

21/6/2023



K23P 0419

Reg. No. :

Name :



**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2E06 : Dalit Writings**

Time : 3 Hours

Max. Marks : 80

- I. A) Write an essay in about **350** words on **any one** of the following :
- Dalit literature in Malayalam.
OR
Ambedkar's contributions to Dalit thought and literature. **(1×10=10)**
- B) Write an essay in about **350** words on **any one** of the following :
- Identity and consciousness in Dalit poetry.
OR
"Man you should Explode" as an outburst of resentment and frustration. **(1×10=10)**
- C) Write an essay in about **350** words on **any one** of the following :
- Discuss Dalit autobiographical narratives with reference to the texts prescribed for study.
OR
Portrayal of untouchability in "The Midwife". **(1×10=10)**
- D) Write an essay in about **350** words on **any one** of the following :
- Kancha Ilaiah's analysis of the socio-economic relation between the Hindus and Dalits.
OR
Dalit Literature and Aesthetics. **(1×10=10)**

P.T.O.

P.T.O.

K23P 0419



II. Annotate **any four** of the following, **each** in about **80** words :

- 1) Into the dump go gods and gurus,
down the drain go the lawmakers.
 - 2) I am like the fly, trapped in the ancient sooty spider web
From time immemorial I have been crying
I am still crying
 - 3) Take care that no bird ever sings, man, one should plan to die groaning
and screaming in pain
Let all this grow into a tumour to fill the universe, balloon up
And burst at a nameless time to shrink
 - 4) Where Sita entered the fire to prove her fidelity
Where Ahilya was turned to stone for Indra's lust
Where Draupadi was fractured to serve five husbands
In that country a woman is still a slave
 - 5) One should regard the sky as one's grandpa, the earth as one's grandma
And coddled by them everybody should bask in mutual love
 - 6) This country which demands
A pot of blood
For a swallow of water
How can I call it mine
- (4×5=20)**

III. Answer **any four** of the following, **each** in about **100** words :

- 7) Comment on the theme of Challapalli Swarupa Rani's poem.
 - 8) Write a note on the Dalit Tamil poets use of syntax and form.
 - 9) Ilaiah on social exclusion.
 - 10) Comment on the central theme of "Brainwash".
 - 11) How does Ambedkar try to show that the history of Hinduism has been the history of defeat and darkness ?
 - 12) Attempts at reclaiming history and culture through poetry in the works of Rajkumar ND.
- (4×5=20)**



K22P 0119

Reg. No. :

Name :

**II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG2E06 : Dalit Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay in about **350** words on **any one** of the following :

A) Examine the impact of Buddhist philosophy on Dalit writings.

OR

“Dalit literary creations have its root in the Ambedkarite thoughts” –
Comment. (1×10=10)

B) Comment on the lived experiences and agonized self as reflected in Dalit poetry.

OR

“Man you should Explode” as an explosion of anger and frustration. (1×10=10)

C) *Joothan* as a Dalit autobiographical narrative.

OR

Caste and gender as expressed in “Mother”. (1×10=10)

D) ‘The emancipation of the mind and the soul is a necessary preliminary for the political expansion of the people’ – Elucidate with reference to Ambedkar’s views on caste.

OR

Limbale on Dalit Aesthetics. (1×10=10)

P.T.O.



II. Annotate **any four** of the following, **each** in about **80** words :

1) He bent his head

And from his white-gloved hand

Held a dirty sacred thread

And said,

“This could have caused

The infection.”

2) Man, you should drink human blood, eat spit roast human flesh, melt human fat and drink it

Smash the bones of your critics' shanks on hard stone blocks to get their marrow

Wage class wars, caste wars, communal wars, party wars, crusades, world wars.

3) Minds burning with countless dreams,

slogans like thunder and lightning,

in the language of earthquakes,

here comes the dalit procession,

writing [history] with their feet.

4) The elongated shadow of the tree bends, touches the ground

Moves from this compound to the other

Because it has no caste

Between the two

compounds a long straight scar line

Has separated me from the others.

5) The conflagration starts in the house of flowers

The festival of lordship is celebrated with joy but

The stories of all that are recited with pain.

6) How can I call it mine

Though it gives the world

The empty advice of peace ?

