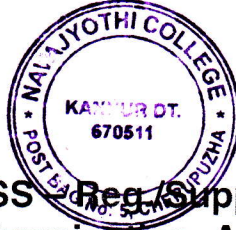




K24P 0227

Reg. No. :

Name :



IV Semester M.A. Degree (CBSS - Reg./Supple. - (One Time Mercy
Chance)/Imp.) Examination, April 2024

(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 1) Major trends in contemporary Malayalam Cinema.
- 2) Elaborate on the significant features of French New Wave.

II. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 3) The popularity of fantasy genre among audience.
- 4) Trace the history of Parallel Cinema.

III. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 5) Explain the different modes and issues of female spectatorship set forth by Mary Ann Doane in "Film and the Masquerade: Theorizing the Female Spectator".
- 6) Major arguments in Christian Metz essay "Some Points in the Semiotics of Cinema".

IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 7) The human evolutionary journey in *2001: A Space Odyssey*.
- 8) The use of violence and brutality in *Battleship Potemkin*.

P.T.O.

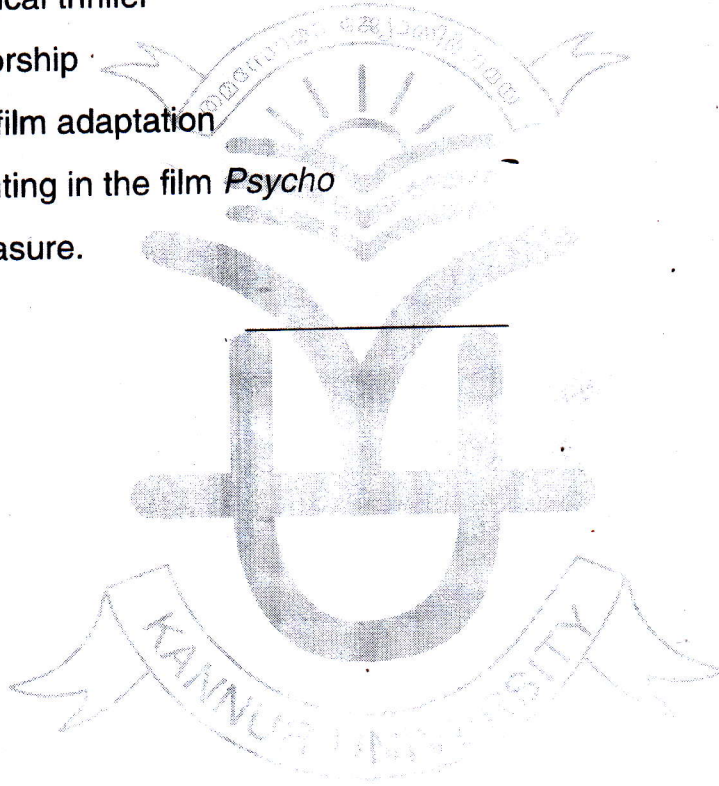
K24P 0227



V. Write a paragraph **each** on **any eight** of the following :

(8x5=40)

- 9) Parallel editing and cross-cutting
- 10) Akira Kurosawa
- 11) Deep focus
- 12) Diegesis
- 13) Portrayal of nature in Satyajit Ray's *Pather Panchali*
- 14) Psychological thriller
- 15) Film censorship
- 16) Fidelity in film adaptation
- 17) Use of lighting in the film *Psycho*
- 18) Visual pleasure.





K23P 0125

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on **any one** of the following :

- 1) Write an essay on the challenges involved in the filmic adaptation of a literary work.
- 2) Trace the evolution of Indian Cinema. (1×10=10)

II. Write an essay of 350 words on **any one** of the following :

- 3) Cinema is the mirror of society and manifestation of art that can inspire, entertain and educate. Comment.
- 4) Critically examine a science fiction you have watched, highlighting its features both as a genre and as a mode. (1×10=10)

III. Write an essay of 350 words on **any one** of the following :

- 5) Analyse how Laura Mulvey posits the 'castration anxiety' in the essay "Visual Pleasure and Narrative Cinema".
- 6) Explain Andre Bazin's views on montage and realism. (1×10=10)

IV. Write an essay of 350 words on **any one** of the following :

- 7) Mise-en-scene in *The Bridge on the River Kwai*.
- 8) Yasujiro Ozu's *Floating Weeds* mirrors the rhythm of ordinary life. Comment. (1×10=10)

P.T.O.

