



K23U 2490

Reg. No. : .....

Name : .....



V Semester B.A./B.A. Afsal-UI-Ulama/B.Sc./B.Com./B.T.T.M./B.B.A./  
B.B.A.-T.T.M./B.B.A.-A.H./B.C.A./B.S.W./B.M.M.C. Degree (CBCSS-OBE-  
Regular/Supplementary/Improvement) Examination, November 2023

(2019-2021 Admissions)

Generic Elective Course

5D02JNL : FUNDAMENTALS OF CINEMA (Co-op)

Time : 2 Hours

Max. Marks : 20

PART – A

Answer **all** questions. **Each** question carries 1 mark.

1. Musicals
2. Back lighting
3. Script breakdown
4. Tilting Shot
5. POV Shot
6. Medium Shot.

(6×1=6)

PART – B

Answer **any 4** questions. **Each** question carries 2 marks.

7. What is the importance of story boarding in film production ?
8. Explain the major activities involved in the preproduction of a film.
9. Describe the various types of continuities to be followed in the creation of a feature film.

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10. What are the advantages of using sync sound in film production ?

11. A complete script is necessary for effective budgeting of a film. Explain.

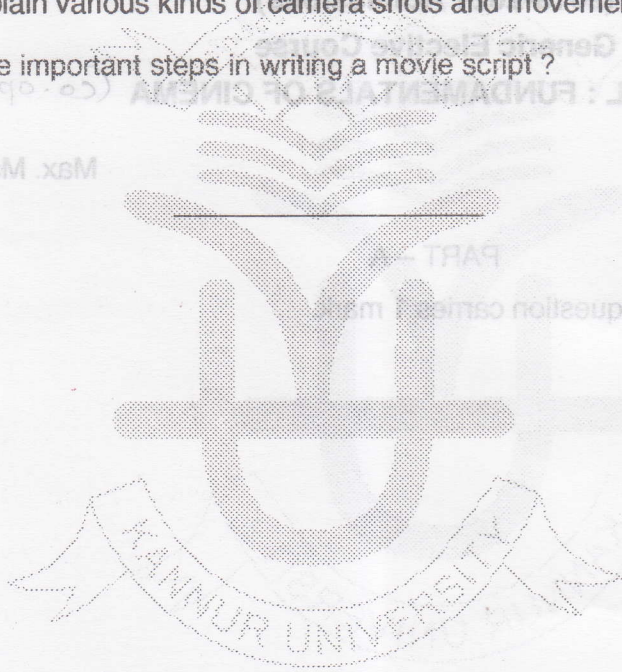
12. What is a shooting script ? How far it is different from a censor script ? (4×2=8)

PART - C

Answer any one question. The question carries 6 marks.

13. List and explain various kinds of camera shots and movements.

14. What are the important steps in writing a movie script ? (6×1=6)



- 1. Music
- 2. Back lighting
- 3. Script breakdown
- 4. Tiling shot
- 5. POV shot
- 6. Medium shot

(6×1=6)

PART - B

- 7. What is the importance of story boarding in film production ?
- 8. Explain the major activities involved in the preproduction of a film.
- 9. Describe the various types of continuities to be followed in the creation of a feature film.

P.T.O.