



K23P 1326

Reg. No. :

Name :



**III Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, October 2023
(2020 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section : **(4×10=40)**

SECTION – A

- 1) Comment on the significance of Harlem Renaissance.
- 2) What are the key features of 20th century American drama ?

SECTION – B

- 3) Explore the role of confessional poetry in “Daddy” and how Sylvia Plath uses personal experiences to address broader societal issues.
- 4) Discuss the portrayal of India in “Passage to India” and how Walt Whitman presents its cultural and spiritual richness.

SECTION – C

- 5) Analyze the elements of tragedy in “Long Day’s Journey into Night.”
- 6) Illusion and Reality in “A Streetcar Named Desire”.

SECTION – D

- 7) Comment on the element of satire in Huckleberry Finn.
- 8) Analyze the significance of the title “The Bluest Eye”.

P.T.O.



II. Annotate **four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) Shadow and sunlight are the same;
The vanished gods to me appear;
And one to me are shame and fame.
- 10) "What we call the beginning is often the end and to make an end is to make a beginning. The end is where we start from."
- 11) Daddy, I have had to kill you.
You died before I had time —

SECTION – B

- 12) "The past is the present, and the future, too".
- 13) None of us can help the things life has done to us. They're done before you realize it, and once they're done, they make you do other things, until at last, everything comes between you and what you'd like to be, and you've lost your true self forever."
- 14) But some day, dear, I will find [my soul] again – some day when you're all well, and I see you healthy and happy and successful, and I don't have to feel guilty any more.

III. Write short notes on **any four** of the following : (4×5=20)

- 15) Analyze the significance of the streetcar symbol in the play and its connection to Blanche's journey.
- 16) What is the central argument that Thoreau presents in "On the Duty of Civil Disobedience" ?
- 17) How does Whitman depict the cultural and spiritual richness of India in the poem ?
- 18) Bravery in "Death in the afternoon".
- 19) How does Adrienne Rich explore the theme of silence in the poem ?
- 20) Puritanism.
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K22P 1326

Reg. No. :

Name :

**III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C11 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words choosing **one** from **each** Section : (4×10=40)

SECTION – A

- 1) The impact of first world war and the emergence of Modernism in American literature.
- 2) Write an essay on American poetry of the nineteenth century by focusing on major figures like Walt Whitman and Emily Dickinson.

SECTION – B

- 3) Images of dancing and purgation in *Little Gidding*.
- 4) Walt Whitman's *Passage to India* as a poem of exploration.

SECTION – C

- 5) Autobiographical elements in O'Neill's *Long Day's Journey into Night*.
- 6) *A Streetcar Named Desire* as the story of the conflict between Blanche and Stanley.

SECTION – D

- 7) Conflict between individual freedom and restrictions of society in *The Adventures of Huckleberry Finn*.
- 8) Death as the central theme in *White Noise*.

II. Annotate **four** of the following in **80** words, selecting **any two** from **each** Section. (4×5=20)

SECTION – A

- 9) But thou, meek lover of the good!
Find me, and turn thy back on heaven.

P.T.O.



- 10) You do not do, you do not do
Any more, black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.
- 11) From I saw the best minds of my generation destroyed by madness, starving
hysterical naked,
dragging themselves through the negro streets at dawn looking for an angry
fix,
angelheaded hipsters burning for the ancient heavenly connection to the
starry dynamo in the machinery of night,

SECTION – B

- 12) In a real home one is never lonely. You forget I know from experience what
a home is like. I gave up one to marry you – my father's home.
- 13) I couldn't touch what I tried to tell you just now. I just stammered. That's
the best I'll ever do, I mean, if I live. Well, it will be faithful realism, at least.
Stammering is the native eloquence of us fog people.
- 14) And then this stuff of you getting consumption. It's got me licked. We've been
more than brothers. You're the only pal I've ever had. I love your guts. I'd
do anything for you.
- III. Write short notes (100 words) on **any four** of the following : (4x5=20)
- 15) I measure *Every Grief I Meet* as an analysis of the nature of grief.
- 16) *What if a much of a which of a wind* as a poem on apocalypse ?
- 17) Comment on the title, *The One Thing That Can Save America*.
- 18) The concept of civil disobedience by Thoreau.
- 19) The metaphysics of bullfight according to Hemingway.
- 20) Emerson's concept of the Over-Soul.
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K20P 1033

Reg. No. :

Name :

III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)

Examination, October 2020

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) What are the features of American prose ?
- 2) Discuss about the evolution of Puritan Literature. (1×10=10)