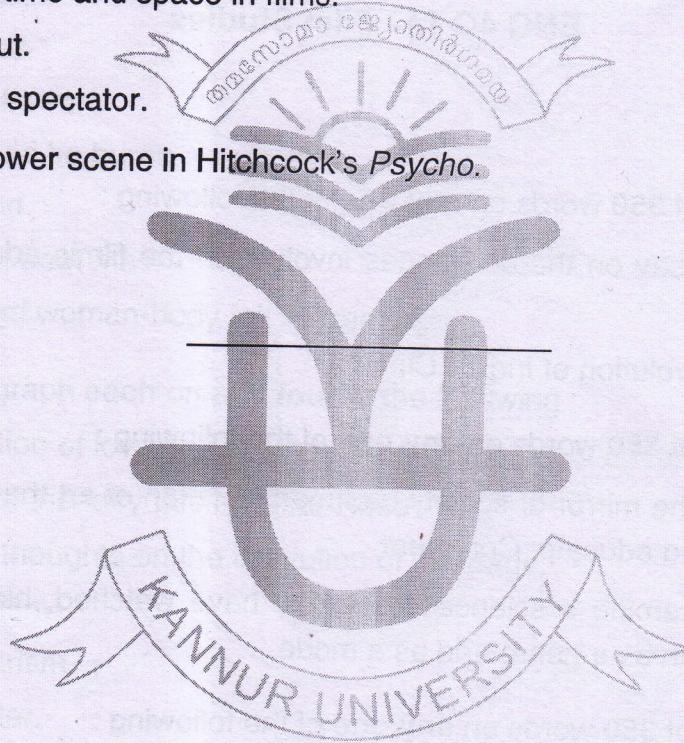
K23P 0125



V. Write a paragraph **each** on **any eight** of the following :

- 9) Horror movie.
- 10) Cinema Verite.
- 11) Importance of editing in film making.
- 12) Animation.
- 13) Analyse the character of Komajuro in *Floating Weeds*.
- 14) Features of Western genre.
- 15) Role of time and space in films.
- 16) Jump cut.
- 17) Female spectator.
- 18) The shower scene in Hitchcock's *Psycho*.

(8×5=40)





K22P 3227

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

1) Comment on the use of montage in *Battleship Potemkin*.

2) Attempt an essay on Yasujiro Ozu's aesthetics with reference to *Floating Weeds*. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

3) "Womanliness is a mask which can be worn and removed", explain the statement in the light of Mary Ann Doan's essay.

4) Describe in detail Michael Allen's observation on the way film aesthetics is influenced by digital technologies. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

5) Attempt an essay on the parallel cinema movement in India.

6) Explain different shot types and their cinematic significance. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

7) Compare and contrast the political and aesthetic concerns of French New Wave and Italian Neorealism.

8) Comment on the thematic and stylistic differences of Asian cinema. **(1×10=10)**

P.T.O.

