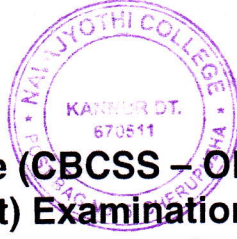




K24U 1655

Reg. No. : .....

Name : .....



**Second Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/Improvement) Examination, April 2024**

**(2019 Admission Onwards)  
CORE COURSE IN ENGLISH**

**2B02 ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following :

- 1) Differentiate between facts and interpretations citing relevant examples.
- 2) Comment on the divide between humanities and the sciences. (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following :

- 3) What is the social construction of reality ? Elaborate.
- 4) Discuss the relationship between language and colonialism. (1×8=8)

C. Answer **any five** of the following in a paragraph **each** : (80-100 words)

- 5) Write a note on narrative modes of thinking.
- 6) What is new criticism ?
- 7) Define plagiarism. What are its consequences ?
- 8) Outline the essential features of an academic essay.
- 9) Define humanities.
- 10) What is ideology ?
- 11) What do you mean by representation ? (5×4=20)

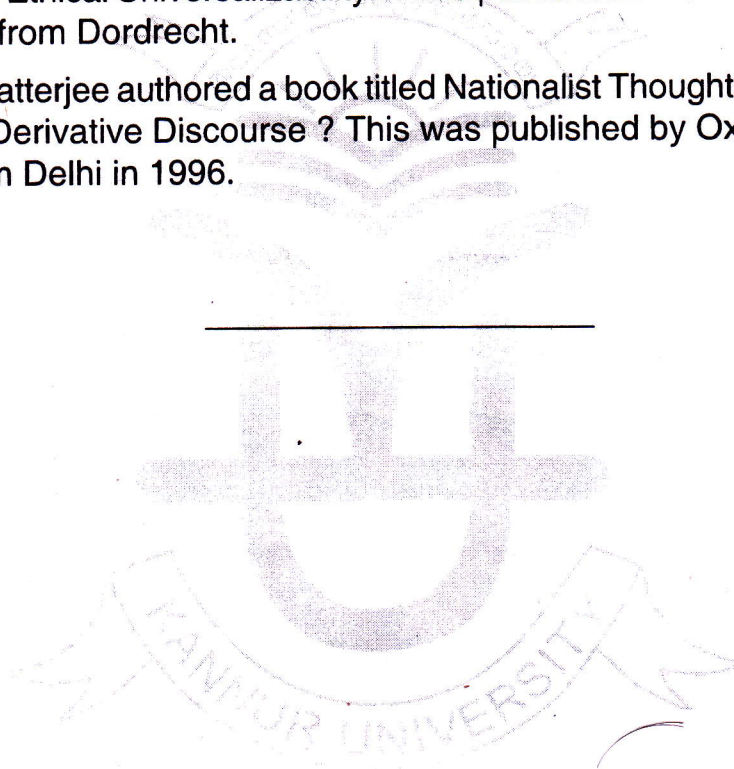
P.T.O.



D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition or 9<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 12) Blackwell published the book imagining India authored by Ronald Inden in 1994 from Oxford.
- 13) Philip C. Almond wrote a book titled The British Discovery of Buddhism. It was published by Cambridge University Press in 1988 at Cambridge.
- 14) N. T. Potter and M. Timmons edited the book Morality and Universality : Essays on Ethical Universalizability. It was published in 1985 by the publisher D. Reidel from Dordrecht.
- 15) Partha Chatterjee authored a book titled Nationalist Thought and the Colonial World: A Derivative Discourse ? This was published by Oxford University Press from Delhi in 1996.

(4×1=4)





K23U 1912

Reg. No. : .....

Name : .....



**II Semester B.A. Degree (CBOSS - OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 Admission Onwards)  
CORE COURSE IN ENGLISH  
2B02ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of **250** words on **any one** of the following : (1×8=8)
- 1) Explain what constitutes the academic and social framework of the humanities.
  - 2) Summarize how the gap between Humanities and the Sciences are bridged.
- II. Write an essay of **250** words on **any one** of the following : (1×8=8)
- 3) Discuss the concept of the social construction of reality.
  - 4) Explain the concept of semiotics.
- III. Answer **any five** of the following questions in about **100** words. (5×4=20)
- 5) The question of Ideology.
  - 6) The relationship between language and gender.
  - 7) Explain the concept of Irony.
  - 8) Multilingualism.
  - 9) Mimesis.
  - 10) Characteristics of Narrative.
  - 11) Explain the five narrative codes proposed by Roland Barthes.

P.T.O.



IV. Organize the following entries into the proper **bibliographies** format as per the latest **MLA** guidelines (8<sup>th</sup> edition or 9<sup>th</sup> edition). **All the four** entries should be arranged in the proper alphabetic order into **one** document. (4×1=4)

- 12) Marie Borroff wrote a book entitled language and the Poet : Verbal Artistry in Frost. It was published by the University Press of Chicago in 1979 from New York.
  - 13) Marie Borroff wrote another book entitled Sound Symbolism as Drama. It was published by Penguin in 1983 from New York.
  - 14) Geoffrey Nunberg has edited the work 'The Future of the Book. It was published by California University Press in 1996 from Boston.
  - 15) Alan Jacobs and Jonathan Swepson authored a book titled The Pleasures of Reading in an Age of Distraction. Oxford University Press published the work from Oxford in 2011.
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**K22U 1212**

Reg. No. : .....

