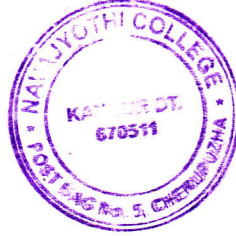




K23P 1325

Reg. No. : .....

Name : .....



III Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2023  
(2020 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on one of the following :
- 1) Critically examine the features of Indian diasporic writing.
  - 2) Examine the influence of political events on Indian English Novel. (1×10=10)
- II. Write an essay of **350** words on one of the following :
- 3) Examine the imagery in “Our Casuarina Tree”.
  - 4) Consider “They Call You Mad” and “Songs of Innocence” as minimalist poems. (1×10=10)
- III. Write an essay of **350** words on one of the following :
- 5) *The White Tiger* deals with modern content through traditional form – Elucidate.
  - 6) Critically examine the major themes in *The Shadow Lines*. (1×10=10)
- IV. Write an essay of **350** words on one of the following :
- 7) Explore the psychological journey in *The Girl Who Touched the Stars*.
  - 8) Do you think *Tale Danda* is prophetic to Indian Society ? (1×10=10)
- V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

SECTION – A

- 9) I have become a part of it  
To be observed by foreigners.  
They say that I am singular,  
Their letters overstate the case

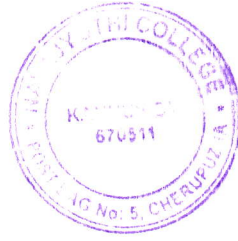
P.T.O.



- 10) THEY CALL YOU mad. Wait for tomorrow and keep silent.  
They throw dust upon your head. Wait for tomorrow. They will bring their  
wreath.
- 11) Unknown, yet well-known to the eye of faith !  
Ah, I have heard that wail far, far away  
In distant lands, by many a sheltered bay,  
When slumbered in his cave the water-wraith.

## SECTION – B

- 12) I can tell you right away that's not true. Don't you remember ? Or may be  
I shouldn't ask that question ever.
- 13) I felt different from the rest.  
I climbed the tree.  
It was my escape from ugliness.
- 14) So, if I think of my father, you feel we will get somewhere ?
- VI. Write a paragraph **each** on **any four** of the following : (4×5=20)
- 15) How does Partha Chatterjee see nation as an imagined community ?
- 16) Relevance of the title *Such a Long Journey*.
- 17) Misogyny in the play *The Girl who Touched the Stars*.
- 18) Explore the significance of the title *Tale Danda*.
- 19) Comment on the picture of guru emerging out of "The Guru".
- 20) Alienation in "Wrong Address".
-



**K22P 1325**

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following : (1×10=10)

- 1) Write an essay on the Indian English fiction of 1980s and 1990s.
- 2) What are the salient features of post-independence Indian English poetry ?

II. Write an essay of **350** words on **one** of the following : (1×10=10)

- 3) Aurobindo's 'The Stone Goddess' as a mystic poem.
- 4) Toru Dutt's 'Our Casuarina Tree' as a nostalgic celebration of childhood memories.

III. Write an essay of **350** words on **one** of the following : (1×10=10)

- 5) Globalization and its impacts in Aravind Adiga's novel, *White Tiger*.
- 6) Memory as a narrative tool in *Shadow Lines*.

IV. Write an essay of **350** words on **one** of the following : (1×10=10)

- 7) *The Girl Who Touched the Stars* as a critique of misogyny.
- 8) Bhakthi movement as the historical backdrop of Girish Karnad's play, *Tale-Danda*.

P.T.O.



V. Annotate **any four** of the following in **80** words, selecting **two** from **each**  
Section :

(4×5=20)

SECTION – A

- 9) Therefore I fain would consecrate a lay  
Unto thy honour, Tree, beloved of those  
Who now in blessed sleep for aye repose,-  
Dearer than life time alas, were they!
- 10) A living Presence, deathless and divine,  
A Form that harboured all infinity'
- 11) I went to Roman Catholic school,  
A mugging jew among the wolves.  
They told me I had killed the Christ,  
That year I won the scripture prize.

SECTION – B

- 12) Whose space are we in ? Tell me the space, don't tell me the time. Tell me  
the space. Tell me the space. Tell me the space...
- 13) Getting to the moon was no longer a dream. But then I was dreaming again,  
about being a part of the Earth. The same magic that I believed in about the  
moon, I began to see it in my own world! How lucky I was to belong to that  
magical planet.
- 14) You know, your father told me he would have me thrown out of the house  
if I did not give him a grandson.

VI. Write a paragraph **each** (100 words) on **any four** of the following : (4×5=20)

- 15) Imagery in A. K. Ramanujan's poem, *Anxiety*
- 16) Symbolism in Vikram Seth's *Flash*
- 17) Character of Tridib in *Shadow Lines*
- 18) Contemporary politics in *Such A Long Journey*
- 19) *The Girl Who Touched the Stars* as a quest for lost identity
- 20) Anti-casteism in *Tale-Danda*.



