



K22P 1515

Reg. No. :

Name :

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C02 : British Literature : Eighteenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350 words each** :

SECTION – A

- 1) The Eighteenth century and the rise of the novel.

OR

- 2) “The Enlightenment’s emphasis on reason shaped philosophical, political and scientific discourse from the late 17th to the early 19th century” – Elucidate.

SECTION – B

- 3) “For its form Pope specifically selected the mock-epic and heroic couplets in order to emphasize paradox, inversion, and ironic slippage between appearance and reality, and a tension between containment and escape” – Comment with reference to the prescribed text.

OR

- 4) Comment on the use of symbols and poetic devices in Blake’s poems *The Tyger and The Lamb*.

SECTION – C

- 5) Can *Tom Jones* be considered a picaresque novel – Substantiate.

OR

- 6) Comment on Charles Lamb’s prose style with reference to the text prescribed for study.

P.T.O.



SECTION – D

- 7) An improbable series of deceptions and misunderstandings about characters' identities propels the plot of *She Stoops to Conquer* – Discuss.

OR

- 8) "*The Rivals* is an amusing satire on the fashionable upper-class of Sheridan's time" – Comment.

(4×10=40)

II. Annotate **any four** of the following, **each** in about **80** words:

- 9) Love in these labyrinths his slaves detains,
And mighty hearts are held in slender chains.
With hairy springes we the birds betray,
Slight lines of hair surprise the finney prey,
Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair.
- 10) He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
- 11) In such a night, when every louder wind
Is to its distant cavern safe confined;
And only gentle Zephyr fans his wings,
And lonely Philomel, still waking, sings;
Or from some tree, famed for the owl's delight,
She, hollowing clear, directs the wand'rer right
- 12) To come to my house, to call for what he likes, to turn me out of my own chair, to insult the family, to order his servants to get drunk, and then to tell me, "This house is mine, sir". By all that's impudent, it makes me laugh. Ha! ha! Pray, sir (bantering), as you take the house, what think you of taking the rest of the furniture ?

- 13) In such a night let me abroad remain,
Till morning breaks, and all's confused again;
Our cares, our toils, our clamors are renewed,
Or pleasures, seldom reached, again pursued.
- 14) For when thy folding star arising shows
His paly circlet, at his warning lamp
The fragrant Hours, and elves
Who slept in flowers the day,
And many a nymph who wreathes her brows with sedge
And sheds the fresh'ning dew, and lovelier still,
The pensive pleasures sweet
Prepare thy shad'wy car.

(4×5=20)

III. Answer **any four** of the following, **each** in about **100** words :

- 15) "The Spectator's Club" reveals Steele's keen power of observation and skill in characterization – Comment.
- 16) Friday in *Robinson Crusoe*.
- 17) The Houyhnhnms in *Gullivers Travels*.
- 18) How does Gray commemorate the dead in *Elegy Written in a Country Churchyard* ?
- 19) Mrs. Malaprop in *Rivals*.
- 20) Explain how "The Deserted Village" idealizes a rural way of life that was being destroyed by the displacement of agrarian villagers.

(4×5=20)



K21P 4116

Reg. No. :

Name :

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, October 2021
(2018 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 1C02 : British Literature : Eighteenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Trace the development of the eighteenth century fiction.

OR

- 2) What were the major characteristics of the Age of Enlightenment ?

SECTION – B

- 3) Examine the salient features of the Eighteenth Century British poetry.

OR

- 4) Comment on the treatment of immortality in *Elegy Written in a Country Churchyard*.

SECTION – C

- 5) Consider *Tom Jones* as a picaresque novel.

OR

- 6) Examine the character of the members of *The Spectator Club*.

SECTION – D

- 7) Describe the symbolism in *The Rivals*.

