. Answer the following choosing correct answers from the options. (40×1=40)

- 1) The Norman Conquest took place in the year
a) 1170 b) 1066 c) 1215 d) 1485
- 2) Which season does appear in the opening of Prologue to *The Canterbury Tales* ?
a) Spring b) Summer c) Autumn d) Winter
- 3) "Sweet Thames run softly till I end my song" is the refrain of
a) Prothalamion b) To His Coy Mistress c) Lotus Eaters d) Paradise Lost
- 4) The biographer of Dr. Samuel Johnson is
a) Izaak Walton b) Oliver Goldsmith c) David Garrick d) James Boswell
- 5) When was *Shakespearean Tragedy* by Bradley published ?
a) 1901 b) 1902 c) 1903 d) 1904
- 6) Who wrote the essay "The Monarch of Wit" ?
a) J. B. Leishman b) S. T. Coleridge c) John Donne d) T. S. Eliot
- 7) Who revised *King Lear* with a comic ending ?
a) Thomas Shadwell b) Nahum Tate c) William Congreve d) George Etherege

P.T.O.



- 8) Which of the following was not a kind of meaning described by I. A. Richards ?
a) Sense b) Comment c) Feeling d) Intention
- 9) Shakespeare belonged to the theatre company called
a) Lord Admiral's Men b) Lord Chamberlain's Men
c) Theatre Men d) Queen's Men
- 10) "The language of poetry is a language of paradox" is a line from
a) *Practical Criticism* b) *The Well-Wrought Urn*
c) *The Verbal Icon* d) *Principles of Literary Criticism*
- 11) Gertrude is a character from
a) *Macbeth* b) *Hamlet* c) *Othello* d) *King Lear*
- 12) Who wrote *Songs of Innocence and Songs of Experience* ?
a) Blake b) Johnson c) Arnold d) Dryden
- 13) _____ is the soul of tragedy according to Aristotle.
a) Hero b) Plot c) Catharsis d) Hamartia
- 14) *Apologie for Poetrie* was written in response to
a) Plato b) Aristotle
c) Horace d) Stephen Gosson
- 15) Who is considered to be the protagonist in Eliot's *The Waste Land* ?
a) Tiresias b) Madame Sosostris
c) Fisher King d) The poet
- 16) Which critic is associated with 'defamiliarization' ?
a) Vladimir Propp b) Viktor Shklovsky
c) Roman Jakobson d) Boris Eichenbaum
- 17) Who among the following writers is not included in the Bloomsbury group ?
a) Virginia Woolf b) Lytton Strachey
c) Wilfred Owen d) E. M. Forster
- 18) Who of the following was a librarian by profession ?
a) Dylan Thomas b) Ted Hughes
c) T. S. Eliot d) Philip Larkin



- 19) Who is the exponent of Transformational Generative Grammar ?
a) Saussure b) Chomsky
c) Bloomfield d) Jakobson
- 20) What is the sub-title of *Waiting for Godot* ?
a) A Comedy in Two Acts b) An Absurd Play
c) A Tragedy d) A Tragi-comedy in Two Acts
- 21) T. S. Eliot received the Nobel Prize in the year
a) 1948 b) 1936 c) 1926 d) 1923
- 22) Who wrote *What Happens in Hamlet* ?
a) L. C. Knights b) Wilson Knight
c) Dover Wilson d) Kenneth Burke
- 23) Who coined the term 'negative capability' ?
a) Robert Burns b) William Wordsworth
c) William Blake d) John Keats
- 24) Who were the original inhabitants of Great Britain ?
a) Celts b) Jutes
c) Saxons d) Normans
- 25) Semantics is the study of
a) Structure b) Meaning
c) Sign d) None of these
- 26) 'Full fathom five thy father lies'; this line is noted for its
a) Alliteration b) Allegory
c) Metaphor d) Metonymy
- 27) Throughout the play, Hamlet puns on stepmother and mother by calling Gertrude
a) half-mother b) good-mother
c) bad-mother d) stair-mother
- 28) What does Hamlet call Polonius ?
a) father b) dear man
c) a fishmonger d) father-in-law



