

11/1/24



K23U 4102

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. (T.T.M.)/B.B.A. (R.T.M.)/B.T.T.M./  
B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS – OBE – Regular/  
Supplementary/Improvement) Examination, November 2023  
(2019 Admission Onwards)

I Semester Integrated M.Sc. Degree (Reg./Supple./Imp.)  
Examination, October 2023  
(2020 Admission Onwards)  
Common Course in English  
1A02ENG – READINGS ON KERALA

Time : 3 Hours

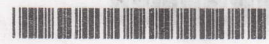
Max. Marks : 40

1. Write an essay (200 – 250 words) on **any one** of the following questions. (1×8=8)
  - 1.1) How does Guru fuse the ideals of spirituality with social development ?
  - 1.2) Critically examine the mirror scene in the play “Kelu”.
2. Write an essay (200 – 250 words) on **any one** of the following questions. (1×8=8)
  - 2.1) About my Race : A Song as a representative Dalit poem.
  - 2.2) Edasseri’s *Kuttipuram Bridge* as a critique on urbanization.
3. Write paragraph length answers (80 – 100 words) on **any two** of the following. (2×4=8)
  - 3.1) What are the benefits of Curing Caste ?
  - 3.2) How does *Eri* question the practice called Pulapedi ?
  - 3.3) Prepare a character sketch of Kunjammaman based on “parting from the Path of Life”.
4. Write paragraph length answers (80 – 100 words) on **any two** of the following. (2×4=8)
  - 4.1) Why was there no one in the ancient world to write the story of their race, according to Poykayil Appachan ?
  - 4.2) What was the reaction of Aysha’s family to her decision to act in the play ?
  - 4.3) Yesudas as a part and parcel of Malayali life.

P.T.O.



K23U 4102



5. Write short answers (**one** or **two** sentences) on **any four** of the following. (4×1=4)

5.1) Who is Eri ?

5.2) What are Buddha's five ideals of purity ?

5.3) Whom does 'medico' in "Curing Caste" represent ?

5.4) What does Kelu do to the statue of Pakkanar ?

5.5) What as the inheritance system followed in Cherukad's family ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following. (4×1=4)

6.1) Who is called as "Keralathinte Veeraputri" ?

6.2) What according to Edasseri is "the threshold of a new world" ?

6.3) What was the event that made Carnatic musicians community accept Yesudas into their fields ?

6.4) What is Poykayil Appachan's question to God ?

6.5) Who is the architect of Vaikom Satyagraha ?







K22U 3471

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I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(TTM)/B.B.A.(RTM)/B.T.T.M./  
B.C.A./B.S.W./B.Sc.(LRP)/B.M.M.C. Degree (CBCSS – OBE – Regular/  
Supplementary/Improvement) Examination, November 2022  
(2019 Admission Onwards)

I Semester Integrated M.Sc. Degree (Reg./Supple./Imp.)  
Examination, October 2022  
(2020 Admission Onwards)

COMMON COURSE IN ENGLISH  
1A02ENG : Readings on Kerala

Time : 3 Hours

Max. Marks : 40

1. Write an essay (200-250 words) on **any one** of the following questions : (1×8=8)
  - 1.1) Sahodaran Ayyappan uses images and symbols borrowed from Ayurveda in the poem 'Curing Caste'. Discuss.
  - 1.2) Discuss the character of Kunjumamman and his role in the narrator's life.
2. Write an essay (200-250 words) on **any one** of the following questions: (1×8=8)
  - 2.1) Explain how Poykayil Appachan locates the intricacies of Dalit life in Kerala.
  - 2.2) Discuss the barriers that Yesudas had to overcome in his path to glory.
3. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)
  - 3.1) Describe the parallel traditions of education that existed in Kurumbranad.
  - 3.2) What suggestions does Kelu offer Balakrishna Nambiar for composing the play ?
  - 3.3) What were the explanations given by Kunjumamman for not sending his nephew to school ?

P.T.O.





4. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)

- 4.1) Why hadn't anyone written the history of the poet's race ?
- 4.2) The poem 'The Kuttipuram Bridge' oscillates between 'pride' and 'pain'. Explain.
- 4.3) Describe Yesudas' early days in Madras.