OR

- 8) Explain the meaning and significance of the title *She Stoops to Conquer*.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "True madam; those who have most virtue in their mouths, have least of it in their bosom".
- 10) And falling waters we distinctly hear;
When through the gloom more venerable shows
Some ancient fabric, awful in repose,
- 11) Oft she rejects, but never once offends.
Bright as the sun, her eyes the gazers strike,
And, like the sun, they shine on all alike.
- 12) While spring shall pour his showers, as oft he wont,
And bathe thy breathing tresses, meekest Eve;
While summer loves to sport
Beneath thy ling' ring light;
- 13) What the hammer ? What the chain,
In what furnace was thy brain ?
What the anvil ? What dread grasp,
Dare its deadly terrors clasp !
- 14) Gave thee such a tender voice,
Making all the vales rejoice !
Little lamb who made thee
Dost thou know who made thee

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) The theme of "To a Mouse".
- 16) Uncle John.
- 17) Kate Hardcastle.
- 18) Individuality and isolation in Robinson Crusoe.
- 19) The prologue of The Rivals.
- 20) Misanthropy in Gulliver's Travels.

(4×5=20)



K15P 0239

Reg. No. :

Name :

I Semester M.A. Degree (Reg./Suppl./Imp.) Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn. Onwards)
ENG1C 01 : British Literature : 15C to 18C

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **eight** of the following in **not** more than **one** page.
- 1) Theme of love, time and beauty as presented in Shakespearean sonnets.
 - 2) Mock heroic elements in *The Rape of Lock*.
 - 3) Aphoristic style of Bacon.
 - 4) Comment on Spenser's use of images in *Prothalamion*.
 - 5) Donne's philosophy of love in "Extasie".
 - 6) The narration in *Tristram Shandy*.
 - 7) The witches in *Macbeth*.
 - 8) Deception and dissimulation in *Jew of Malta*.
 - 9) The theme of repentance and self awareness in *Robinson Crusoe*.
 - 10) Picaresque novel.
 - 11) The concept of Time in "To His Coy Mistress".
 - 12) *Pamela* as a revelation of inner recesses of human mind. (8x5 = 40)
- II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

SECTION – A

- 13) How does Milton use Satan's transformations to reveal character in Book 1X ?
- 14) Examine *Absalom and Achitophel* as a political satire.

P.T.O.



SECTION – B

- 15) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.
- 16) Bacon's essays reflect the exuberance of the renaissance age. Comment.

SECTION – C

- 17) Attempt an appreciation of *The School for Scandal* as a comedy of manners.
- 18) "Fielding's heroes were the vices of a truly good man". Comment with respect to *Tom Jones*. (4x10 = 40)





K16P 1398

Reg. No.:

Name:

First Semester M.A. Degree (Supple./Imp.) Examination, November 2016
ENGLISH LANGUAGE AND LITERATURE
(2014 – 2015 Admission)
ENG1C01 : British Literature : 15C to 18C

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **eight** of the following in **not** more than **one** page :

- 1) Wife of Bath
- 2) The theme of Carpe diem in 'To His Coy Mistress'.
- 3) Mock heroic elements in *Rape of Lock*.
- 4) Mythology and Realism in *Prothalamion*.
- 5) Lady Sneerwell.
- 6) Shakespearean Sonnets.
- 7) Renaissance elements in Bacon's essays.
- 8) Character of Zimri.
- 9) Major Matchlock of "The Trumpet Club".
- 10) How does Satan seduce Eve ?
- 11) Explain Epistolary novels.
- 12) Realism in *Tom Jones*.

(8×5=40)

P.T.O.



II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

SECTION – A

- 13) Analyse the use of satire, irony and humour in Chaucer's Prologue.
- 14) How does John Donne treat physical and spiritual love in his "Exstasie" and "The Relic" ?

SECTION – B

- 15) Johnson's Preface to Shakespeare is a classic of literary criticism. Discuss.
- 16) Addison attempts to characterize *Paradise Lost* as a heroic poem in "Essay on Paradise Lost : The Spectator No. 297". Elucidate.

SECTION – C

- 17) Trace the elements of colonialism in *Robinson Crusoe*.
- 18) Barabas is both the oppressor and oppressed the victim and villain. Justify.

(4x10=40)



K21P 0452

Reg. No. :

Name :

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy
Chance)/Imp.) Examination, October 2020
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 1C 02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Industrial revolution and its impacts in England.
- 2) English Literature during the period of Enlightenment.

SECTION – B

- 3) Natural World versus Civilized World in “A Nocturnal Reverie” by Anne Finch.
- 4) Use of personification in the poem “Ode to Evening” by William Collins.