(4×5=20)



III. Answer **any four** of the following, **each** in about **100** words :

7) The expression of self in Karukku.

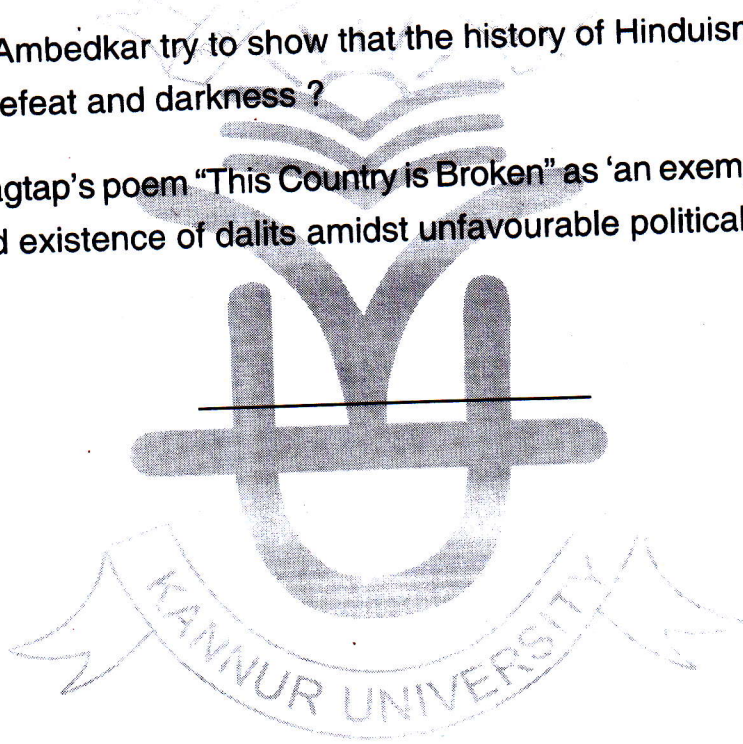
8) The Ending of *Mother*.

9) Ilaiah on casteization of capital.

10) "Caves" expresses the feelings of a person who had been subjugated by the society for a long time – Comment.

11) How does Ambedkar try to show that the history of Hinduism has been the history of defeat and darkness ?

12) Bapurao Jagtap's poem "This Country is Broken" as 'an exemplification of the fragmented existence of dalits amidst unfavourable political circumstances'.
(4×5=20)





K21P 0698

Reg. No. :

Name :

II Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

I. Essay.

- a) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 1) Dalits and the Indian narratives.
 - 2) Trace a historical outline of Dalit poetry.
- b) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 3) Depict Challapali Swaroopa Rani as a Dalit feminist voice.
 - 4) Comment on the central theme of “This Country is Broken.”
- c) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 5) *Joothan* transforms an experience of pain into a narrative of resistance. Discuss.
 - 6) Attempt a feminist reading of Baburao Bagul’s “Mother.”
- d) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 7) Discuss Kancha Ilaiah’s experience and views on caste and education.
 - 8) Discuss the ideas put forward by B. R. Ambedkar in *Annihilation of Caste*.

II. Annotate **any four** of the following in **not less than 80 words** : **(4×5=20)**

- 9) “From time immemorial I
Have been crying
I am still crying”
- 10) “This country which demands
A pot of blood
For a swallow of water
How can I call it mine”

P.T.O.



11) "Where the door are decorated with mango leaves
Where the houses are ornamented with little flaming oil lamps
In that country the woman is still a slave."

12) "A dagger, an axe, a sword, a an iron rod, a
Hockey stick, a bamboo
You should carry acid bulbs and such things"

13) "Into the dump go gods and gurus
Down the drain go the lawmakers"

14) "And from the white gloved hand
Held a dirty sacred thread"

III. Answer **any four** of the following in **not less than 100 words** : **(4×5=20)**

- 15) How does Pravin Gadhavi want to treat the Brahmins ?
- 16) The central theme in "Caves".
- 17) Explain the title 'Karukku'.
- 18) Comment on the articulation of Dalit dilemma in C. Ayappan's "Madness."
- 19) Discuss S. K. Limbale's views on Dalit Literature and Aesthetics.
- 20) Kunjupennu in *Kocharethi*.