5. Write short answers (**one** or **two** sentences) on **any four** of the following : (4×1=4)

- 5.1) According to the matrilineal system, who is considered as the head of a family ?
- 5.2) What does Kelu do to the statue of Pakkanar ?
- 5.3) What are Buddha's five ideals of purity ?
- 5.4) What happens when the dogmas and conventions of caste change ?
- 5.5) How did Eri help Raman find his way home ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following : (4×1=4)

- 6.1) How, according to Poykayil Appachan, do the histories of the world 'conceive humanity' ?
  - 6.2) What was the first honour that Nilambur Ayesha received ?
  - 6.3) How did the Vaikom Satyagraha conclude ?
  - 6.4) Who was Edasseri's playmate from his childhood ?
  - 6.5) Why does Yesudas avoid recording movie songs in December and January ?
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K21U 6760

Reg. No. : .....

Name : .....

**I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. (T.T.M.)/B.B.A. (R.T.M.)/  
B.T.T.M./B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (C.B.C.S.S. – O.B.E.  
– Regular/Supplementary/Improvement) Examination, November 2021  
(2019 Admission Onwards)  
COMMON COURSE IN ENGLISH  
1A02 ENG : Readings on Kerala**

Time : 3 Hours

Max. Marks : 40

1. Write an essay (200-250 words) on **any one** of the following questions : (1×8=8)
  - 1.1) How does the conversation between Sree Narayana Guru and his disciples turn out to be one that spreads light ?
  - 1.2) Write a critical appreciation of the poem *Curing Caste* by Sahodaran Ayyappan.
2. Write an essay (200-250 words) on **any one** of the following questions : (1×8=8)
  - 2.1) Consider *Kuttippuram Palam* by Idasseri as a critique of mindless urbanisation.
  - 2.2) Trace the development of Vaikom Sathyagraha as a movement against untouchability.
3. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)
  - 3.1) What were impressions the narrator had about Eri ?
  - 3.2) Write a character sketch of Kunjammaman in *Parting from the Path of Life*.
  - 3.3) Attempt a character sketch of Kelu Nair.
4. Write paragraph length answers (80-100 words) on **any two** of the following : (2×4=8)
  - 4.1) Why does the poet decide to write the story of his own race ?
  - 4.2) What was the plight of Ayisha's family after the death of her father ?
  - 4.3) How does Yesudas become a part of the collective consciousness of Malayalis ?

P.T.O.



5. Write short answers (**one or two sentences**) on **any four** of the following :

(4×1=4)

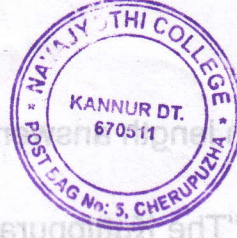
- 5.1) When did the first pilgrimage to Sivagiri happen ?
- 5.2) Why did not Kunjammaman send his nephew to school ?
- 5.3) Comment on the narrative technique employed in the play *Keluvu*.
- 5.4) What was the response of Eri to the request of Antharjanam ?
- 5.5) What is the drawback of the external cure of caste disease ?

6. Write short answers (**one or two sentences**) on **any four** of the following :

(4×1=4)

- 6.1) Explain the term "the cursed progeny".
  - 6.2) Who gave support to Ayisha during the tough times ?
  - 6.3) What was the response of Upper Caste organisations towards Vaikom Sathyagraha ?
  - 6.4) How did Yesudas respond when he was interrupted while singing in a musical sabha ?
  - 6.5) How does the poet describe the majesty of the river in *Kuttippuram Palam* ?
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**K20U 3344**

Reg. No. : .....

Name : .....

**I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(TTM)/B.B.A.(RTM)/B.T.T.M./  
B.C.A./B.S.W./B.Sc.(LRP) Degree (CBCSS)(OBE)Reg./Sup./Imp.**

**Examination, November 2020**

**(2019 Admn. Onwards)**

**COMMON COURSE IN ENGLISH**

**1A02ENG : Readings on Kerala**

Time : 3 Hours

Max. Marks : 40

1. Write an essay (200-250 words) on any one of the following : (1×8=8)

1) Discuss the ways in which *Eri* questions mainstream notions of culture and scholarship.

2) How does the play *Kelu* bring out the struggle between the historical figure Vidwan P. Kelu Nair and the character Kelu ?

2. Write an essay (200-250 words) on any one of the following : (1×8=8)

1) Poykayil Appachan's poem "About my Race : A Song" is a criticism of written histories. Elucidate.

2) Discuss how Ayisha's life and career reflect a stage in the development of present day Keralam.