- 29) Which character does not receive paternal advice and counsel ?
- a) Hamlet
 - b) Ophelia
 - c) Laertes
 - d) Gertrude
- 30) As the years pass, we find that Faustus turns
- a) both desperate to do good for humanity and depressed
 - b) deep in denial
 - c) depressed
 - d) desperate to do good for humanity
- 31) In the play we find Faustus swindling a
- a) A Horse-courser
 - b) An Aubergist
 - c) A Vintner
 - d) All of the above
- 32) Which literary tradition does Charlotte Brontë invoke in her characterization of Mr. Rochester ?
- a) The Knight In Shining Armor
 - b) The Wiser Male Friend
 - c) The Oppressive Male Protagonist
 - d) The Byronic Hero
- 33) In Book 3 of *Tom Jones*, what or whom is described as "the most dangerous enemy" ?
- a) The devil
 - b) A treacherous friend
 - c) Alcohol
 - d) Women
- 34) What happens to Faustus at the end of the play ?
- a) He is abandoned by the Good Angel
 - b) He repents in the eleventh hour and saves himself
 - c) He is dismembered by demons and goes to hell and is abandoned by the Good Angel
 - d) He is dismembered by demons and goes to hell
- 35) What religious movement is Mr. Brocklehurst in *Jane Eyre* a part of ?
- a) Evangelicalism
 - b) Buddhism
 - c) Victorianism
 - d) Stoicism.



- 36) How does Lucetta react to the townspeople's attempt to shame her ?
- a) She leaves Casterbridge immediately
 - b) She has an epileptic fit and dies
 - c) She commits suicide
 - d) She scorns them and continues to live her life as she pleases
- 37) When Elizabeth-Jane is ill, both Farfrae and Michael
- a) Seem Not To Care
 - b) Send Her Medicines
 - c) Ask Lucetta To Care For Her
 - d) Worry About Her
- 38) What do Michael and Elizabeth-Jane see floating in the deepest part of the river in Hardy's novel ?
- a) Michael's Figure From The Skimmity Ride
 - b) Images From His Past
 - c) Lucetta's Letters
 - d) Lucetta's Body
- 39) In Book 6 of *Tom Jones*, Sophia is confined to her room by
- a) Blifil
 - b) Squire Western
 - c) Candlelight
 - d) Robbers
- 40) After Pozzo and Lucky leave the stage, what does Vladimir see them do in the distance ?
- a) Begin running
 - b) Fall
 - c) Ascend to heaven
 - d) Kill each other

II. Answer the following in a word or phrase. (40x1=40)

- 1) Who wrote 'Holy Sonnets' ?
- 2) Whose face is referred to in the line "Was this the face that launched a thousand ships" ?
- 3) Who is the dedicatee of "The Windhover" ?
- 4) Who is the author of the book, *The Rise of the Novel* ?
- 5) What is the subtitle of *Importance of Being Earnest* ?
- 6) *The Birth of the Clinic, Madness and Civilization* and *The Order of Things* are works by



- 7) Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
- 8) Who are the poets included in the Lake School ?
- 9) Who is attacked in Mac Flecknoe ?
- 10) Who wrote the essay "What is Enlightenment" ?
- 11) Who coined the term 'Victorian Compromise' ?
- 12) Who is called "The wisest, brightest and meanest of mankind" by Pope ?
- 13) James Joyce's *A Portrait of the Artist as a Young Man* appeared serially in the journal
- 14) Who was Robison Crusoe's only companion ?
- 15) What is the subtitle of *She Stoops to Conquer* ?
- 16) In which year was the preface to *Lyrical Ballads* published ?
- 17) Immortality Ode was inspired by the Metaphysical poem
- 18) Who coined the phrase "Willing suspension of disbelief" ?
- 19) "Darkling I listen" is a phrase from Keats'
- 20) Pre Raphaelite Brotherhood was founded in the year
- 21) Which poet is associated with Curtal sonnet ?
- 22) Name the river in *Mill on the Floss*.
- 23) Who is *Jane Eyre* dedicated to ?
- 24) Who is Henchard's rival in profession in Hardy's novel ?
- 25) Which theorist is associated with ISA and RSA ?
- 26) *Resonance and Wonder* is an essay by
- 27) *Of Grammatology* was translated to English by
- 28) Who said his poetry is in the pity of war ?
- 29) Who is the dedicatee of "The Wasteland" ?
- 30) Which are the three sections in *A Passage to India* ?
- 31) What is the expansion of IC Analysis ?
- 32) Which are the supra segmental features in language ?



