



K23P 0416

Reg. No. :

Name :



**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

1) Comment on the central paradox in Eliot's "Tradition and Individual Talent".

OR

Freud on the relationship between the author and his work in "Creative Writers and Daydreaming". **(1×10=10)**

2) Explain the main arguments put forward by Susan Gubar.

OR

Althusser's views on ideology. **(1×10=10)**

3) Derrida's deconstruction of Levi-Strauss's idea of binaries.

OR

The western penal systems as analyzed by Foucault. **(1×10=10)**

4) Wonder and resonance as explained by Greenblatt.

OR

Explain Lyotard's views as expressed in "Defining the Postmodern". **(1×10=10)**

II. Answer **any eight** of the following, **each** in **100** words :

1) Panopticon.

2) Derrida on 'structure'.

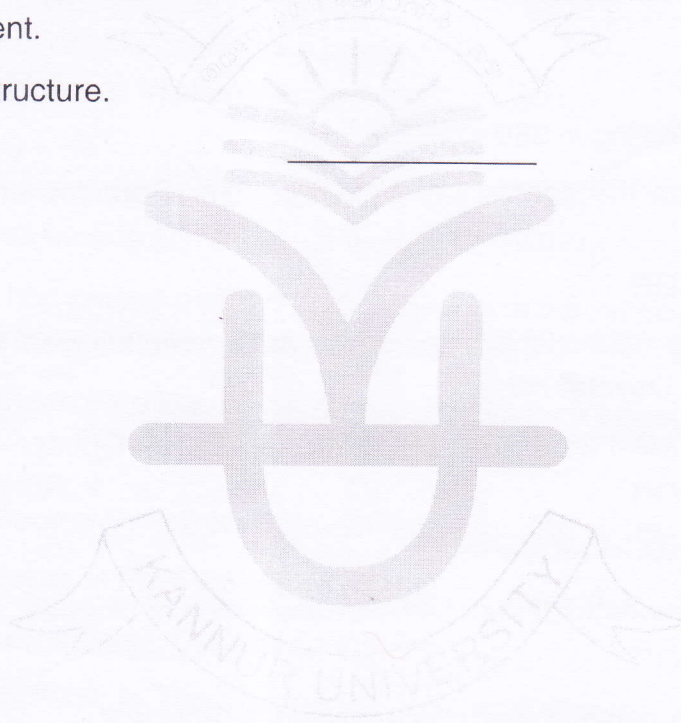
P.T.O.

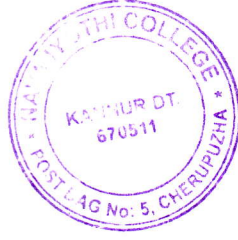
K23P 0416



- 3) Renan's definition of nation rupture.
- 4) Paradox and irony in new critical perspective.
- 5) Archetypal criticism.
- 6) Metanarratives.
- 7) TS Eliot's classicism.
- 8) Transcendental signified.
- 9) *The Madwoman in the Attic* is a hallmark of second-wave feminist criticism.
Comment.
- 10) Superstructure.

(8×5=40)





K22P 0116

Reg. No. :

Name :

**II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- 1) How does Brooks argue for the centrality of paradox in “The Language of Paradox” ?

OR

Elucidate Freud’s view of the creative writer as a “dreamer in broad daylight”.

(10×1=10)

- 2) “Ideology represents the imaginary relationship of individuals to their real conditions of existence” – Explain.

OR

“Bloom’s model of literary history is not a recommendation for but an analysis of the patriarchal poetics”. Explain with reference to *The Madwoman in the Attic*.

(10×1=10)

- 3) Comment on how Derrida goes on to deconstruct Levi-Strauss’s idea of binaries.

OR

How does Foucault analyze punishment in its social context ?

(10×1=10)

- 4) “A nation is a soul, a spiritual principle” – Elucidate.

