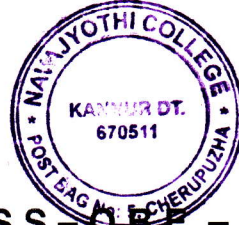




K24U 0771

Reg. No. :

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**IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/ Supplementary/ Improvement) Examination, April 2024
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
4B05 ENG : The Romantic Period (1780-1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following.

- 1) How did the Romantic writers respond to the societal and political upheavals of their time ?
- 2) Analyze the impact of industrialization on the literature of the Romantic period. (1×8=8)

II. Write an essay of **250** words on **any one** of the following.

- 3) Explore the theme of the pursuit of knowledge in *Frankenstein*.
- 4) Analyze the literary responses of Romantic Age to slavery and Transatlantic Slave Trade. (1×8=8)

III. Answer **any four** of the following in a paragraph.

- 5) The *Castle of Otranto* as a gothic novel.
- 6) Explain the significance of the term 'sensitivity' in Romantic period.
- 7) "Thalaba" as an orientalist text.
- 8) What does the "still, sad music of humanity" signify ?
- 9) What is the concept of 'aesthetic imagination' ?
- 10) How does the poem "The Little Black Boy" challenge societal norms of Blake's time ? (4×4=16)

IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What role does the river Wye play in the poem "Tintern Abbey" ?
- 12) Who were the second generation of Romantic poets ?

P.T.O.

K24U 0771



- 13) What is the subtitle of *Frankenstein* ?
- 14) Who were the Claphamites ?
- 15) When was *A Vindication of the Rights of Men* published ?
- 16) Who argued that the sublime is essentially a masculine Romantic mode ?
- 17) What is the significance of the Equiano's Narrative ?
- 18) John Clare as a romantic poet.
- 19) What is Gothic melodrama ?
- 20) What is Peterloo massacre ?

(8×1=8)





K23U 1015

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023

(2019 Admission Onwards)
CORE COURSE IN ENGLISH

4B05 ENG : The Romantic Period (1780 – 1832)

Time : 3 Hours

Max. Marks : 40

I. Write an essay of 250 words on **any one** of the following. (1×8=8)

- 1) “The canonical Romantic poets were building upon and reacting against the thought of their predecessors”. Argue.
- 2) Discuss the transformation in the notion of sensibility happened during the Romantic era.

II. Write an essay of 250 words on **any one** of the following : (1×8=8)

- 3) Discuss the concept of sublime associated with poets of the different generation of the Romantic period.
- 4) “Austen’s Marianne Dashwood shares many of Wollstonecraft’s ideas and attitudes”. Elucidate with reference to *Sense and Sensibility*.

III. Answer **any four** of the following questions in about 100 words. (4×4=16)

- 5) Enclosure.
- 6) Explain the importance of periodicals in the Romantic Period.
- 7) The Lake School.
- 8) The Gothic novel in English literature.
- 9) Romantic Drama.
- 10) The demonising of female sexuality in Romantic poetry.

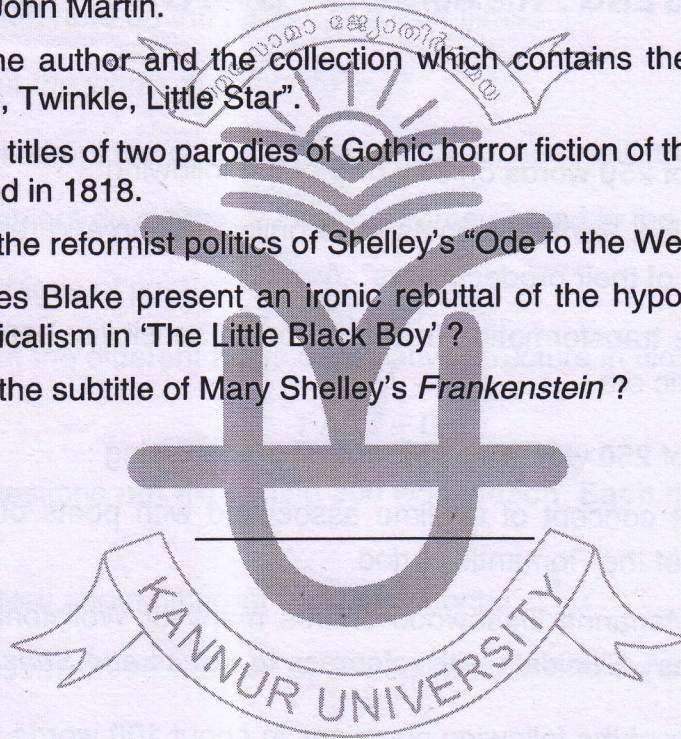
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K23U 1015