- 33) What is the rhyme scheme of a Shakespearean sonnet ?
- 34) The Collar is a poem by the metaphysical poet
- 35) What is the verse form of Paradise Lost ?
- 36) Which poet wrote the line, "My love is like a red, red rose" ?
- 37) Name the country churchyard in Gray's elegy.
- 38) Name the flying island in *Gulliver's Travels*.
- 39) What is Lamb's grandmother's name in "Dream Children" ?
- 40) Who wrote the book *Empire Writes Back* ?



K19P 0037

Reg. No. :

Name :

IV Semester M.A. Degree (Reg./Sup./Imp.) Examination, April 2019
(2016 Admn. Onwards)

ENG4C15 : ENGLISH LANGUAGE AND LITERATURE
Comprehension

Time : 3 Hours

Max. Marks : 80

Instruction : Answer *all* the questions.

I. Answer the following choosing correct answers from the options given below.

1) Who among the following is associated with Religious transformation ?

- a) John Locke b) John Lyly c) John Calvin d) John Calvino

2) What does the collar in the poem "The Collar" signify ?

- a) a Christian priest b) a dog keeper
c) a slave d) captain

3) What kind of a play is *The Way of the World* ?

- a) Comedy of humours b) Comedy of manners
c) Dark comedy d) Romantic comedy

4) Indo European languages are divided into how many major groups ?

- a) 7 b) 9 c) 11 d) 12

5) Who proposed the First Germanic Sound Shift ?

- a) Saussure b) Grimm c) Chomsky d) Brugmann

6) Which among the following is now extinct ?

- a) North Germanic b) South Germanic
c) East Germanic d) West Germanic

P.T.O.



- 17) Malapropism was coined in reference to one of the characters in which play ?
- a) *She Stoops to Conquer* b) *The Rivals*
c) *The School for Scandal* d) *The Country Wife*
- 18) Robinson Crusoe was first published in which year ?
- a) 1719 b) 1717 c) 1718 d) 1716
- 19) _____ is the author of *Rhetoric*.
- a) *Socrates* b) *Plato*
c) *Aristophanes* d) *Aristotle*
- 20) According to Stephen Gosson, poetry is the mother of _____
- a) lies b) poetic truth
c) predictions d) falsities
- 21) Dryden wrote the "Essay of Dramatic Poesy" as a dramatic dialogue with _____ characters.
- a) 3 b) 2 c) 4 d) 5
- 22) _____ is referred to as the most famous single work of biographical art in the whole of literature.[3]
- a) *My Story* b) *The Life of Samuel Johnson*
c) *Plutarch's Lives* d) *Lives of Poets*
- 23) What is the soul of poetry according to Aristotle ?
- a) Plot b) Thought c) Character d) Action
- 24) According to M.H. Abrams, for the Romantics writing was more like a
- a) mirror b) reflection c) illumination d) lamp
- 25) Arnold's "The Study of Poetry" was originally published as the introduction to which work ?
- a) *Norton Anthology* b) *The Poets*
c) *The English Poets* d) *The Lives of Poets*



- 45) Who is the author of *A Dictionary of English Language* ?
- 46) Who is a Briton ?
- 47) What does the gap tooth of the Wife of Bath signify ?
- 48) Who speaks to the poet in the last line of "Sonnet 1" from *Astrophel and Stella* ?
- 49) On which date was the The Great Fire entered in *The Diary by Pepys* ?
- 50) Who is the author of *The Wheel of Fire : Interpretations of Shakespearean Tragedy* ?
- 51) Who is the nymph referred to in Canto 2 of *The Rape of the Lock* ?
- 52) What was the method invented by William Blake to print texts and images together ?
- 53) What is the setting of "A Nocturnal Reverie" ?
- 54) "Wee, sleekit, cowran, tim'rous beastie," Who is addressed here ?
- 55) What is the adjective used in the opening lines of "The Deserted Village" to describe the village ?
- 56) What is the complete title of *Tom Jones* ?
- 57) What is the role of Mr. Spectator in the The Spectator Club ?
- 58) Sublime consists in a _____ and _____
- 59) "I will show you fear in a handful of dust." This is a line from which poem ?
- 60) Frankenstein creates a _____ that ruins his life.
- 61) Which work of Southey created a renewed interest in the Middle Ages in the 19th century ?
- 62) Which is the major work of Mary Wollstonecraft ?
- 63) Which section of *Macbeth* is dealt within "On the Knocking at the Gate in Macbeth" ?
- 64) Who is the wife of Andrea del Sarto ?
- 65) "I cannot rest from travel : I will drink
Life to the lees:..."
Who is the speaker of these lines ?