OR

Greenblatt’s definition of wonder, ‘while deeply connected with resonance, lacks the sense of understanding that resonance instills.’ – Comment.

(10×1=10)

P.T.O.



K22P 0116

II. Answer **any eight** of the following, **each** in **100** words :

- 1) Archetype.
- 2) Greenblatt's aesthetic philosophy as in "Resonance and Wonder".
- 3) Panopticon.
- 4) Cleanth Brooks' reading of Wordsworth and Donne in "The Language of Paradox".
- 5) Metanarratives.
- 6) Complementarity.
- 7) "The capitalist mode of production could never survive unless its social conditions were reproduced" – Elucidate.
- 8) Eliot's critique of Wordsworth.
- 9) Derrida's critique of Western metaphysics.
- 10) The matrilineal literary heritage as mentioned in *The Madwoman in the Attic*. (8x5=40)



K21P 0695

Reg. No. :

Name :

**II Semester M.A. Degree (CBSS – Reg./Suppl.(Including Mercy Chance)/
Imp.) Examination, April 2021
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Essay

- a) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 1) Explain Eliot's statement "Criticism is as inevitable as breathing".
 - 2) How does Cleanth Brooks advocate the centrality of paradox as a way of understanding poetry ?
- b) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 3) Repressive State Apparatuses and Ideological State Apparatuses.
 - 4) Consider *The Madwoman in the Attic : The Woman Writer and the Nineteenth Century Literary Imagination* as a landmark of feminist literary criticism.
- c) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 5) Elaborately explain the concepts put forward by Jacques Derrida.
 - 6) What does Foucault mean by discipline ?
- d) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**
- 7) Stephen Greenblatt and New Historicism.
 - 8) According to Ernst Renan, what is a nation ?

P.T.O.



II. Attempt **eight** of the following in **not** less than **100** words : **(8×5=40)**

- 9) Eliot's idea of tradition.
- 10) Explain centripetal criticism.
- 11) What are the raw materials for creative writers ?
- 12) How does the Ideological State Apparatuses work ?
- 13) Explain the title of Susan Gubar's prescribed work.
- 14) Logocentrism.
- 15) Panopticon.
- 16) Resonance and Wonder.
- 17) Jean Francois Lyotard.
- 18) "Poetry is not an expression of personality, but an escape from personality." —
Explain.



K20P 0250

Reg. No. :

Name :

**II Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Essay :

a) Write an essay on **any one** of the following in **not less than 350** words.

(1×10=10)

1) Eliot's concept about poetry and the importance of tradition.

2) According to Brooks, Paradox is the language appropriate and inevitable to poetry. Explain.

b) Write an essay on **any one** of the following in **not less than 350** words.

(1×10=10)

3) Comment on the features of ideology.

4) Analyse how Sandra Gilbert and Susan Gubar examined Victorian literature from a feministic perspective.

c) Write an essay on **any one** of the following in **not less than 350** words.

(1×10=10)

5) Explain Derrida's concept of the centre.

6) What does Foucault mean by power ?

d) Write an essay on **any one** of the following in **not less than 350** words.

(1×10=10)

7) Explain two of the most central concepts that inform a museum goer's experience.

8) Explain postmodernism.

P.T.O.



II. Attempt **eight** of the following in **not less than 100** words. (8x5=40)

9) Eliot's idea of tradition.

10) Archetypal criticism.

11) Where does the creative writer draw his material from ?

12) State is a repressive apparatus. Explain.

13) Who is the mad woman in Susar Gubar's seminal work ?

14) Free play.

15) Panopticon.

16) Resonance.

17) How does Ernst Renan define a nation ?

18) What is 'structure' according to Derrida ?

Faint, illegible bleed-through text from the reverse side of the page, including phrases like 'Write an essay on any one of the following in not less than 350 words', 'Comment on the features of ideology', and 'Explain Derrida's concept of the centre'.



Reg. No. :

Name :

**II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

1) What are Freud's views on the creative process ?