SECTION – B

- 3) How is Eliot's view of tradition reflected in the poem, "The Little Gidding" ?
- 4) How did Allen Ginsberg's political beliefs influence his poetry ? (1×10=10)

SECTION – C

- 5) Lorraine Hansberry challenges the stereotypes of Afro Americans in the play, *A Raisin in the Sun*. Explain.
- 6) Justify Stanley's antagonism toward Blanche. (1×10=10)

SECTION – D

- 7) Briefly discuss the role of plot in shaping the narrative structure of *White Noise*.
- 8) Discuss the elements of symbolism in the novel, *Moby Dick*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven,
But thou, meek lover of the good !
Find me, and turn thy back on heaven.
- 10) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.
- 11) I saw the best minds of my generation destroyed by madness,
starving hysterical naked,
dragging themselves through the negro streets at dawn
looking for an angry fix

SECTION – B

- 12) *You never know it till one day you find yourself in hell !*
- 13) *The past is the present, isn't it ? It's the future, too.*
- 14) *I hope, sometimes, without meaning it, I will take an overdose.*

III. Write short notes on **any four** of the following : (4×5=20)

- 15) What is the theme of "Death in the Afternoon" by Ernest Hemingway.
- 16) The treatment of death in the poem, "I Measure Every Grief I Meet".
- 17) Assess Rich's views of silence in the poem, "Cartographies of Silence".
- 18) Thoreau's viewpoint on civil disobedience.
- 19) Racial elements in the drama, *A Raisin in the Sun*.
- 20) Significance of the title, "A Passage to India".



K21P 0926

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3 C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) Discuss the major features of American poetry.
- 2) What are the major features of Harlem Renaissance ? **(10×1=10)**

SECTION – B

- 3) Discuss about the confessional elements in Sylvia Plath's poem, "Daddy".
- 4) Discuss on the elements of nature and rural life with special reference to Robert Frost's poem. **(1×10=10)**

SECTION – C

- 5) The expressionist techniques of Eugene O' Neil.
- 6) What are the conflicts represented in the Play *A Streetcar Named Desire* ? **(1×10=10)**

SECTION – D

- 7) Discuss about Pecola's desire to acquire the features of the whites in the novel, *The Bluest Eye*.
- 8) The philosophical elements in Emerson's "The Over Soul". **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :

(4×5=20)

SECTION – A

- 9) He asked if I would sell my Christmas trees;
My woods – the young fir balsams like a place
Where houses all are churches and have spires.
- 10) In the German tongue, in the Polish town
Scraped flat by the roller
Of wars, wars, wars.
But the name of the town is common.
My Polack friend
- 11) Far or forgot to me is near;
Shadow and sunlight are the same;
The vanished gods to me appear;

SECTION – B

- 12) We are such things as rubbish is made of, so let's drink up and forget it.
 - 13) It was a great mistake, my being born a man, I would have been much more successful as a sea gull or a fish. As it is, I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death !
 - 14) *I'm .. sick and tired of pretending this is a home... You don't really want one!*
- III. Write short notes on **any four** of the following : (4×5=20)
- 15) The theme of the drama *A Streetcar Named Desire*
 - 16) Cholly Breedlove
 - 17) Transcendentalism
 - 18) Mac Teer family
 - 19) Slave trade in *Huckleberry Finn*
 - 20) The American Dream.
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K17P 1608

Reg. No. :

Name :

Third Semester M.A. Degree (Regular) Examination, November 2017
ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : American Literature
(2016 Admission)

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section : (4×10=40)

SECTION – A

- 1) Examine the major themes of 20th century American Drama.
- 2) Discuss the salient features of American Romanticism.

SECTION – B

- 3) Confessional elements in "Daddy".
- 4) Discuss the salient features of American Transcendentalism in the light of Walt Whitman's poetry.

SECTION – C

- 5) How do the notions of power and authority get transformed over the course of the play *A Raisin in the Sun*.
- 6) O' Neil's use of broken dreams as an expressionist technique in *Long Day's Journey into Night*.

SECTION – D

- 7) What is the significance of river in *The Adventures of Huckleberry Finn* ?
- 8) What is Thoreau's views on democracy ?

P.T.O.



II. Annotate **four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven;
- 10) There are other places
Which also are the world's end, some at the sea jaws,
Or over a dark lake, in a desert or a city
But this is the nearest, in place and time,
Now and in England.
- 11) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.