- 66) Which poet is associated with Sprung Rhythm ?
- 67) Who becomes the Mayor of Casterbridge after Henchard ?
- 68) Who wrote under the pen name George Eliot ?
- 69) Which are the tools by which the base controls the superstructure ?
- 70) Which place does Heaney wish to visit, in his poem "The Tollund Man" ?
- 71) _____ is the principal character of *A Passage to India*.
- 72) _____ a word or phrase whose semantic field is included within that of another word.
- 73) Who is the author of *Feminist Criticism in Wilderness* ?
- 74) Which novel uses the image of Shirley Temple as the epitome of white feminine cuteness ?
- 75) Jack Gladney of *White Noise* pioneers in which area of studies ?
- 76) The term *écriture féminine* was coined by _____.
- 77) In *Top Girls*, for whom does Marlene host a dinner ?
- 78) On whose novel is the film *Pather Panchali* based ?
- 79) According to Mary Ann Doane adoption of a masculine position in spectatorship is _____.
- 80) *IC Analysis* was first proposed by _____.

(1×40=40)



K18P 0393

Reg. No. :

Name :

Fourth Semester M.A. Degree (Regular) Examination, March 2018
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

Instruction : Answer *all* questions.

I. Answer the following choosing the correct answer from the options given :

1) Who in *The Canterbury Tales* has a beard as white as a daisy ?

- a) Monk b) Pardoner c) Franklin d) Reeve

2) The Norman Conquest took place in the year

- a) 1170 b) 1066 c) 1215 d) 1485

3) "Sweet Thames run softly till I end my song" is the refrain of

- a) Prothalamion b) To His Coy Mistress
c) Lotus Eaters d) Paradise Lost

4) The famous book *Shakespearean Tragedy* was written by

- a) Dover Wilson b) S. T. Coleridge
c) Charles Lamb d) A. C. Bradley

5) Benedict Anderson's book *Imagined Communities* was published in the year

- a) 1999 b) 1990 c) 1983 d) 1971

6) The Metaphysical poets used the "carpe diem" philosophy which means

- a) Remember you will die b) Seize the day
c) Eat, drink and be merry d) Organic unity

P.T.O.



- 17) The protagonist of Eliot's *The Waste Land* is
- a) Tiresias
 - b) Madame Sosostris
 - c) Fisher King
 - d) The Poet
- 18) John Hall, the Metaphysical poet, is known for his translation of
- a) *Aeneid*
 - b) *On the Sublime*
 - c) *Ars Poetica*
 - d) *Iliad*
- 19) Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf
 - b) Lytton Strachey
 - c) Wilfred Owen
 - d) E. M. Forster
- 20) Who of the following is a Movement poet ?
- a) Dylan Thomas
 - b) Ted Hughes
 - c) T. S. Eliot
 - d) W. H. Auden
- 21) Which critic is associated with 'defamiliarization' ?
- a) Vladimir Propp
 - b) Viktor Shklovsky
 - c) Roman Jakobson
 - d) Boris Eichenbaum
- 22) What is the sub-title of *Waiting for Godot* ?
- a) A Comedy in Two Acts
 - b) An Absurd Play
 - c) A Tragedy
 - d) A Tragi-comedy in Two Acts
- 23) W. B. Yeats received the Nobel Prize in the year
- a) 1940
 - b) 1936
 - c) 1926
 - d) 1923
- 24) Who coined the term "Contrapunctual reading" to describe a reading strategy that exposes elements of colonial discourse within a text ?
- a) Homi Bhabha
 - b) Edward Said
 - c) Gayatri Spivak
 - d) Partha Chatterjee
- 25) Who wrote *What Happens in Hamlet* ?
- a) L. C. Knights
 - b) Wilson Knight
 - c) Dover Wilson
 - d) Kenneth Burke