IV. Answer **any eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) In which year was Jane Austen's *Sense and Sensibility* published ?
- 12) What is Kant's notion of "the aesthetic imagination" ?
- 13) What was the difference between the *Edinburgh* and *Quarterly Magazine* in their political outlooks ?
- 14) Who narrates the first ten chapters of *Frankenstein* ? What constitutes the content of these chapters ?
- 15) Give the title of any two paintings by the Newcastle based Romanticist painter John Martin.
- 16) Name the author and the collection which contains the famous rhyme "Twinkle, Twinkle, Little Star".
- 17) Give the titles of two parodies of Gothic horror fiction of the Romantic era, published in 1818.
- 18) Explain the reformist politics of Shelley's "Ode to the West Wind".
- 19) How does Blake present an ironic rebuttal of the hypocritical Christian Evangelicalism in 'The Little Black Boy' ?
- 20) What is the subtitle of Mary Shelley's *Frankenstein* ?



K22U 1445



Reg. No. :

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular/Supplementary/
Improvement Examination, April 2022**

(2019 Admission Onwards)

CORE COURSE IN ENGLISH

4B05 ENG : The Romantic Period (1780 – 1832)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in about **250** words on **any one** of the following :

1) Briefly examine the changes that occurred in the culture and society during the Romantic period.

2) Explain the statement “Romanticism as an aesthetic category” with reference to the poets and the works of that era. (1×8=8)

II. Write an essay in about **250** words on **any one** of the following :

3) “Romantic age as the time of ‘Oriental Renaissance’ ” – Elucidate.

4) Trace the elements of the two cultural movements, Classicism and Romanticism in Jane Austen’s *Sense and Sensibility*. (1×8=8)

III. Answer **any four** of the following in about **100** words **each** :

5) *Lyrical Ballads*.

6) Samuel Taylor Coleridge as a Romantic poet.

7) Women Romantic poets.

8) Mental Theatre.

9) *Frankenstein* as a Gothic novel.

10) Labouring poets. (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **not more than two** sentences :

- 11) What is "Methodism" ?
- 12) Name the poets who were grouped together as the 'Lake School of Poets'.
- 13) What is a slave narrative ?
- 14) Which writer was popularly known as 'Elia' during the Romantic period ?
- 15) What is 'Abolitionism' ?
- 16) Which poet was known as the 'Ettrick Shepherd' ?
- 17) What is "Enclosure" ?
- 18) Who were the poets identified by Robert Southey as belonging to the Satanic School of Poetry ?
- 19) Name any one poem which has the elements of orientalism.
- 20) In which novel does the character Marianne Dashwood appear ? **(8×1=8)**



K21U 1015

Reg. No.:

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular Examination, April 2021
(2019 Admission Only)**

CORE COURSE IN ENGLISH

4B 05 ENG : The Romantic Period (1780-1832)

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in about **250** words on **any one** of the following :
- 1) "The Romantic era is often hailed as the Age of Revolution due to the changes in Social and Economic fields" – Explain.
 - 2) Discuss the contributions of various poets during the Romantic Period. (1×8=8)
- II. Write an essay in about **250** words on **any one** of the following :
- 3) Examine the concepts like 'Gender and Sexuality' during the Romantic period.
 - 4) Trace the gothic elements in Mary Shelley's *Frankenstein*. (1×8=8)
- III. Answer **any four** of the following in about **100** words **each** :
- 5) Lake Poets.
 - 6) Lord Byron as a Romantic poet.
 - 7) *Lyrical Ballads*.
 - 8) Women Romantic poets.
 - 9) "Marianne Dashwood is a true heroine of sensibility" – Comment.
 - 10) Romantic drama. (4×4=16)
- IV. Answer **any eight** of the following in **not** more than **two** sentences :
- 11) In which year was the *Lyrical Ballads* published ?
 - 12) Define "Methodism".
 - 13) Name the three poets who are considered as the first generation of Romantic poets.

P.T.O.



- 14) What is a slave narrative ?
- 15) Name the titles of any two periodicals in which William Hazlitt published his essays.
- 16) What is 'Abolitionism' ?
- 17) Who is the author of the text, *Biographia Literaria* ?
- 18) Which poem of Lord Byron is widely considered as autobiographical ?
- 19) Name the poet associated with the *Songs of Innocence* and *Songs of Experience*.
- 20) What is the title of the poem written by Robert Southey which is often described as an Orientalist text which uses the East to explore western concerns ? **(8x1=8)**

(1x8=8)

(1x8=8)

(4x4=16)