OR

Discuss T.S. Eliot's theorization of the influence of literary traditions on writers.

10

2) Critically assess Gilbert and Gubar's notion of the female literary tradition.

OR

Briefly discuss Althusser's views on ideology.

10

3) Examine Derrida's critique of the notion of "center".

OR

Explicate Foucault's central argument regarding individual freedom in modern Western societies.

10

4) Elucidate postmodernism's debunking of modernism with reference to Lyotard's essay, "Defining the Postmodern".

OR

How does Ernst Renan challenge the received wisdom regarding the idea of a 'Nation' ?

10



II. Answer **any eight** out of the following in **100** words.

- 1) Archetypal criticism.
 - 2) Poetry and Paradox.
 - 3) Althusser's contention that ideology has no history.
 - 4) Frye's criticism of some literary approaches of his day.
 - 5) Gilbert and Gubar's revision of Harold Bloom's idea of "anxiety of influence".
 - 6) Supplementarity.
 - 7) Resonance and Wonder.
 - 8) Greenblatt's views on Musee d'Orsay.
 - 9) ISA and RSA.
 - 10) Derrida's comments on Levi-Strauss. (8×5=40)
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K18P 0403

Reg. No. :

Name :

Second Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Answer the following in 350 words :

(4×10=40)

- 1) What is Eliot's problematisation of 'tradition' and how is it relevant in modernist literary criticism ?

OR

"The search for archetypes is a kind of literary anthropology, concerned with the way that literature is informed by pre-literary categories such as ritual, myth and folklore." Comment on Northrop Frye's statement.

- 2) Consider *The Mad Woman in the Attic* as a manifesto of second wave feminism.

OR

How does Ideology work upon subject ?

- 3) Discuss Jacques Derrida's critique of western metaphysics and logocentrism based on "Structure, Sign and Play in the Discourse of the Human Sciences".

OR

Where and how was the modern prison "born", according to Foucault ?

- 4) What are the attributes of a nation according to Earnest Renan ?

OR

Critically evaluate Lyotard's definition of Postmodernism.

P.T.O.



II. Answer **any eight** of the following in **100** words :

(8×5=40)

- 5) Eliot's Impersonality theory of Poetry.
 - 6) How does New Criticism reject Romantic view of Poetry ?
 - 7) Centripetal criticism according to Frye.
 - 8) Disease as a theme in women's writing.
 - 9) Panopticon.
 - 10) What is Resonance according to Greenblat ?
 - 11) ISA and RSA.
 - 12) Role of paradox in poetry.
 - 13) Sign and its semantic-instability.
 - 14) Freud and the economy of pleasure.
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K17P 0797

Reg. No. :

Name :

Second Semester M.A. Degree (Regular) Examination, March 2017
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

1) ".... the language of poetry is the language of paradox." Discuss.

OR

Explain the key tenets of archetypal criticism.

10

2) "*The Madwoman in the Attic* encapsulates both the strengths and limitations of the early years of second-wave feminism". Discuss.

OR

Analyze the role of ideological state apparatuses in constituting subjects.

10

3) How does Derrida critique the Western metaphysics ?

OR

Examine Foucault's contention that modern society behaves like a carceral system.

10

4) Critically analyze Lyotard's views on Postmodernism.

OR

Comment on Greenblatt's aesthetic philosophy as expressed in the essay "Resonance and Wonder".

10

P.T.O.



II. Answer **any eight** out of the following in **100** words.

- 1) Eliot's critique of Wordsworth's definition of poetry.
- 2) Freud's views on the creative process.
- 3) Presentness of the past.
- 4) Disease as a theme in women's writings.
- 5) Supplemnetarity.
- 6) Foucault's reading of the Mettray.
- 7) The importance of "forgetfulness" in the creation of a nation.
- 8) Nation as a "spiritual principle".
- 9) Althusser's revision of the Marxian concept of ideology.
- 10) Difference.

(8×5=40)