K20P 0253

Reg. No. :

Name :

II Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

I. Essay.

a) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)

- 1) Dalit Literary Movements.
- 2) Evaluate Malayalam Dalit Writings.

b) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)

- 3) Depict Challapali Swaroopa Rani as a Dalit Feminist Voice.
- 4) Comment on the central theme of "The Dalits are Coming".

c) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)

- 5) Explore the folkloric elements in Narayan's *Kocharethi*.
- 6) Discuss the obstacles that Om Prakash Valmiki faces in his life.

d) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)

- 7) Comment on Kancha Ilaiah's views on contemporary Hinduism.
- 8) Discuss S.K. Limbale's views on Dalit Literature and Aesthetics.

II. Annotate **any four** of the following in **not less** than **80** words. (4×5=20)

- 9) "In the mildewed corner
I am like the fly, trapped in the ancient sooty spider web"
- 10) "Bullet for bullet, blood for blood
Shoulder to shoulder, lives bound together".
- 11) "Where the door are decorated with mango leaves
Where the houses are ornamented with little flaming oil lamps
In that country the woman is still a slave".

P.T.O.



12) To humanity itself, man, man should sing
Only the song of man

13) "This country which demands
A pot of blood
For a swallow of water
How can I call it mine"

14) "And from the white gloved hand
Held a dirty sacred thread"

III. Answer **any five** of the following in **not less than 100** words.

(5×4=20)

15) The central theme in "Poetry Reading".

16) Whose brain does Pravin Gadhave want to wash ?

17) Describe the plight of Om Prakash Valmiki in *Joothan*.

18) Pandu's mother in Baburao Bagul's "Mother".

19) What are the major thoughts put forward by Jyoti Lanjewar in "Caves" ?

20) Comment on the reflection of Dalit sufferings in Harish Mangalam's "Midwife".



Reg. No. :

Name :

II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

I. A) Write an essay, in about **350** words, on **any one** of the following.

Examine the significance of autobiographies in Dalit literature.

OR

Attempt a study of the contribution of Jyotiba Phule to Dalit Writing. (1×10=10)

B) Write an essay, in about **350** words, on **any one** of the following.

Dalit poetry as a voice of protest.

OR

Examine any two poems as testimony to the suppression and marginalization of Dalits in India. (1×10=10)

C) Write an essay, in about **350** words, on **any one** of the following.Examine how Dalit autobiographies and memoirs become testimonies with reference to *Karukku* and *Joothan*.

OR

Struggle for survival and self identity in *Kocharethi*. (1×10=10)D) Write an essay, in about **350** words, on **any one** of the following.

What are Limbale's views on the aesthetics of Dalit literature ?

OR

Attempt a study of Dr.Ambedkar's views on the problems of caste in India. (1×10=10)

P.T.O.



II. Annotate **any four** of the following, **each** in about **80** words.

- 1) And from his white-gloved hand
Held a dirty sacred thread
And said,
"This could have caused
The infection."
- 2) The festival of lordship is celebrated with joy
but the stories of all that are recited with pain.
To be born a woman is unjust.
- 3) How can I call it mine
Though it gives the world
The empty advice of peace ?
- 4) One should share each morsel of food with everyone else, one should
compose a hymn
To humanity itself, man, man should sing only the song of man.
- 5) Into the dump go gods and gurus,
down the drain go the lawmakers.
- 6) Kill oneself too, let disease thrive, make all trees leafless
Take care that no bird ever sings, man, one should plan to die groaning and
screaming in pain
Let all this grow into a tumour to fill the universe, balloon up
And burst at a nameless time to shrink. (4×5=20)

III. Answer **any four** of the following, **each** in about **100** words.

- 7) Ilaiah's views on Post colonial universities.
 - 8) Revolution in *Man You should Explode*.
 - 9) What does the ending of *Mother* suggest?
 - 10) Theme of *Madness*
 - 11) Significance of the title *Empty Advice*.
 - 12) Exploitation in *Kocharethi*. (4×5=20)
-

K18P 0406

Reg. No. :

Name :

Second Semester M.A. Degree (Reg./Suppl./Imp.)