SECTION – B

- 12) Yes, and the sooner the better, Hardy said, for him and everyone around him. He claims that in six months to a year Edmund will be cured, if he obeys orders. (He sighs-gloomfully and resentfully) I never thought a child of mine - it doesn't come from my side of the family.
- 13) You dare tell me what I can afford ? You've never known the value of a dollar and never will ! You've never saved a dollar in your life ! At the end of each season you're penniless ! You've thrown your salary away every week on whores and whiskey !
- 14) I've tried to be fair to you because I knew what you'd been up against as a kid. I've tried to make allowances. Christ, you have to make allowances in this family or go nuts !

III. Write short notes on **any four** of the following : (4×5=20)

- 15) The theme of evil in *Moby Dick*.
- 16) Puritanism.
- 17) The title *The Bluest Eyes*.
- 18) "toxic consciousness".
- 19) Contemplation of the nature of cowardice and bravery in "Death in the Afternoon".
- 20) Sound as a dramatic device in *A Streetcar Named Desire*.
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K18P 0999

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section.

SECTION – A

- 1) The Harlem Renaissance
- 2) Evolution of American Drama. (1×10=10)

SECTION – B

- 3) Freudian elements in Plath's Daddy.
- 4) Emily Dickinson's relationship with grief. (1×10=10)

SECTION – C

- 5) Discuss the yearning for a better life as experienced by the protagonists of *A Raisin in the Sun* and how they fulfill their dreams.
- 6) Expressionist Techniques employed in O'Neill's *Long Day's Journey into Night*. (1×10=10)

SECTION – D

- 7) *The Bluest Eye* as a Slave Narrative.
- 8) Vedantic philosophy in Emerson's *The Oversoul*. (1×10=10)

II. Annotate **four** of the following selecting **any two** from **each** Section. (4×5=20)

SECTION – A

- 9) I am the doubter and the doubt,
And I the hymn the Brahmin sings.

P.T.O.



- 10) Then I was certain I had never meant
To let him have them. Never show surprise!
- 11) If I've killed one man, I've killed two-
The man who said he was you.

SECTION – B

- 12) "I'm not blaming you dear. How can you help it ? How can anyone of us forget ? That's what makes it so hard-for all of us. We can't forget."
- 13) "You never knew what was really wrong until you were in prep school. Papa and I kept it from you. But I was ten years or more before we had to tell you."
- 14) "I've tried to be fair to you because I knew what you'd been up against as a kid. Christ, you have to make allowances in this family or go nuts!"

III. Write short note on **any four** of the following :

- 15) Transcendentalism.
- 16) Ahab
- 17) *What if a much of a which of a wind* as a Modernist poem ?
- 18) The title *A Raisin in the Sun*.
- 19) 'Toxic consciousness'.
- 20) Hemingway's love for bullfighting. (4×5=20)



0118242

K19P 1033

Reg. No. :

Name :

III Semester MA Degree (CBSS-Reg./ Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C11 American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **Four** essays of **350** words selecting **one** from each section.**Section-A**

- 1) Influence of Puritanism in early American fiction.
- 2) Discuss the major features of Harlem Renaissance. (1x10=10)

Section-B

- 3) Delight and wisdom in Robert Frost's poetry.
- 4) Philosophical dimensions in Whitman's "Passage to India"(1x10=10)

Section-C

- 5) O'Neill's use of a politicized language in *Long Day's Journey into Night*
- 6) Fusion of realism and fantasy in *A Streetcar Named Desire*.(1x10=10)

Section-D

- 7) Thoreau's views on democracy and social conformism
- 8) Treatment of death in *White Noise* (1x10=10)

II. Annotate any **Four** of the following selecting any **two** from each section:

(4x5=20)

Section-A

- 9) The vanished gods to me appear;
And one to me are shame and fame.
- 10) He sat and waited till he drew us out
A buttoning coats to ask him who he was.
- 11) I could hardly speak.
I thought every German was you.
And the language obscene

P.T.O.

**Section-B**

- 12) It's so lonely here. Then her face hardens into bitter self-contempt. You're lying to yourself again. You wanted to get rid of them. Their contempt and disgust aren't pleasant company. You're glad they're gone
- 13) Well he wasn't, and there's no proof of it in his plays, except to you! Jeeringly. The Duke. of Wellington, there was another good Irish Catholic!
- 14) But don't get the wrong idea, Kid. I love you more than I hate you. My saying what I'm telling you now proves it. I run the risk you'll hate me-and you're all I've got left.

III. Write short notes on any **Four** of the following. **(4x5=20)**

- 15) American Dream
- 16) Theme of "*Little Gidding*"
- 17) The title of *The Bluest Eye*
- 18) Imagery in Emily Dickinson's poetry
- 19) River in *Huckleberry Finn*
- 20) Transcendentalism
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