

K23U 3476

Reg. No. :

Name :

**III Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2023
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH**

3B03ENG : Old English to Medieval English Literature (500 – 1500)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 1) Roman Occupation in Britain.
 - 2) The Rise of theatre in Medieval England.
- II. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 3) The Battle of Maldon.
 - 4) The Second Shepherd's Play.
- III. Answer **any four** of the following in about **100** words. **(4×4=16)**
- 5) Peasant's revolt of 1831.
 - 6) "Beating of the Bounds".
 - 7) John Wycliffe.
 - 8) Aelfric's "Grammar".
 - 9) Mystery Plays.
 - 10) The Feudal Pyramid.
- IV. Answer **any eight** of the following in not **more than two** sentences. **(8×1=8)**
- 11) What is alliterative verse ?
 - 12) What is Norman Conquest ?
 - 13) Write the name of two old English poems found in the "Exeter Book".
 - 14) What is the Battle of Agincourt ?
 - 15) Who led the Peasant's Revolt ?
 - 16) What is the York mystery cycle ?
 - 17) What is "The Dream of the Rood" ?
 - 18) What is Harlotrie ?
 - 19) What are Towneley plays ?
 - 20) Who is Byrhtnoth ?



K22U 3515

Reg. No. :

Name :

**Third Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2022
(2019 Admission Onwards)
CORE COURSE IN ENGLISH
3B03ENG : Old English to Medieval English Literature (500-1500)**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 1) The rise of theatre during the medieval period in England.
 - 2) Transformation of Old English to Middle English.
- II. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 3) *The Battle of Maldon.*
 - 4) *Second Shepherds' Play.*
- III. Answer **any four** of the following in about **100** words. **(4×4=16)**
- 5) Peasants Revolt of 1381.
 - 6) Wycliffe and the Lollards.
 - 7) The Great Vowel Shift.
 - 8) *The Canterbury Tales.*
 - 9) *Beowulf.*
 - 10) The reign of Henry III.
- IV. Answer **any eight** of the following in **not** more than **two** sentences. **(8×1=8)**
- 11) Name two Latin poems of Chaucer.
 - 12) Who is venerable Bede ?
 - 13) Who were the opponents of the Wars of the Roses ?

P.T.O.



14) What does the Latin term 'Primus inter pares' means ?

15) What is Dane Law ?

16) What is Colloquy of Aelfric of Eynsham ?

17) Which was the old English dialect in which Old English poetry was recorded ?

18) What is the theme of Brut ?

19) In which dialect was *The Canterbury Tales* written ?

20) What is Black Death ?

Write an essay in 250 words on one of the following.

(1) The rise of theatre during the medieval period in England.

(2) Transformation of Old English to Middle English.

Write an essay in 250 words on one of the following.

(3) The Battle of Maldon.

(4) Second Shepherds' Play.

Answer any four of the following in about 100 words.

(5) Peasants Revolt of 1381.

(6) Wycliffe and the Lollards.

(7) The Great Vowel Shift.

(8) *The Canterbury Tales*.

(9) Beowulf.

(10) The reign of Henry III.

Answer any eight of the following in not more than two sentences.

(11) Name two Latin poems of Chaucer.

(12) Who is venerable Bede ?

(13) Who were the opponents of the Wars of the Roses ?



K20U 1872

Reg. No. :

Name :

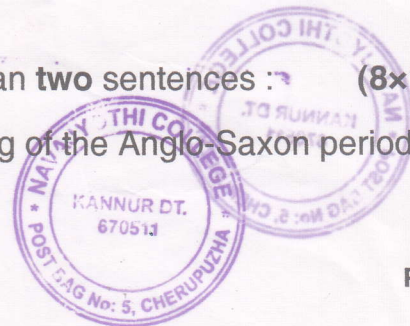
**III Semester B.A. Degree CBCSS (OBE) – Regular
Examination, November 2020
(2019 Admission Only)
CORE COURSE IN ENGLISH**

3B03 ENG : Old English to Medieval English Literature (500-1500)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Old English Epics.
 - 2) Anglo Saxon Conquest.
- II. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 3) *The Battle of Maldon.*
 - 4) *Ancrene Wisse.*
- III. Answer **any four** of the following in about **100** words : **(4×4=16)**
- 5) The Feudal Pyramid.
 - 6) Wycliffe and the Lollards.
 - 7) Church and Theatre.
 - 8) The Great Vowel Shift.
 - 9) *Sir Gawain and the Green Knight.*
 - 10) *Second Shepherd's Play.*
- IV. Answer **any eight** of the following in **not more than two** sentences : **(8×1=8)**
- 11) What makes King Alfred the most famous King of the Anglo-Saxon period ?
 - 12) What is alliterative verse ? Give an example.



P.T.O.



- 13) Gift-giving in *Beowulf*.
- 14) What is a Miracle play ?
- 15) Description of women in *Roman de la Rose*.
- 16) The Towneley plays.
- 17) Comment on the daily activities of the anchoress.
- 18) Central theme in *The Battle of Maldon*.
- 19) Loss of Old English case-endings resulted in two main changes. What are they ?
- 20) Which event opened the way for English to be accepted as the language of the nation ?



K21U 1873

Reg. No. :

Name :

III Semester B.A. Degree CBCSS (OBE) Reg./Sup./Imp.

Examination, November 2021

(2019-2020 Admission)

CORE COURSE IN ENGLISH

3B03 ENG : Old English to Medieval English Literature (500-1500)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : (1×8=8)
- 1) Kingship in the Medieval English period.
 - 2) The Rise of Theatre.
- II. Write an essay in **250** words on **one** of the following : (1×8=8)
- 3) *Sir Gawain and the Green Knight*.
 - 4) *The Battle of Maldon*.
- III. Answer **any four** of the following in about **100** words : (4×4=16)
- 5) The Rise of Theatre.
 - 6) Wycliffe and the Lollards.
 - 7) Peasant's Revolt of 1381.
 - 8) Latin influence.
 - 9) *Ancrene Wisse*.
 - 10) *Second Shepherd's Play*.
- IV. Answer **any eight** of the following in **not** more than **two** sentences : (8×1=8)
- 11) What does the ceremony of the "Beating of the Bounds" represent ?
 - 12) What is the main theme of *Beowulf* ?
 - 13) What is the *Colloquy* of Aelfric of Eynsham and what is its significance ?

P.T.O.



- 14) What is a Mystery play ?
- 15) Name the two alliterative poets of England and their contributions during the Medieval times.
- 16) Comment on the Danegeld.
- 17) The problem of identity as presented in *The Battle of Maldon*.
- 18) What is a fabliau ?
- 19) What is the relevance of the Great Vowel Shift ?
- 20) From the point of view of language, why *The Killing of Abel* stands out in the Towneley plays ?

(1x8=8)

(1x3=3)

(4x4=16)

(8x1=8)