Examination, March 2018

(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major concerns and themes that Dalit writings address ?
 - 2) Trace the evolution of Dalit aesthetics in India. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) What feminist traits do you find in *Slave* by Hira Bansode ?
 - 4) How does autobiographical note reconstruct history in "Forbidden History" by Swarupa Rani ? (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Consider the validity of *Kocharethi* as the first Adivasi novel in Malayalam.
 - 6) How does *Joothan* depict the violence against the downtrodden in India ? (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) What are Kancha Ilaaha's stance on the educational system in India and Dalit's position in it ?
 - 8) How does Limbale produce on alternative aesthetics ? (1×10=10)
- V. Annotate **any four** of the following :
- 9) The day I was born
I bore the imprint of an unchaste woman
thrown into the drainage of traditions
and dustbin of customs.

P.T.O.



- 10) On a path they struck for themselves
March the dalits in procession,
burning torches in their hands,
sparks of revolution in their eyes
exploding like balls of fire.
- 11) The country which demands
A pot of blood
For a swallow of water
How can I call it mine
- 12) I am like the fly, trapped in the ancient sooty spider web
From time immemorial I have been crying
I am still crying
- 13) One should crumble up temples, churches, mosques, sculptures, museums
One should blow with cannonballs all priests
And inscribe epigraphs with cloth soaked in their blood
- 14) The chief doctor came,
Examined my friend
And raised his head.
In the direction of the ears
That were throbbing with worry. (4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Ecoconcern in Dalit Writings.
16) Voice of resistance in Tamil Dalit Poetry.
17) Imager in 'This Country is Broken'.
18) Self in *Karukku*.
19) Treatment of madness as a theme by C Ayyappa.
20) Contemporary relevance of Ambedkar's *Annihilation of Caste*. (4x5=20)
-



K17P 0823

Reg. No. :

Name :

**Second Semester M.A. Degree (Regular) Examination, March 2017
(2016 Admn.)
ENGLISH LANGUAGE AND LITERATURE
ENG 2E06 : Dalit Writings**

Time : 3 Hours

Max. Marks : 80

I. A) Write an essay, in about **350** words, on **any one** of the following :

Attempt an essay on the position of Dalit writings in Malayalam literature.

OR

Examine the influence of Buddhist philosophy on Dalit literature. (1×10=10)

B) Write an essay, in about **350** words, on **any one** of the following :

Examine *The Dalits are Coming* and *Man You Should Explode* as expressions of Dalit revolutionary favor.

OR

Why do Dalit poets feel they have been denied a place in the land and its history ? Elaborate your answer with reference to two poems of your choice.

(1×10=10)

C) Write an essay, in about **350** words, on **any one** of the following :

Expression of the self in *Karukku*.

OR

Struggle for survival and self identity in *Kocharethi*. (1×10=10)

D) Write an essay, in about **350** words, on **any one** of the following :

Why does Kancha Ilaiah think the field of education especially University education has excluded the Dalit voices ?

OR

What are Limbale's views on the aesthetics of Dalit literature ? (1×10=10)

P.T.O.



II. Annotate **any four** of the following, **each** in about **80** words :

- 1) They became the sky that looked down at
the seven seas that swallowed them.
- 2) How can I call it mine
Though it gives the world
The empty advice of peace ?
- 3) She remains in the shadow of someone else's light
In that country a woman is still a slave.
- 4) One should hurl grenades; one should drop hydrogen bombs to raze
Literary societies, schools, colleges, hospitals, airports
One should open the manholes of sewers and throw into them
Plato, Einstein, Archimedes, Socrates
- 5) And from his white-gloved hand
Held a dirty sacred thread
And said,
"This could have caused
The infection."
- 6) One should regard the sky as one's grandpa, the earth as one's grandma
And coddled by them everybody should bask in mutual love. (4×5=20)

III. Answer **any four** of the following, **each** in about **100** words :

- 7) Ilaiah's views on Post colonial political parties.
- 8) Kochuraman in *Kocharethi*.
- 9) Valmiki's experience of education as a Dalit student.
- 10) King in *Madness*.
- 11) Significance of the response of the audience in *Poetry Reading*.
- 12) Ending of *Mother*. (4×5=20)