- 36) The sub-title of Richardson's *Pamela* is
- a) An Autobiography b) A Pure Woman
c) A Comic Epic in Prose d) Virtue Rewarded
- 37) Eight iambic pentameter lines followed by an alexandrine is called
- a) rime royale b) ottavarima
c) sonnet d) Spenserian stanza
- 38) The writer of 'Holy Sonnets' is
- a) John Donne b) G. M. Hopkins
c) William Blake d) Thomas Traherne
- 39) The figure of speech in "Was this the face that launched a thousand ships" is
- a) hyperbole b) synecdoche
c) metaphor d) paradox
- 40) Which of the following is incorrectly matched ?
- a) *Political Shakespeare* – Stanley Fish
b) *Alternative Shakespeare* – John Drakakis
c) *Shakespearean Negotiations* – Stephen Greenblatt
d) All are correct

(1×40=40)

II. Answer the following in **a word** or **phrase** :

- 41) Who calls Francis Bacon "The wisest, brightest and meanest of mankind" ?
- 42) The essay "Quintessence of Ibsenism" was written by _____
- 43) Who called Byron and Shelley the Satanic School, provoking Byron to reply in *The Vision of Judgement* ?
- 44) Who accompanied Wordsworth on his visit to Tintern Abbey ?
- 45) What is the subtitle of "The Windhover" ?
- 46) What is the verse form of Byron's *Don Juan* ?
- 47) Who described his friend Coleridge as "Logician, metaphysician, bard" ?



- 48) In which novel does Lowood School appear ?
- 49) Lady Teazle is a character in _____
- 50) Which poet wrote the line, "My love is like a red, red rose" ?
- 51) Who coined the term 'Victorian Compromise' ?
- 52) Dr. Johnson's Dictionary was published in the year _____
- 53) Which is Charles Dickens's last and unfinished work ?
- 54) A novel that recounts the education and upbringing of the protagonist is called _____
- 55) *Madness and Civilization, the Birth of the Clinic, and The Order of Things* are works by _____
- 56) Who is the protagonist in James Joyce's *A Portrait of the Artist as a Young Man* ?
- 57) Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
- 58) Complete this Shakespearean allusion in *The Waste Land* : "The chair she sat in, like a burnished throne // Glowed on the _____"
- 59) Who is the author of the book, *The Rise of the Novel* ?
- 60) Name the founder of the Chicago School of Criticism.
- 61) *Cartographies of Diaspora* is a postcolonial critical work by _____
- 62) What is the name of the place where Satan held a solemn council with other fallen angels ?
- 63) In whose novels does the motif of blood consciousness appear ?
- 64) Dorothy Richardson was one of the earliest exponents of the _____ narrative technique.
- 65) The Pre-Raphaelite Brotherhood (PRB) was formed in the year _____
- 66) The Great Exhibition of London took place in the year _____
- 67) Who called his own masterpieces "Novels of Character and Environment" ?



- 68) Which novel begins with the sentence "I was born in the city of Bombay once upon a time" ?
- 69) What is Hopkins' name for the individually distinctive inner structure of a thing ?
- 70) Who is the exponent of the Epic Theatre ?
- 71) Who called the poet an unacknowledged legislator of the world ?
- 72) *Murder in the Cathedral* deals with the martyrdom of _____
- 73) The Immortality Ode is indebted to Vaughan's poem _____
- 74) T. S. Eliot refers to the _____ Upanishad in *The Waste Land*.
- 75) The error of interpreting or evaluating a work by reference to the plan or design of the author is termed as _____
- 76) "To me the meanest flower can give the thoughts that lie too deep for tears" appears in the poem _____
- 77) Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
- 78) *Grace Abounding* is the spiritual autobiography of _____
- 79) The scheme of panopticon for prison architecture was devised by _____
- 80) Who is the founder of Martian School of Poetry ? (1×40=40)
- _____