



K23U 2218

Reg. No. :

Name :



**V Semester B.A. Degree (C.B.C.S.S.-O.B.E.-Regular/Supplementary/
Improvement) Examination, November 2023
(2019 – 2021 Admissions)
CORE COURSE IN ENGLISH
5B 07ENG : The Early Twentieth Century (1901 – 1939)**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **any one** of the following :
- 1) Discuss the various factors which led to the outbreak of the First World War and its consequences.
 - 2) Evaluate the emergence of Feminism and the Suffrage Movement. **(1×8=8)**
- II. Write an essay in **250** words on **any one** of the following :
- 3) "Though *The Waste Land* has depicted brokenness and loss, Eliot has also fused numerous allusions to the First World War and its social, psychological and emotional dimensions" - Explain.
 - 4) Comment on the narrative techniques employed by Virginia Woolf in the novel, *Mrs. Dalloway*. **(1×8=8)**
- III. Answer **any four** of the following in about **100** words **each**.
- 5) Modernism and its features.
 - 6) D.H. Lawrence and his major concerns.
 - 7) Poetry of the early twentieth century.
 - 8) The Boer War.
 - 9) Irish Home Rule.
 - 10) Discuss the contributions of J.B. Priestley. **(4×4=16)**

P.T.O.



IV. Answer **any eight** of the following in **one** or **two** sentences.

- 11) Define Epiphany.
- 12) Mention any two traits of Naturalism.
- 13) Name any two plays written by G.B. Shaw.
- 14) In which year was the Abbey Theatre in Dublin established ?
- 15) Mention the names of any two poets associated with war-poetry.
- 16) Who is the author of the play, *Murder in the Cathedral* ?
- 17) To which genre does the novel, *Death of a Hero* belong to ?
- 18) Which are the five sections of *The Waste Land* ?
- 19) How does the poem *The Waste Land* end ?
- 20) What is Cubism ?

(8x1=8)





K22U 2168

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2022

(2019 Admission Onwards)

Core Course in English

5B07ENG – THE EARLY TWENTIETH CENTURY (1901 – 1939)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following. **(1×8=8)**

- 1) The social and political changes in England during the early twentieth century.
- 2) Note down the landmark reforms introduced by the Liberal government in the early twentieth century.

II. Write an essay in **250** words on **one** of the following. **(1×8=8)**

- 3) *The Wasteland* as a representative modern poem.
- 4) Significance of the title *The Rainbow* by D. H. Lawrence.

III. Answer **four** of the following in about **100** words. **(4×4=16)**

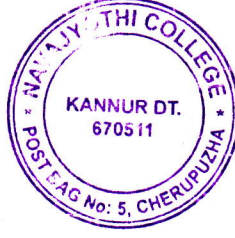
- 5) Cubism as an avant-garde movement.
- 6) The First World War.
- 7) The suffrage movement in the early twentieth century.
- 8) Major literary forms in the early twentieth century.
- 9) Major themes in the novel, *Mrs. Dalloway*.
- 10) Social significance of H. G. Well's novel, *Tono-Bungay*.

P.T.O.



IV. Answer **eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) Locate any two features of modernism in literature.
- 12) Write any two representative poets of the early twentieth century.
- 13) When was the First World War started ?
- 14) Which were the major political parties in England during the early twentieth century ?
- 15) When was the poem, *The Wasteland*, published ?
- 16) Who is the author of the novel, *The Ulysses* ?
- 17) Who were the war poets ?
- 18) What is epiphany ?
- 19) Name any two plays by George Bernard Shaw.
- 20) Who is the author of the novel, *Ann Veronica* ?



K21U 4592

Reg. No. :

Name :

**V Semester B.A. Degree CBCSS (OBE) Regular Examination, November 2021
(2019 Admn. Only)**

CORE COURSE IN ENGLISH

5B07ENG : The Early Twentieth Century (1901 – 1939)

Time : 3 Hours

Max. Marks : 40

I. Write an **essay** of about **250** words on **any one** of the following. **(1×8=8)**

- 1) Social and political changes in Britain during the period between the wars.
- 2) Literary Modernism.

II. Write an **essay** of about **250** words on **any one** of the following. **(1×8=8)**

- 3) *Tono-Bungay* as a 'Condition of England' novel.
- 4) Impact of war as represented in Eliot's *The Waste Land*.

III. Answer **any four** of the following in about **100** words. **(4×4=16)**

- 5) Realism in the twentieth century.
- 6) Nature of literary market place in early twentieth century.
- 7) Political context of *Mrs. Dalloway*.
- 8) D.H. Lawrence's portrayal of the experience of women.
- 9) The 'psychological turn' of modernism.
- 10) The suffragette movement.

P.T.O.

K21U 4592



IV. Answer **any eight** of the following in **not more than two** sentences. **(8×1=8)**

- 11) Define Cubism.
 - 12) What is epiphany ?
 - 13) How is *The Rainbow* a transitional novel ?
 - 14) Give two examples of the liberal reforms implemented between 1906 and 1914.
 - 15) Which were the two opposing groups in the Irish conflict ?
 - 16) What were the contributing factors for German defeat in the First World War ?
 - 17) Who wrote *Finnegan's Wake* ?
 - 18) Name two war-poets.
 - 19) Who is the shell-shocked war veteran in Virginia Woolf's *Mrs. Dalloway* ?
 - 20) What is the incantation that marks the end of T.S. Eliot's *The Waste Land* ?
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