SECTION – C

- 5) Discuss *Gulliver's Travel* as a social satire.
- 6) Discuss *Tom Jones* as a bildungsroman.

SECTION – D

- 7) Discuss *She Stoops to Conquer* as a comedy of manners.
- 8) The role of women in the play *The Rivals*. **(4×10=40)**

- II. Answer **any four** of the following **annotation** passages in about **80** words.

- 9) Love in these Labyrinths his Slaves detains,
And mighty Hearts are held in slender Chains.
With hairy Sprindges we the Birds betray,
Slight Lines of Hair surprize the Finny Prey,
Fair Tresses Man's Imperial Race insnare,
And Beauty draws us with a single Hair.

P.T.O.



- 10) O nymph reserved, while now the bright-haired sun
Sits in yon western tent, whose cloudy skirts,
With brede ethereal wove,
O'erhang his wavy bed;...
- 11) What the hammer ? what the chain,
In what furnace was thy brain ?
What the anvil ? what dread grasp,
Dare its deadly terrors clasp !
- 12) So long, sure-found beneath the sylvan shed,
Shall Fancy, Friendship, Science, rose-lipp'd Health,
Thy gentlest influence own,
And hymn thy fav'rite name !
- 13) "So I find this fellow's civilities begin to grow troublesome. But who can be angry at those assiduities which are meant to please him !".
- 14) "Ha, ha, ha, I understand ; you took them in a round, while they supposed themselves going forward. And so you have at last brought them home again."
(4x5=20)

III. Answer **any four** of the following **paragraph** questions in about **100** words each. (15-20).

- 15) The importance of Self-Awareness as seen in *Robinson Crusoe*.
- 16) The Norfolk mansion.
- 17) The character of Sir Roger de Coverly with reference to "The Spectator's Club".
- 18) What is Bridget's attitude towards poverty ?
- 19) Significance of the title *She Stoops to Conquer*.
- 20) The theme of "death as equaliser" in *Elegy Written in a Country Churchyard*.
(4x5=20)



K17P 1482

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2017
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing **at least one** from **each** Section not exceeding **350 words each**.

SECTION – A

- 1) Characteristic features of the literature in the age of Enlightenment.

OR

- 2) Examine the factors that brought the phenomenal rise of the novel during the 18th century.

SECTION – B

- 3) Compare and contrast Blake's Songs of Innocence and Songs of Experience with special reference to Lamb and Tyger.

OR

- 4) "*The Rape of the Lock* stands forward as the most exquisite example of ludicrous poetry". – Discuss.

SECTION – C

- 5) Consider *Tom Jones* as a Picaresque Novel.

OR

- 6) Comment on the general characteristics of *Essays of Elia*.

SECTION – D

- 7) Analyse the main themes in *She Stoops to Conquer*.

OR

- 8) Discuss Sheridan's *The Rivals* as a comedy of character.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words :

9) Tyger! Tyger! Burning bright

In the forests of the night

What immortal hand or eye

Could frame thy fearful symmetry ?

10) In such a night let me abroad remain

Till morning breaks, and all's confused again;

Our cares, our toils, our clamors are renewed,

Or pleasures, seldom reached, again pursued.

11) The pensive Pleasures sweet,

Prepare thy shadowy car.

Then lead, calm vot'ress, where some sheety lake

Cheers the lone heath, or some time-hallow'd pile,

Or upland fallows grey

Reflect its last cool gleam.

12) Bright as the Sun, her eyes the gazers strike,

And, like the Sun, they shine on all alike.

Yet graceful ease, and sweetness void of pride,

Might hide her faults, if belles had faults to hide:

If to her share some female errors fall,

Look on her face, and you'll forget'em all.

13) Gave thee life, and bid thee feed

By the stream and O'er the mead;

Gave thee clothing of delight,

Softest clothing, wooly bright;

Gave thee such a tender voice,

Making all the waves rejoice.

14) "Let school-masters puzzle their brain, With grammar, and nonsense, and learning; Good liquor, I stoutly maintain, Gives genius a better discerning."

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**:

15) Swift's Prose style.

16) *Robinson Crusoe* as the anti hero.

17) Satire in *Gulliver's Travels*.

