



K23U 2220

Reg. No. :

Name :



**V Semester B.A. Degree (C.B.C.S.S.-O.B.E.-Regular/Supplementary/
Improvement) Examination, November 2023
(2019-2021 Admissions)
CORE COURSE IN ENGLISH
5B09ENG : Postcolonial Literatures in English**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :

- 1) Briefly discuss the characteristic features of Postcolonial literatures in English.
- 2) Examine the significance of the phrase "The Scramble for Africa" and trace its political and cultural impacts. **(1×8=8)**

II. Write an essay in **250** words on **any one** of the following :

- 3) Discuss the various postcolonial concerns in the novel, *Clear Light of Day*.
- 4) 'Ngugi's *Weep Not, Child* is a finely crafted novel which is poetic and politically charged and it is a perfect illustration of postcolonial literature with a whole gamut of leading postcolonial issues" – Explain. **(1×8=8)**

III. Answer **any four** of the following in about **100** words **each** :

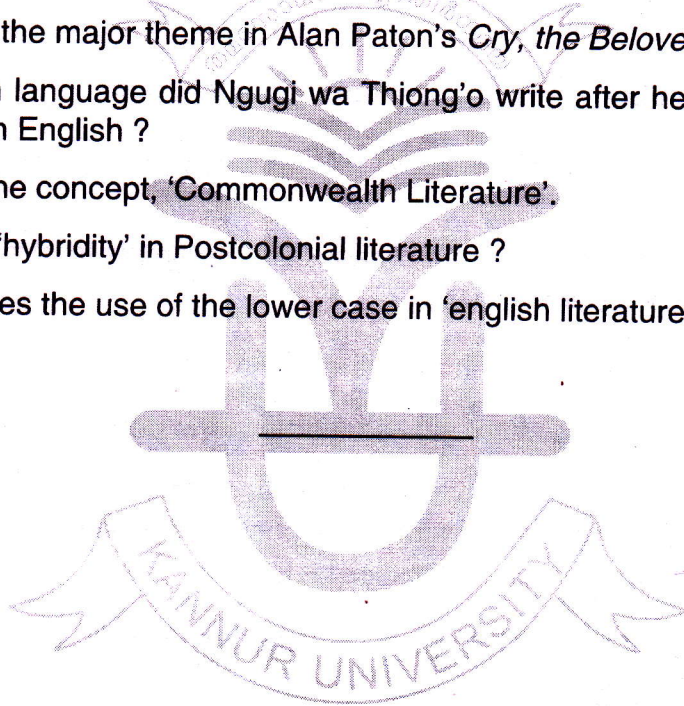
- 5) The unique features of India as a colony.
- 6) Which are the four main options documented by the Historians as the reasons for the end of the empire ?
- 7) Major concerns in *Wide Sargasso Sea*.
- 8) Sketch the character of Bimla in *Clear Light of Day*.
- 9) Journey motif in Braithwaite's *The Arrivants*.
- 10) Significance of language in Postcolonial literatures. **(4×4=16)**

P.T.O.



IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) Name any two works written by Chinua Achebe.
- 12) Mention the title of the seminal critical text co-written by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin.
- 13) What is the name of Ken Saro-Wiwa's experimental novel in "rotten English" ?
- 14) What is the title of the novel written by Salman Rushdie which is a magical realist narrative of postcolonial India ?
- 15) In which year did the Boer war end ?
- 16) What is the major theme in Alan Paton's *Cry, the Beloved Country* ?
- 17) In which language did Ngugi wa Thiong'o write after he decided to stop writing in English ?
- 18) Define the concept, 'Commonwealth Literature'.
- 19) What is 'hybridity' in Postcolonial literature ?
- 20) What does the use of the lower case in 'english literature' signify ? **(8×1=8)**





K22U 2170

Reg. No. :

Name :

V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2022

(2019 Admission Onwards)

Core Course in English

5B09ENG – POSTCOLONIAL LITERATURES IN ENGLISH

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following. (1×8=8)

- 1) Neo-colonialism.
- 2) Trace the origins of the Empire.

II. Write an essay in **250** words on **one** of the following. (1×8=8)

- 3) Postcolonial elements in *Wide Sargasso Sea*.
- 4) Linguistic inventiveness in Kamau Braithwaite's *The Arrivants : A New World Trilogy*.

III. Answer **four** of the following in about **100** words. (4×4=16)

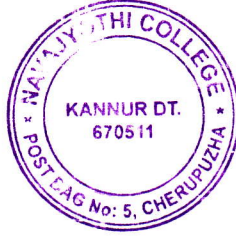
- 5) Age of Imperialism.
- 6) Protestant Reformation and English Colonialism.
- 7) What is Decolonisation ?
- 8) Postcolonial writing and modernism.
- 9) Postcolonial issues discussed in *Weep Not, Child*.
- 10) Themes in Anita Desai's *Clear Light of Day*.

P.T.O.



IV. Answer **eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) What is postcolonial literature ?
- 12) What do you mean by 'the scramble for Africa' ?
- 13) Name the term which is used as an alternative to both Commonwealth and Postcolonial literatures.
- 14) Which was the seminal work in postcolonial literature published in 1989 ?
- 15) Name the countries under Colonies of Settlement.
- 16) Name two novels of Wole Soyinka.
- 17) Who is the author of the novel, *Things Fall Apart* ?
- 18) Which is the novel criticised by Chinua Achebe as the novel that projects the image of Africa as 'the other World' ?
- 19) Define 'writing back'.
- 20) Who is the author of *Orientalism* ?



K21U 4594

Reg. No. :

Name :

**V Semester B.A. Degree CBCSS (OBE) Regular Examination, November 2021
(2019 Admn. Only)
CORE COURSE IN ENGLISH
5B09ENG : Postcolonial Literatures in English**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Analyze the chief motifs of Empire.
 - 2) Discuss what is meant by Postcolonial literature.
- II. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 3) Estimate *Weep Not, Child* as an anti-colonialist critique.
 - 4) Analyze *Wide Sargasso Sea* as a postcolonial narrative.
- III. Answer **four** of the following in about **100** words : **(4×4=16)**
- 5) The origin of the Empire.
 - 6) Protestant Reformation and English Colonialism.
 - 7) Neocolonialism.
 - 8) Colonies of both settlement and rule.
 - 9) Christian framework of influence on postcolonial literature.
 - 10) Analyze the language use in Ken Saro-Wiwa's *Sozaboy*.
- IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**
- 11) In which year did Lord Curzon issue the order to partition Bengal ?
 - 12) What is the difference between the first and the second British Empire ?
 - 13) What does the prefix 'post' in postcolonial mean ?
 - 14) How did Bill Ashcroft, Gareth Griffiths and Helen Tiffin justify the usage 'post-colonial' ?

P.T.O.

K21U 4594



- 15) What is the historical setting of Olive Schreiner's *The Story of an African Farm* ?
- 16) Comment on the postcolonial strategies of 'writing back' employed by Coetzee, in *Foe*.
- 17) Give two examples to writing back to the canon from Caribbean literature.
- 18) What does Helen Tiffin mean by the statement that 'Post-colonial cultures are inevitably hybridised' ?
- 19) From which work does Chinua Achebe take the title *No Longer at Ease* ?
- 20) What are Soyinka's observations on Amos Tutuola's *The Palm-Wine Drinkard* ?