Reg. No. : ....

Name : ....

VI Semester B.A. Degree (CBCSS – OBE-Regular/Supplementary/ Improvement) Examination, April 2023
(2019 and 2020 Admissions)
CORE COURSE IN ENGLISH
6B14 ENG : Indian Writing in English

Time : 3 Hours   Max. Marks : 40
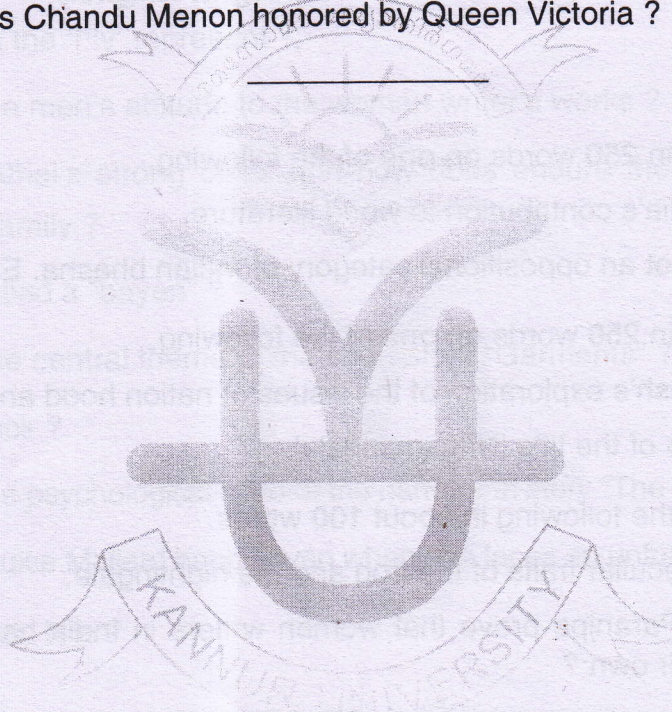
I. Write an essay in **250** words on **one** of the following.   **(1×8=8)**

    1) Discuss India's contribution to world literature.

    2) English is not an oppositional category of Indian bhasha. Elaborate.

II. Write an essay in **250** words on **one** of the following.   **(1×8=8)**

    3) Amitav Ghosh's exploration of the issues of nation hood and diaspora.

    4) Significance of the title 'Nagamandala'.

III. Answer **four** of the following in about **100** words.   **(4×4=16)**

    5) Enlist the peculiar traits of the frog and the nightingale.

    6) How does Paranjpe prove that women writers in India have created a niche of their own ?

    7) What is the poet's prayer in song 36 of Gitanjali ?

    8) What are the major differences in Greek and Sanskrit plays as noted in The Old Indian Theatre ?

    9) Elucidate the theme of the poem "Poet, Lover and Bird Watcher".

    10) Symbolic significance of white hair in Of White Hairs and Cricket.

IV. Answer **eight** of the following in **not** more than **two** sentences.   **(8×1=8)**

    11) What does 'exile' refer to ?

    12) Who were the three classical poets with whom Kalidasa was ranked with ?

P.T.O.

13) What do the best poets wait for in Poet, Lover and Bird watcher ?

14) What is the protagonist's fondest memory in Of White Hair and Cricket ?

15) What is the meaning of the title Nagamandala ?

16) Why isn't the harp played right now ?

17) What was the poet served as seen in the poem 'Where do you come from' ?

18) What does the poet tell Ghanashyam ?

19) What does shadow lines symbolize ?

20) How was Chandu Menon honored by Queen Victoria ?

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Name : ....

VI Semester B.A. Degree (CBCSS – OBE – Regular)
Examination, April 2022
(2019 Admission)
CORE COURSE IN ENGLISH
6B14ENG : Indian Writing in English

Time : 3 Hours   Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :   **(1×8=8)**

   1) What was the consequence of colonial English education on the literature of Indian languages in the 19th century ?

   2) Discuss the reasons cited by K. Satchidanandan to consider Indian Writing in English as 'relevant and legitimate'.

II. Write an essay in **250** words on **any one** of the following :   **(1×8=8)**

   3) Discuss the symbolic significance of the title *The Shadow Lines*.

   4) *Naga-mandala* is a play where fact and fiction is fused to unravel the complexities of contemporary society-Argue.

III. Answer **any four** of the following in about **100** words :   **(4×4=16)**

   5) What is the symbolic significance of 'the harp' in "The Harp of India" ?

   6) How does Nehru subvert the scholarly traditions while comparing the Indian and the European literatures ?

   7) Why does R. Parthasarathy say "the most reassuring thing/about the past is that it happened" ?

   8) How does Nissim Ezekiel describe the vocation of the poet ?

   9) What does Makarand Paranjappe identify as the reason for the rise of the novel in the West ?

   10) How does the narrator's refusal to pluck his father's white hairs become significant ?

IV. Answer **any eight** of the following in **not** more than **two** sentences :   (8×1=8)

11) Who was Ashvaghosha ?

12) What is *nirukta* ?

13) Why does Kamala Das's narrator describe herself as a migrating bird in Ghanasyam ?

14) What is the strength the speaker asks for in his prayer to the Lord in Gitanjali : Song 36 ?

15) What was the first honest feedback the nightingale received in response to her song ?

16) What is the significance of the question "Where do you come from ?"

17) Why was Viraf meeting with Dr. Sidhwa ?

18) How did Rani prove her innocence ?

19) Why does Tridib go to Dhaka ?

20) What provided 'necessary pauses' to the narrator of "Exile" 'in a basement flat' ?

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