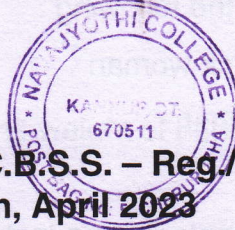




K23P 0123

Reg. No. : .....

Name : .....



IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)

Examination, April 2023

(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

- 1) Comment on the major theorists of Postcolonial discourse and their contributions.
- 2) Critically examine the development and principles of Postcolonialism documented in Edward Said's *Orientalism*. (1×10=10)

II. Write an essay of 350 words on one of the following :

- 3) Elaborate on Frantz Fanon's views on National Culture as enunciated in the essay 'Reciprocal Bases of National Culture and Fight for Freedom'.
- 4) How does Oyeronki Oyewumi prove that gender is a colonial imposition on society with a fundamental distortion of culture ? (1×10=10)

III. Write an essay of 350 words on one of the following.

- 5) Consider *Wide Sargasso Sea* as a Postcolonial novel.
- 6) Examine *A House for Biswas* as a Diasporic novel. (1×10=10)

IV. Write an essay of 350 words on one of the following :

- 7) Portrayal of Anti-colonial resistance in Aime Cesaire play "A Tempest".
- 8) What are the various themes incorporated in the play *Death and the King's Horse man* ? (1×10=10)

P.T.O.

V. Annotate **any four** of the following :

9) Naked woman, black woman

I sing your beauty that  
Passes, the form  
that I fix in the Eternal,  
Before jealous fate  
turn you to ashes to  
feed the roots of life.

10) Sir, it is locked in them sea sands

Out there past the reef's moiling shelf,  
Where the men-o'-war floated down;  
Stop on these goggles, I will guide you  
There myself.

11) When neon flash the girl

Into light and shadow  
The room vanishes and all  
Those others guests  
Who checked out long ago  
Are smiling.

12) They are not interested in

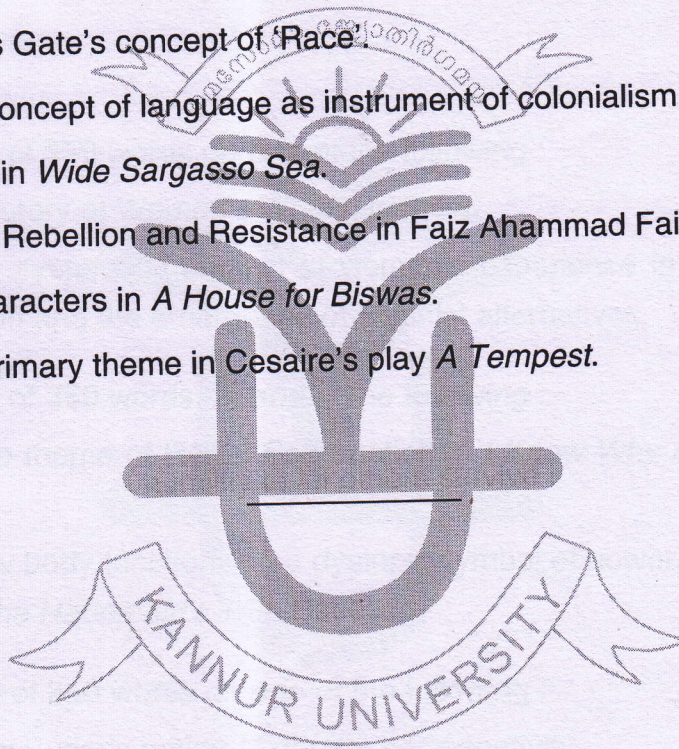
Brumby runs  
We don't hanker after  
Midnight's suns  
I am for all human kind not  
colour gibes  
I am international and never mind  
Tribes



- 13) Africa, tell me Africa  
Is this your back that is unbent  
This back that never breaks under the weight of humiliation  
This back trembling with red scars
- 14) Then I slowly realized that your greatest art is the art of survival  
But at least have the humility to let others survive in their own way (4×5=20)

VI. Answer **any four** of the following :

- 15) Henry Louis Gate's concept of 'Race'
- 16) Thiongo's concept of language as instrument of colonialism.
- 17) Symbolism in *Wide Sargasso Sea*.
- 18) Ideology of Rebellion and Resistance in Faiz Ahammad Faiz poems
- 19) Woman characters in *A House for Biswas*.
- 20) Magic as primary theme in Cesaire's play *A Tempest*. (4×5=20)





K22P 3225

Reg. No. : .....

Name : .....