K20P 1032

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)  
Examination, October 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Examine the development of English in India.
  - 2) Comment on diaspora literature with special reference to Indian English writing. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Elucidate the theme of "Our Casuarina Tree".
  - 4) Comment on the mystical elements in Sri Aurobindo's poetry. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Discuss Such a Long Journey as a postcolonial novel.
  - 6) Examine the theme of national and cultural frontiers in The Shadow Lines. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) How is the city space portrayed in Mahesh Dattani's plays ?
  - 8) Analyse Tale Danda as a historical play. (1×10=10)
- V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

**Section – A**

- 9) Now veiled with mind she dwells and speaks no word,  
Voiceless, inscrutable, omniscient,  
Hiding until our soul has seen, has heard.

P.T.O.



- 10) And oft at nights the garden overflows  
 With one sweet song that seems to have no close,  
 Sung darkling from our tree, while men repose.
- 11) The Indian landscape sears my eyes.  
 I have become a part of it  
 To be observed by foreigners.

### Section – B

- 12) They call you mad. Wait for tomorrow and keep silent.  
 They throw dust upon your head. Wait for tomorrow
- 13) Who made you ?  
 God made me.  
 Why did he make you ?
- 14) I become women, standing on the highest branch of the tallest mango  
 tree in my yard. Looking down at the world.

VI. Write a paragraph **each** on **any four** of the following :

- 15) Irony in "The Guru".  
 16) Anti colonial nationalism.  
 17) Balram Halwai.  
 18) Caste system in Tale Danda.  
 19) The narrator in "The Shadow Lines".  
 20) Role of memory in "Our Casuarina Tree".

(4x5=20)

### Section – A



K21P 0925

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)**  
**Examination, October 2021**  
**(2018 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on the features of Indian English poetry since Independence.
  - 2) What were the major aspects of the novel in the 1980s and 1990s ? **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Consider Sri Aurobindo as a philosophical poet.
  - 4) Comment on Indianness in the poetry of Nissim Ezekiel. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Examine the major themes in The White Tiger.
  - 6) Analyse the narrative technique of The Shadow Lines. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) Examine the portrayal of identity in The Girl Who Touched the Stars.
  - 8) Comment on the dramatic techniques employed by Karnad in Tale Danda. **(1×10=10)**
- V. Annotate **any four** of the following selecting **two** from **each** Section. **(4×5=20)**

**SECTION – A**

- 9) And every time the music rose, — before  
Mine inner vision rose a form sublime,  
Thy form, O Tree, as in my happy prime  
I saw thee, in my own loved native clime.

P.T.O.



K20P 1032

Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)**

**Examination, October 2020**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Examine the development of English in India.
- 2) Comment on diaspora literature with special reference to Indian English writing. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Elucidate the theme of "Our Casuarina Tree".
- 4) Comment on the mystical elements in Sri Aurobindo's poetry. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Discuss Such a Long Journey as a postcolonial novel.
- 6) Examine the theme of national and cultural frontiers in The Shadow Lines. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) How is the city space portrayed in Mahesh Dattani's plays ?
- 8) Analyse Tale Danda as a historical play. **(1×10=10)**

V. Annotate **any four** of the following selecting **two** from **each** Section. **(4×5=20)**

**Section – A**

- 9) Now veiled with mind she dwells and speaks no word,  
Voiceless, inscrutable, omniscient,  
Hiding until our soul has seen, has heard.

P.T.O.





K17P 1606

Reg. No. : .....

Name : .....

Third Semester M.A. Degree (Regular) Examination, November 2017  
(2016 Admission)

ENGLISH LANGUAGE AND LITERATURE  
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Examine the influence of Emergency on Indian English Novel.
- 2) Why and how did English come to be introduced in nineteenth century India ? (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) What is unique about the Casaurina Tree that makes it different from other trees and dear to the poet's soul ?
- 4) Postcolonial elements in the poetry of post-independent India. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Significance of the title *Such a Long Journey*.
- 6) Role of women characters in *The Shadow Lines*. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Evolution of plot in the play *The Girl Who Touched the Stars*.
- 8) Dramatic innovations in Girish Karnad's *Tale Danda*. (1×10=10)

V. Annotate **any four** of the following selecting **two** from **each** Section . (4×5=20)

Section – A

- 9) What is that dirge like murmur that I hear  
Like the sea breaking on a shingle-beach ?  
It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.

P.T.O.



- 10) A poet-rascal-clown was born,  
The frightened child who would not eat  
Or, sleep, a boy of meagre bone.
- 11) The great World Mother and her mighty will  
Inhabited the earth's abysmal sleep,  
Voiceless, omnipotent, inscrutable,  
Mute in the desert and the sky and deep

### Section – B

- 12) Basavanna wants to eradicate the caste structure, wipe it off the face of the earth.
- 13) As a child you tore up the sacred thread and ran away from home. Birth, caste and creed mean nothing to you. But don't you delude yourself about your companions, friends.
- 14) Bhavna! Don't hide! Okay, I promise you may marry the man of your choice when you grow up, Okay ?
- VI. Write a paragraph **each** on **any four** of the following :
- 15) Imagined communities.
- 16) The title of the novel *The White Tiger*
- 17) Misogyny in *The Girl who Touched the Stars*
- 18) *Tale Danda* as a critique of the caste system
- 19) Thematic density of Dom Moraes' "Wrong Address"
- 20) Comment on the structure of the poem "Flash".