Name : .....

**II Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/  
Improvement) Examination, April 2022**

**(2019 Admission Onwards)**

**CORE COURSE IN ENGLISH**

**2B02 ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

I. Write an essay (200-250 words) on **one** of the following :

- 1) Is there a conflict in the study of sciences and humanities ?
- 2) Attempt an analysis of the subjects classified under social sciences and the humanities.

**(1×8=8)**

II. Write an essay (200-250 words) on **one** of the following :

- 3) Comment on the language variations based on class, caste and gender.
- 4) New Criticism.

**(1×8=8)**

III. Answer **any five** of the following in a paragraph (80-100 words) **each** :

- 5) Language and history.
- 6) Anthropology.
- 7) Three types of assignments.
- 8) Philology.
- 9) *Fabula and Sjuzet*.
- 10) Textuality in the Digital Age.
- 11) Barthes' Narrative Codes.

**(5×4=20)**

P.T.O.



IV. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) The Alchemist is a book by Paulo Coelho, translated by Alan R. Clarke and published by Harper Collins in 1993.
- 2) Coelho wrote another book with title Veronica decides to die. It was published by Harper Collins in 2011.
- 3) Deirdre David is the editor of the Cambridge companion to the Victorian novel, published by Cambridge University Press in Cambridge in 2001. The book consists of an article by Kate Flint titled as The Victorian novel and its readers. Page numbers 17 to 36.
- 4) Kiran Desai's book the inheritance of loss was published by Grove Press, New York in 2006.

(4×1=4)

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**K21U 3411**

**Reg. No. : .....**

**Name : .....**

**II Semester B.A. Degree (CBCSS-OBE-Reg./Sup./Imp.)**

**Examination, April 2021**

**(2019 Admission Onwards)**

**CORE COURSE IN ENGLISH**

**2B02 ENG : Academic Writing, Methodology and Research Project**

**Time : 3 Hours**

**Max. Marks : 40**

**A. Write an essay (200-250 words) on any one of the following :**

- 1) The importance of humanities in the present day context.
- 2) Discuss some of the subjects classified under social sciences and the humanities. **(1×8=8)**

**B. Write an essay (200-250 words) on any one of the following :**

- 3) How does language construct reality ?
- 4) Write a note on Philosophy. **(1×8=8)**

**C. Answer any five of the following in a paragraph each (80-100 words) :**

- 5) Ideology.
- 6) History as fiction.
- 7) Ambiguity.
- 8) Textuality in the Digital Age.
- 9) Roland Barthes and the Narrative Codes.
- 10) Write a note on open writing assignments.
- 11) Literary Narrative. **(5×4=20)**

**P.T.O.**



D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) Chitra Banerjee Divakaruni wrote a book in 2009 titled. The Palace of illusions which was published by Knopf Doubleday Publishing Group in New York.
- 2) Doris Lessing's book titled The Golden Notebook was published by Harper Perennial in London in 2007.
- 3) Anne Keary published an article in Canadian Journal of History, volume no. 41 in the year 2006. The title of the article - "Dancing with Strangers : Europeans and Australians at First Contact." Pages from 613 to 616.
- 4) Doris Lessing had written another book titled. The Grass is Singing which was published by Heinemann Educational Publishers in Johannesburg in 1973.

(4x1=4)

(1x8=8)

(1x8=8)

(2x4=20)

R.T.O.





K20U 0411

Reg. No. : .....

Name : .....

**II Semester B.A. Degree (CBCSS (OBE) – Regular) Examination, April 2020  
(2019 Admission)**

**Core Course in English**

**2B02 ENG : ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

- 1) Compare natural sciences, social sciences and the humanities.
- 2) Discuss the concept of history as fiction. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) Write an essay on language variations based on class, caste, gender and age.
- 4) Semiotics. (1×8=8)

C. Answer **any five** of the following in a paragraph **each**. (80 – 100 words)

- 5) Regional dialects.
- 6) Account for the role of a reader in Narration.
- 7) Anthropology.
- 8) Comment on different types of narrators.
- 9) Closed writing assignments.
- 10) Note taking
- 11) Characteristic features of a critical essay. (5×4=20)

D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) Margaret Atwood wrote a book, in 2019, titled The Testaments which was published by Doubleday in New York.
- 2) Margaret Atwood wrote a book, in 2003, titled Oryx and Crake which was published by McClelland and Stewart in Canada.
- 3) The text titled, Orientalism published in 1978 by Pantheon Books in New York was written by Edward Said.
- 4) Patricia Waugh is the editor of the book Literary Theory and Criticism : An Oxford Guide in which Paul Hamilton published an article titled Reconstructing Historicism (pages 386-404). Publisher of the book Oxford University Press in Oxford and the year 2006. (4×1=4)