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022  
(2018 Admission Onwards)  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Major themes and concerns in post-colonial writing.
  - 2) Decolonization and the return to indigenous language. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
  - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
- 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
  - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Nostalgia and post-colonial melancholia in *India Song*.
  - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Is this your back that is unbent  
This back that never breaks under the weight of humiliation  
This back trembling with red scars  
And saying no to the whip under the midday sun

P.T.O.



- 10) We're not interested in their igloos,  
They're not mad about kangaroos;  
I'm international, never mind place;  
I'm for humanity, all one race.
- 11) Alas ! There's no one in hell...all the devils are here !
- 12) And now, high up on the sun-baked  
pass, at the heart of summer, at the heart of noon,  
I come upon you, my Promised Land,  
And your beauty strikes me to the heart  
like the flash of an eagle.
- 13) Later they'll meet in all politeness  
not quite strangers but never friends  
and hands touched elsewhere may shake together  
with brush of fingers and casual eyes  
and the cleanser cleans to magic whiteness  
and love survives in the worst cologne  
(but not girls, bodies that turn black leather)  
for all believe in the admen's lies
- 14) This night I'll lay my head upon their lap and go to sleep. This night I'll  
touch feet with their feet in a dance that is no longer of this earth. But the  
smell of their flesh, their sweat, the smell of indigo on their cloth, this is  
the last air I wish to breathe as I go to meet my great forebears. (4x5=20)

VI. Answer a paragraph **each** on **any four** of the following :

- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
- 16) Ambivalence of the colonial text.
- 17) How does Okara's poems lament the desecration of the African way of life ?
- 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among American Translators".
- 19) Diasporic element in *A House for Mr. Biswas*.
- 20) *India Song* as an experimental play. (4x5=20)



**K21P 0145**

Reg. No. : .....

Name : .....

**IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)  
Examination, April 2021  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major themes in Postcolonial literature ?
- 2) Problematize the notion of “Other” and “Subaltern” with special reference to postcolonial theorists.
- 3) What is the space of aboriginal writings in the postcolonial thinking. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 4) Said’s notion of epistemological encounters.
- 5) Comment on ‘national spirit’ and ‘historical spirit’.
- 6) Comment on Ngugi’s views on the inseparable link between language and culture. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 7) Problematics of hybridity in *A House for Mr. Biswas*.
- 8) How does Jean Rhys reconstitute the thematic concerns in *Wide Sargasso Sea* ?
- 9) Identity crisis as pivotal concern in Salman Rushdie’s *Midnight’s Children* as a postcolonial novel. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 10) Suicide as a ritual in *Death and the King’s Horseman*.
- 11) The use of disembodied voices are narrators in *India Song*.
- 12) Cesaire’s *A Tempest* as a postcolonial rewriting of William Shakespeare’s *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 13) Later they'll meet in all politeness  
not quite strangers but never friends  
and hands touched elsewhere may shake together.
- 14) We're not interested in their igloos,  
They're not mad about kangaroos;  
I'm international, never mind place;  
I'm for humanity, all one race.
- 15) And those were the ivory bracelets  
of the song of Solomon,  
but the ocean kept turning blank pages.
- 16) This back that never breaks under the weight of humiliation  
This back trembling with red scars  
And saying no to the whip under the midday sun  
But a grave voice answers me.
- 17) Carved tom-tom, taut tom-tom, muttering  
under the Conqueror's fingers.
- 18) Enough of that sound I say. Let me hear no more in that vein. I have heard  
enough.
- 19) Oh now I remember. He was that very sensitive young. What was his name  
again ?
- 20) They have slain the favourite horse of the King and slain his dog. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Title of the poem "Surely God was a Lover".
- 22) Hybridity.
- 23) Neocolonialism.
- 24) Treatment of women in *A House for Mr. Biswas*.
- 25) Different types of Orientalism according to Said.
- 26) Imagery in Okars's poetry.
- 27) Diaspora.
- 28) Strategic Essentialism. (4×5=20)



**K20P 0025**

**Reg. No. :** .....

**Name :** .....

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 4C 12 : Post-Colonial Writings**

**Time : 3 Hours**

**Max. Marks : 80**

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major thematic concerns in Post-colonial writings ?
  - 2) Problematize the notion of "Orientalism" as theorized by Said. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Comment on 'national spirit' and 'historical spirit' as theorized by Henry Louis Gates, Jr.
  - 4) Comment on Fanon's reflections on National Culture. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Hybridity in *A House for Mr. Biswas*.
  - 6) Historiography as a post-colonial tool of narration in Salman Rushdie's *Midnight's Children*. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) Gender concerns in *Death and the King's Horseman*.
  - 8) Post-colonial revision *Cesaire's A Tempest*. **(1×10=10)**
- V. Annotate **any four** of the following :
- 9) When neons flash the girl into light and shadow  
the room vanishes and all those others  
guests who checked out long ago  
are smiling
  - 10) the lantern of a caravel,  
and that was Genesis.  
Then there were the packed cries,  
the shit, the moaning:

**P.T.O.**





- 11) But a grave voice answers me  
 Impetuous child that tree, young and strong  
 That tree over there  
 Splendidly alone amidst white and faded flowers
- 12) A gay Thoroughbred whose stride disdains  
 To falter though an adder reared Suddenly in his path
- 13) When they get this way there is nothing you can do. It's simply hammering  
 against a brick wall.
- 14) Is there now a streak of light at the end of the passage, a light I dare not  
 look upon ? **(4x5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imperialism and Neocolonialism.
- 16) Othering.
- 17) Title of "Nowhere, No Trace Can I Discover".
- 18) Imagery in Okars's Poetry.
- 19) Mimicry.
- 20) Myth and rituals in Soyinka's play. **(4x5=20)**



K19P 0034

Reg. No. : .....

Name : .....

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019  
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE  
ENG4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 1) The basic concepts of orientalism.
  - 2) What are the concerns and issues addressed by Aboriginal Writing ?
- II. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 3) How does Oyewumi provide a critique of colonization from a feminist point of view ?
  - 4) According to Frantz Fanon how does a national culture become a contested culture under colonial domination ?
- III. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 5) Discuss *Half of a Yellow Sun* as an attempt to redefine post-colonial identity.
  - 6) Consider *Wide Sargasso Sea* as a postcolonial response to *Jane Eyre*.
- IV. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
- 7) Analyse the major themes of *India Song*.
  - 8) Discuss the relevance of ritual's in *Death and the King's Horseman*.
- V. Annotate **any four** of the following. (4×5=20 Marks)
- 9) In rare cases among the legions of married men such moments of shining have never happened
  - 10) I'm international, never mind place;  
I'm for humanity, all one race.
  - 11) Sir, it is locked in them sea sands  
out there past the reef's moiling shelf,  
where the men-o'-war floated down;

P.T.O.

K19P 0034



- 12) Clothed with your colour which is life,  
with your form which is beauty!  
In your shadow I have grown up; the  
gentleness of your hands was laid over my eyes.
- 13) Is there now a streak of light at the end of the passage, a light I dare not  
look upon ?
- 14) Life is honour.  
It ends when honour ends.

VI. Write a paragraph on **any four** of the following.

(4×5=20 Marks)

- 15) The Other
- 16) The Subaltern
- 17) Alterity
- 18) Bhabha's concept of Mimicry
- 19) Caliban in *A Tempest*
- 20) Poetry of Yasmine Goonaratne.



K18P 0364

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 4C 12 : Post Colonial Writings**  
**(2016 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major concerns and themes that Postcolonial writings address ?
- 2) Problematize the notion of "Other" with special reference to said. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Comment on Henry Louis Gates, Jr.'s theorization of 'national spirit' and 'historical spirit'.
- 4) Comment on Ngugi's reflections on the "relationship of language to human experience, human culture and the human perception of reality". **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) How do the characters in *A House for Mr. Biswas* represent the hybrid nature of Trinidadian society and its colonial history ?
- 6) How important is the theme of identity to an interpretation of Salman Rushdie's *Midnight's Children* as a postcolonial novel ? **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Elesin as a tragic hero.
- 8) How is Césaire's *A Tempest* a postcolonial revision of William Shakespeare's *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 9) There are rooms for rent in the outer planets  
and neons blaze in Floral Sask  
we live with death but it's life we die with
- 10) Exodus.  
Bone soldered by coral to bone,  
mosaics  
mantled by the benediction of the shark's shadow,
- 11) This back that never breaks under the weight of humiliation  
This back trembling with red scars  
And saying no to the whip under the midday sun  
But a grave voice answers me
- 12) That rock which turns its open lodes Into the path of lightning.  
A gay Thoroughbred whose stride disdains  
To falter though an adder reared Suddenly in his path
- 13) The world I know is the bounty of hives after bees have swarmed.  
No goodness teems with such open hands Even in the dreams of deities.
- 14) If you cannot come, I said, swear  
You'll tell my favourite horse.  
I shall Ride on through the gates alone. (4×5=20)

VI. Write a paragraph each on **any four** of the following :

- 15) Hybridity.
- 16) Imperialism and Neocolonialism
- 17) Various shapes of Orientalism according to Said
- 18) Imagery in Okars's Poetry.
- 19) Diaspora.
- 20) The plot of *India Song*. (4×5=20)