(4×5=20)



K18P 0998

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Reg./Supple./Imp.)  
Examination, October 2018  
ENGLISH LANGUAGE AND LITERATURE  
(2016 Admn. Onwards)  
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of 350 words on **one** of the following.
- 1) Trace the growth of Indian poetry in English since Independence.
  - 2) Assess the state of Indian English novels in 1980s and 1990s. (1×10=10)
- II. Write an essay of 350 words on **one** of the following.
- 3) Examine the treatment of nostalgia in "Our Casuarina Tree".
  - 4) Comment on the Indian sensibilities in the poetry of A.K. Ramanujan. (1×10=10)
- III. Write an essay of 350 words on **one** of the following.
- 5) Consider The Shadow Lines as a post modern novel.
  - 6) Analyse Balram's quest for freedom in The White Tiger. (1×10=10)
- IV. Write an essay of 350 words on **one** of the following.
- 7) Discuss the post modernist tone in The Girl Who Touched the Stars.
  - 8) Analyse the thematic concerns in Tale Danda. (1×10=10)

P.T.O.



V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

## SECTION – A

- 9) One in the worshipper and the immobile shape,  
A beauty and mystery flesh or stone can drape.
- 10) Some reading had been done, but what  
Had I observed, except my own  
Exasperation ?
- 11) Why did he make you ?  
To know him, to love him  
to be happy with him forever  
in this world and the next

## SECTION – B

- 12) Beneath it we have played; though years may roll,  
O sweet companions, loved with love intense,  
For your sakes, shall the tree be ever dear.
- 13) My body is torn apart; but I no longer feel pain. My blood once again spills  
on the Earth. The Earth is one big mango tree and I am on top of it. I never  
have to come down again.
- 14) Getting to the moon was no longer a dream. But then I was dreaming again,  
about being a part of the Earth.

VI. Write a paragraph **each** on **any four** of the following.

- 15) Caste discrimination in Tale Danda.
- 16) Significance of the title Such a Long Journey.
- 17) Print Capitalism.
- 18) Tridib in The Shadow Lines.
- 19) Visions of the divine in "The Stone Goddess".
- 20) Question of identity in "Background Casually".

(4×5=20)



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K19P 1032

Reg. No. : .....

Name : .....

III Semester MA Degree (CBSS-Reg./Supp./Imp.)  
Examination, October - 2019  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C 10 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on one of the following:
- 1) Trace the evolution of English in India in the pre-independence era.
  - 2) Discuss the origin of Indian English Fiction. (1×10=10)
- II. Write an essay of **350** words on one of the following:
- 3) Comment on Ezekiel's philosophy of life as explicated in "Background Casually"
  - 4) Impact of colonialism as seen in Indian English poetry. (1×10=10)
- III. Write an essay of **350** words on one of the following:
- 5) *White Tiger* as a document on social corruption.
  - 6) How does *The Shadow Lines* explore the idea of freedom as its central concern. (1×10=10)
- IV. Write an essay of **350** words on one of the following:
- 7) Problematics of gender identity in *The Girl Who Touched the Stars*.
  - 8) Dramatic Innovations in *Tale Danda*. (1×10=10)
- IV. Annotate any four of the following selecting any **two** from **each** section: (4×5=20)

P.T.O.

**SECTION - A**

- 9) Now veiled with mind she dwells and speaks no word,  
Voiceless, inscrutable, omniscient,  
Hiding until our soul has seen, has heard  
The secret of her strange embodiment,
- 10) Unknown, yet well-known to the eye of faith!  
Ah, I have heard that wail far, far away  
In distant lands, by many a sheltered bay
- 11) They throw dust upon your head. Wait for tomorrow.  
They will bring their wreath.  
They sit apart in their high seat. Wait for tomorrow.  
They will come down and bend their head.

**SECTION - B**

- 12) I became women, standing on the highest branch of the tallest  
mango tree in my yard. Looking down at the world.
- 13) I proved myself, on top of somebody's head. In somebody's lunch  
box. They all knew I was a woman and they all knew I could climb  
the tree.
- 14) When she feels a need to understand why she has become the  
women she is and why she was so eager to reach out.

V. Write a paragraph each on any Four of the following. (4×5=20)

- 15) Indian Diaspora.  
16) Imagery in Eunice de Souza's poetry.  
17) Central theme of Vikram Seth's 'Flash'.  
18) Imagined Community.  
19) Caste system in *Tara*.  
20) Recent trends in Indian theatre.
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