



K23U 2219

Reg. No. :

Name :



V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2023

(2019 – 2021 Admissions)

CORE COURSE IN ENGLISH

5B08ENG : The Late Twentieth and Twenty-First Centuries (1939 – 2018)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :

1) "Britishness had for some time been an elastic identification tied up with the Empire, whereas Englishness implied something more exclusive" – Discuss the concepts like culture and identity in post-war Britain with reference to the above mentioned statement.

2) Trace the impact of the Second World War upon English literature. (1×8=8)

II. Write an essay in **250** words on **any one** of the following :

3) Examine George Orwell's *Nineteen Eighty-Four* as a dystopian novel.

4) Explain how Philip Larkin has documented the English landscape and its transition from the past to the present in the poem, "The Whitsun Weddings". (1×8=8)

III. Answer **any four** of the following in about **100** words **each** :

5) Features of Postmodern novel.

6) Movement Poetry.

7) Samuel Beckett and the Theatre of the Absurd.

8) Major concerns in *The Lonely Londoners*.

9) What is 'Thatcherism' ?

10) Concept of the 'Welfare State'.

(4×4=16)

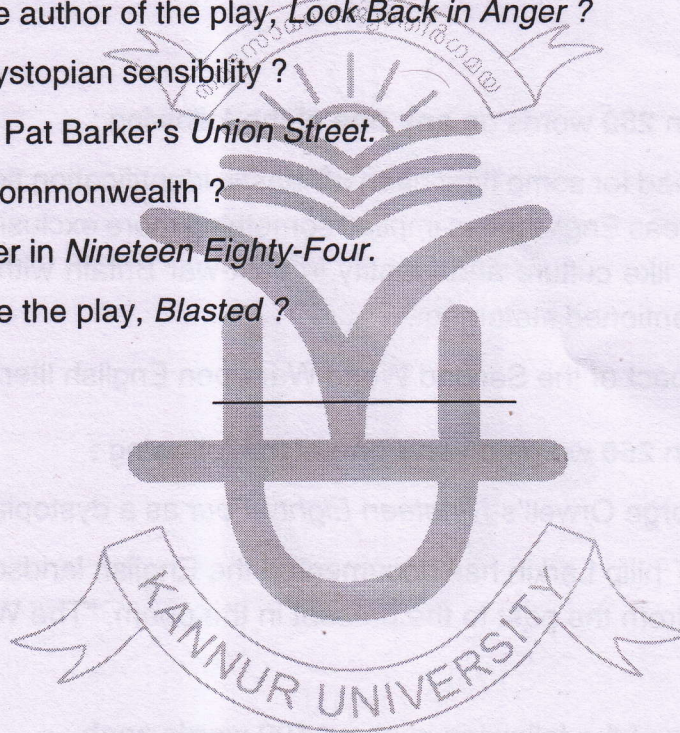
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IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) In which year was George Orwell's *Nineteen Eighty-Four* published ?
- 12) Mention the names of any two poets known who were known as 'war poets' as they were associated with the Second World War.
- 13) Who coined the term 'The Movement' ?
- 14) Name the novel written by Caryl Phillips which deals with the theme of slavery.
- 15) Who is the author of the play, *Look Back in Anger* ?
- 16) What is dystopian sensibility ?
- 17) Theme of Pat Barker's *Union Street*.
- 18) What is Commonwealth ?
- 19) Big Brother in *Nineteen Eighty-Four*.
- 20) Who wrote the play, *Blasted* ?

(8x1=8)





K22U 2169

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2022
(2019 Admission Onwards)
CORE COURSE IN ENGLISH

5B08ENG : The Late Twentieth and Twenty-First Centuries (1939 – 2018)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following. (1×8=8)

- 1) Social and political changes in England in the post-war world.
- 2) Postmodernism in literature.

II. Write an essay in **250** words on **one** of the following. (1×8=8)

- 3) *Nineteen Eighty-Four* as a satire.
- 4) Major themes in the play, *Blasted*.

III. Answer **four** of the following in about **100** words. (4×4=16)

- 5) The postmodern novel.
- 6) Political dramas of the twentieth century.
- 7) Gender and sexuality.
- 8) The Welfare State.
- 9) Major theme in the novel, *How to be Both*.
- 10) Symbols in the poem, *The Whitsun Weddings*.

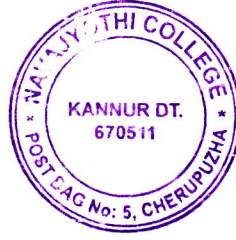
IV. Answer **eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) In which year was the equal pay bill legally accepted in England ?
- 12) Name the anthology edited by Robert Conquest.
- 13) Who is the author of the poem *Dart* ?
- 14) When was *The Lonely Londoners* published ?

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- 15) Name the key works of New Nature writing.
- 16) Name any two Movement poets.
- 17) Who is the author of the play, *Look Back in Anger* ?
- 18) Which is the dialect used in *The Lonely Londoners* ?
- 19) Name the 'New Wave' social realist dramatists.
- 20) Who were the Second World War Poets ?



K21U 4593

Reg. No. :

Name :

**V Semester B.A. Degree CBCSS (OBE) Regular Examination, November 2021
(2019 Admn. Only)
CORE COURSE IN ENGLISH
5B08 ENG : The Late Twentieth and Twenty-First Centuries (1939-2018)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) Discuss the major aspects of social, political and economic changes in Post-World War II England.
- 2) "This notion of the relationship between realism, modernism, and post-modernism as a series of progressive stages in literary history should be resisted ..." Discuss the implications of this statement with examples from texts studied.

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

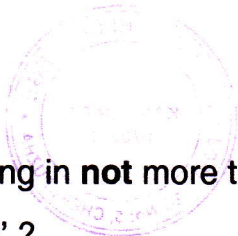
- 3) Discuss the social realism and feminist concerns of *Union Street* by Pat Barker.
- 4) Critically evaluate the features of Movement Poetry with reference to *The Whitsun Weddings*.

III. Answer **four** of the following in about **100** words : **(4×4=16)**

- 5) The representation of the experience of Caribbean immigrants in *The Lonely Londoners*.
- 6) Attempt a character sketch of Winston Smith in *1984*.
- 7) Why did the *Daily Mail* call Sarah Kane's play *Blasted* as "this disgusting feast of filth" ?
- 8) Discuss Dart as an example of eco-poetry.
- 9) Gender and sexuality in the post war period.
- 10) The 21st century novel and dystopian sensibility.

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IV. Answer **eight** of the following in **not more than two** sentences : **(8×1=8)**

- 11) What is 'Cool Britannia' ?
 - 12) Name at least three movies that portray Second World War.
 - 13) What is the 'Suez crisis' of 1956 ?
 - 14) 'Welfare-Capitalism' in Britain.
 - 15) What is the significance of 'The 1948 British Nationality Act' ?
 - 16) What is the significance of Evelyn Waugh's *Sword of Honour* trilogy ?
 - 17) What is C.P. Snow's idea of 'Two Cultures' ?
 - 18) Give reasons for the popularity of science fiction and catastrophe fiction in the post-war period.
 - 19) Name any four poets included in Robert Conquest's anthology *New Lines*.
 - 20) What are the names or labels used by various critics to refer to the literature of the Twenty-first century ?
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