3. Write paragraph length answers (80-100 words) on any two of the following :

(2×4=8)

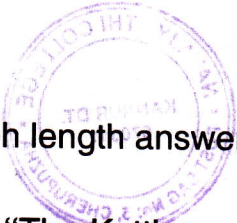
1) "Every deed should have a purpose" (Sree Narayana Guru). Explain.

2) What according to Sahodaran Ayyappan is the first step towards curing caste disease ?

3) What were the explanations given by Cherukad's Kunjammaman for not sending him to school ? Were they the real reasons ?

P.T.O.





4. Write paragraph length answers (80-100 words) on any two of the following : (2×4=8)

- 1) The poem "The Kuttippuram Bridge" oscillates between pride and pain. Explain.
- 2) Describe the outcome of the Vaikom Sathyagraha.
- 3) What according to Yesudas is ironic about his interactions with Semmangudi Srinivasa Iyer ?

5. Write short answers (one or two sentences) on any four of the following : (4×1=4)

- 1) What are Buddha's five ideals of purity ?
- 2) What are the symptoms of inwardly drawn caste disease according to the sages ?
- 3) Why did the father use the phrase "white cloth" to describe Eri, according to the narrator ?
- 4) What was the resolution passed at the Payyannoor INC conference about ?
- 5) Who, according to the narrator, were the chief enemies of a matrilineal family head ?

6. Write short answers (one or two sentences) on any four of the following : (4×1=4)

- 1) How does Poykayil Appachan attempt to overcome the feeling of grief ?
- 2) What is described as "the threshold of a new world" in the poem "The Kuttippuram Bridge" ?
- 3) What is Ayisha's opinion about contemporary theatre ?
- 4) What was Gandhiji's advice to T.K. Madhavan regarding the conduct of the struggle at Vaikom ?
- 5) What analogy does Yesudas use to describe his achievements ?



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K19U 3344

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com/B.B.A./B.B.A(T.T.M)/BBA(RTM)B.T.T.M/  
B.C.A/B.S.W/B.Sc(LRP) Degree CBCSS (OBE) -

Regular Examination, November - 2019

(2019 Admission)

COMMON COURSE IN ENGLISH

1A 02 ENG: READINGS ON KERALA

Time : 3 Hours

Max. Marks : 40

1. Write an essay (200-250 words) on any one of the following(1x8=8)
  - a) How does Sahodaran Ayyappan's poem "Curing Caste" criticise casteism?
  - b) What salient features of life under the matrilineal system do we understand from the autobiographical sketch of Cherukad?
2. Write an essay (200-250 words) on any one of the following(1x8=8)
  - a) Edasseri Govindan Nair's poem "The Kuttippuram Bridge" describes the dilemma faced by the poet confronted by the merits and demerits of kerala's modernization. Explain.
  - b) "The Vaikom Satyagraha is a good example of the mutual relationship between the local and the national movements during the liberation struggle." Explain.
3. Write paragraph length answers (80-100 words) on any two of the following: (2x4=8)
  - a) What are the salient features of Sree Narayana Guru's concept of Sivagiri pilgrimage?
  - b) Describe the parallel tradition of education that existed in Kurumbranad.
  - c) What are the reasons cited for the need of writing and presenting a play about vidwan P. Kelu Nair?

P.T.O.





4. Write paragraph length answers (80-100 words) on any two of the following: (2x4=8)

- a) How does Poykayil Appachan bring in the idea of God in his poem "About My Race: A Song"?
- b) How did Ayisha and her family survive the tough times?
- c) What are Yesudas's contributions towards building a secular atmosphere in Kerala?

5. Write Short answers (one or two sentences) on any four of the following: (4x1=4)

- a) What is Sree Narayana Guru's suggestion regarding the appropriate time for Sivagiri pilgrimage?
- b) What is the power gained by those who are cured of the caste disease?
- c) What did the Antharjanam want from Eri?
- d) What, for Kelu, is the significance of Art?
- e) What was the question that everyone frequently asked Cherukad's Kunjammaman?

6. Write Short answers (one or two sentences) on any four of the following: (4x1=4)

- a) What does the phrase "cursed progeny" in the poem "About my Race: A Song" indicate?
- b) "Level with the kingfisher, the sparrow and the crane that once flew over here." What is the irony in these lines?
- c) How does Ayisha recollect her father's interest in arts?
- d) What were the humiliating treatments practiced in the name of caste?
- e) Why does Yesudas avoid recording movie songs during the December-January period?