



K24U 0839

Reg. No. : .....

Name : .....



IV Semester B.A. Degree (CBCSS ~~OR~~ OBE – Regular/Supplementary/  
Improvement) Examination, April 2024

(2019 to 2022 Admissions)

COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM FOR B.A.

ENGLISH/HISTORY

4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. **Each** question carries **1** mark.

1. Docudrama
2. Jump cut
3. Jules Marey
4. Shot
5. Silhouette
6. Psycho.

(6×1=6)

PART – B

Answer **any six** questions **not** exceeding **75** words **each**. **Each** question carries **2** marks.

7. Budget
8. 180-degree rule
9. Non-diegetic sound
10. Long take

P.T.O.

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11. German Expressionism
12. Soviet Montage
13. Cross-cutting
14. Storyboard.

**(6×2=12)**

**PART – C**

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Define and differentiate between shot, scene and sequence in film language.
16. Explore the cultural and social themes portrayed in “Swayamvaram” and their significance.
17. Explain the role of cuts and transitions in film editing, providing examples.
18. Impact of Lumière Brothers on early cinema with specific works.
19. Explore elements defining thriller films and their role in creating tension.
20. Explore the marketing and distribution aspects in post-production for a film. **(4×3=12)**

**PART – D**

Answer **any 2** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Assess the role of musicals in conveying cultural, social or political messages, using specific examples to illustrate their impact.
  22. Explore the unique characteristics and contributions of Indian cinema to the global film landscape.
  23. Evaluate the cultural and social themes portrayed in “Swayamvaram” and their significance in the context of Indian cinema.
  24. Assess the societal impact of science fiction films, examining their role in shaping cultural attitudes and advancements. **(2×5=10)**
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K23U 1083

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CBCSS-OBE-Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 Admission Onwards)

COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM  
4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART - A

Answer all questions. Each question carries 1 mark.

1. Shallow focus
2. Orson Welles
3. Musical
4. Docu-fiction
5. Rashomon
6. Sound bridge.

(6×1=6)

PART - B

Answer any six questions not exceeding 75 words each. Each question carries 2 marks.

7. French new wave
8. Jump cut and match cut
9. CBFC
10. Georges Méliès
11. Pre-production of cinema

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12. Formalism in film
13. Set design
14. Dolby Atmos.

(6×2=12)

PART – C

Answer **any 4** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Write a detailed note on the history of colour films.
16. Discuss about the works of Satyajit Ray.
17. Write in detail about the characteristics of Italian neo-realism.
18. What was Cahiers du cinéma ? How it is remembered in the film history ?
19. Explain the stages of post-production.
20. Discuss about the different types of narrative structure in films.

(4×3=12)

PART – D

Answer **any 2** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Discuss in detail about different film movements.
22. Attempt an essay on new trends of film distribution and consumption in the "Digital Era".
23. Write a review of Swayamvaram movie.
24. Discuss in detail about the language of film.

(2×5=10)





**K22U 1484**

**Reg. No. :** .....

**Name :** .....

**IV Semester B.A. Degree CBCSS (OBE) Regular/Supplementary/  
Improvement Examination, April 2022  
(2019 Admission Onwards)  
COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM  
4C04JNL : Film Studies**

Time : 3 Hours

Max. Marks : 40

**PART – A**

Answer all questions. Each question carries 1 mark.

1. Mise-en-scene.
2. Feature films.
3. Box office.
4. Aerial shot.
5. Sequence.
6. Bhanu Athaiya.

**PART – B**

Answer any six questions not exceeding 75 words each. Each question carries 2 marks.

7. Sync sound.
8. Star Wars.
9. Feel good movies.
10. The Great Train Robbery.
11. Narrative films.
12. Cuts and transitions.
13. Satyajit Ray.
14. IFFI.

**P.T.O.**



PART – C

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Explain storyboard.
16. Examine the key concepts of film language.
17. Analyse the contributions of Edward Muybridge.
18. Write a note on the father of Indian cinema and his contributions.
19. How is production stage related to pre-production stage ?
20. Briefly explain the characteristics of neorealist films.

PART – D

Answer **any two** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Write an analysis of the film *Swayamvaram*.
  22. Write an essay on film genres explaining the basic characteristics of the different categories.
  23. Do you think that cinema is a vibrant medium for communication ? Substantiate.
  24. Briefly discuss the technological milestones in the history of films.
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**K21U 1082**

**Reg. No. :** .....

**Name :** .....

**IV Semester B.A. Degree CBCSS (OBE) Regular Examination, April 2021  
(2019 Admission Only)  
COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM  
4C04JNL : Film Studies**

**Time :** 3 Hours

**Max. Marks :** 40

**PART – A**

Answer **all** questions. **Each** question carries **1** mark.

1. George Eastman
2. Comedies
3. Biopic
4. Scene
5. Audition
6. Pather Panchali.

**PART – B**

Answer **any six** questions **not** exceeding **75** words **each**. **Each** question carries **2** marks.

7. Protagonist and antagonist
8. Digital film marketing
9. Documentary
10. Fade in and out
11. Thomas Edison
12. Art direction
13. Parallel cinema
14. Period. End of Sentence.

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**PART – C**

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Explain the differences between a screen play and a shooting script.
16. What do you understand by new-generation film ? Give any two examples.
17. Explain the importance of sound editing and mixing in filmmaking.
18. Write briefly on the Indians who have won an Oscar.
19. Brief the different types of camera shots.
20. Analyse the contributions of Charlie Chaplin.

**PART – D**

Answer **any two** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Write an essay on film language explaining its various elements.
  22. Explain the production and postproduction stages of a film.
  23. Write an analysis of the film Psycho.
  24. What do you understand by French New Wave movement ? Evaluate how it changed cinema forever.
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