18) Central theme in *To a Mouse*.

19) Character sketch of Kate Hardcastle in *She Stoops to Conquer*.

20) The Spectator.

(4×5=20)



K18P 1315

Reg. No. :

Name :

First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2018
(2016 Admn. Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** section **not** exceeding **350** words **each**.

SECTION – A

- 1) Comment on the salient features of the age of enlightenment.

OR

- 2) How does periodical literature serve as a reflection of the society ?

SECTION – B

- 3) Consider William Blake as a mystical poet.

OR

- 4) Analyse the poetic traditions reflected in The Elegy Written in a Country Churchyard.

SECTION – C

- 5) Consider Gulliver's Travels as a satire.

OR

- 6) Give an overview of the essay "Old China" by Charles Lamb.

SECTION – D

- 7) Examine the role of women in The Rivals.

OR

- 8) Discuss 'She Stoops to Conquer' as a commentary of class.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words :

- 9) When Ignorance enters, Folly is at hand :
Learning is better for than house and land.
- 10) And where the sleepy cowslip sheltered grows ;
Whilst now a paler hue the foxglove takes;
Yet checkers still with red the dusky brakes.
- 11) The sun beams trembling on the floating tides,
While melting music steals upon the sky,
And coften'd sounds along the waters die.
- 12) Then lead, calm votress, where some sheety lake
Cheers the lone health, or some time hallowed pile
Or upland fallows grey
Reflect its last cool gleam.
- 13) In what distant deeps or skies
Burnt the fire of thine eyes ?
On what wings dare he aspire ?
What the hand, dare seize the fire ?
- 14) Little lamb who made thee
Dost thou know who made thee
Gave thee life and bid-thee feed.

(4x5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

- 15) Character sketch of Blifil in Tom Jones.
- 16) Tone of the poem "To a Mouse".
- 17) Self Awareness in Robinson Crusoe.
- 18) Sir Roger de Coverley.
- 19) Grandmother Field.
- 20) Significance of the title "The Deserted Village".

(4x5=20)



0016758

K19P 1407

Reg. No. :

Name :

I Semester M.A Degree (CBSS- Reg./Supple./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG1C02 : BRITISH LITERATURE: EIGHTEENTH CENTURY

Time : 3 Hours

Max. Marks : 80

- I. Answer any **FOUR** essays , choosing at least **ONE** from each Section not exceeding **350** words each. **(4×10=40)**

SECTION-A

1. Trace the growth of industrialisation in England.

(OR)

2. Analyse the general characteristics of eighteenth century fiction.

SECTION - B

3. Examine The Rape of the Lock as a satire.

(OR)

4. Consider the Deserted village as a pastoral poem.

SECTION - C

5. Discuss Fielding's description of the novel as 'a comic epic in prose' with regard to Tom Jones.

(OR)

6. "Dream children" is the quintessence of the blend of humour and pathos in Lamb. Elaborate.

SECTION - D

7. Comment on the use of dramatic irony in she stoops to conquer.

(OR)

8. Discuss the major themes in The Rivals.

P.T.O.



- II. Answer any **FOUR** of the following annotation passages in about 80 words. (4×5=20)
9. "Cicero never spoke better. Once more, and you are confirmed in assurance for ever".
 10. When a sedate content the spirit feels, and no fierce light disturbs, whilst it reveals; But silent musings urge the mind to seek something, too high for syllables to speak;
 11. The sun first rises o'er the purpled main, than, issuing forth the rival of his beams Launch'd on the bosom of the silver thames.
 12. And hamlets brown, and dim- discovered spires, and hears their simple bell, and marks o'er all thy dewy fingers draw the gradual dusky veil.
 13. And what shoulder and what art, could twist the sinews of thy heart? And when thy heart began to beat, what dread hand and what dread feet?
 14. By the stream and o'er the mead; Gave thee clothing of delight, softest clothing wooly bright;
- III. Answer any **FOUR** of the following paragraph questions in about 100 words each. (4×5=20)
15. Transitional poets.
 16. The society of the Houyhnhnms.
 17. The central idea in the Poem " To a Mouse".
 18. Mrs. Malaprop.
 19. The visit of the lambs to the theatre.
 20. The prose style of richard steele.
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