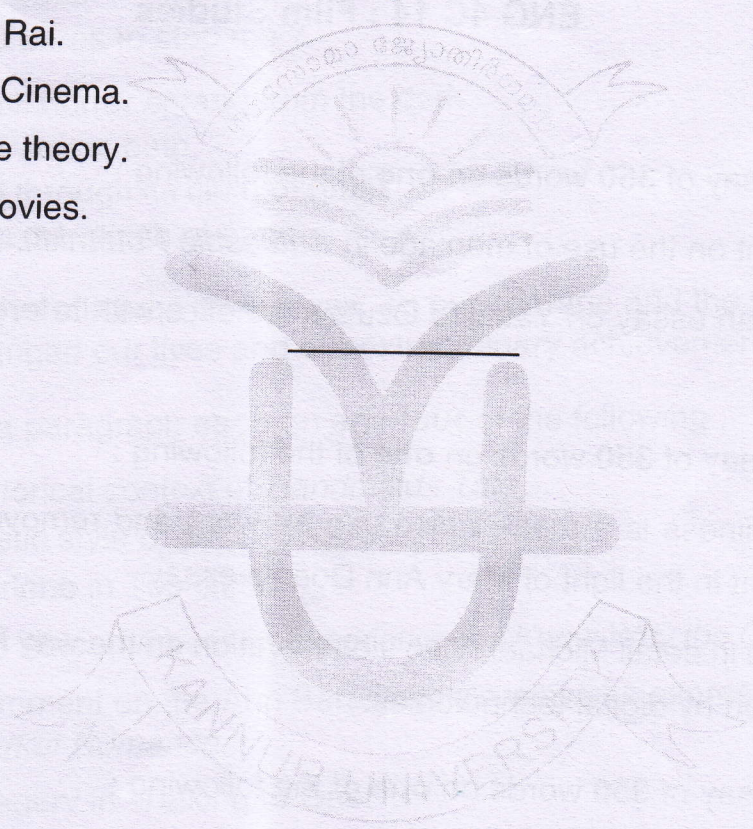
K22P 3227



V. Write a paragraph each on **any eight** of the following :

- 9) Auteur theory.
- 10) Final Cut.
- 11) Invisible Editing.
- 12) Diegetic Time.
- 13) Establishing Shot.
- 14) Character of Norman Bates in *Psycho*.
- 15) Satyajit Rai.
- 16) Korean Cinema.
- 17) Montage theory.
- 18) Road Movies.

(8×5=40)





K21P 0147

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
English Language and Literature
ENG4C14 : FILM STUDIES**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on narrative subtleties exposing the patriarchal normativity in contemporary Malayalam film.
 - 2) Write an essay on the visual semiotics in film language.
 - 3) Critically evaluate the political concerns in Iranian films. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 4) Discuss the role of documentaries in contemporary media culture.
 - 5) Discuss the treatment of time in science fiction films.
 - 6) What is Auteur Theory ? Discuss the same with prescribed films as specimens. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 7) Critically evaluate Andre Bazin's theoretical formulations on the evolution of the Language of Cinema.
 - 8) What is the impact of digital technologies on film aesthetics ? Briefly comment on Michael Allen's views in this regard.
 - 9) What is the cultural significance of road movies ? **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 10) How is revolution depicted in *Battleship Potyomkin* ?
 - 11) Comment on the techno-horror in *Psycho*.
 - 12) Realistic effect of *Pather Panchali*. **(1×10=10)**

P.T.O.



V. Write a paragraph each on any eight of the following :..... Reg. No. :

- 13) Male gaze and Visual pleasure. Name :
- 14) 'Montage' as the language of film.
- 15) Biopic.
- 16) Resistance in *Battleship Potyomkin*.
- 17) Chaplin's portrayal of mechanical culture.
- 18) Neorealism in film.
- 19) Mise-en-scène.
- 20) Mirror in the theatre.
- 21) Setting of Floating Weeds.
- 22) Female spectator.
- 23) Fetishism.
- 24) Portrayal of War Scenes in films.
- 25) Time and space in film semiotics.
- 26) *The Apu Trilogy*.
- 27) The historical significance of *The Bridge on the River Kwai*.
- 28) Mary Ann Doane's views on "Womanliness". (8x5=40)

III. Write an essay of 350 words on one of the following :
 1) Comment on narrative subtleties exposing the patriarchy in contemporary Malaysian film.
 2) Write an essay on the visual semiotics in the language of contemporary Malaysian film.
 3) Critically evaluate the political concerns in the film *The Bridge on the River Kwai*.
 4) Discuss the historical significance of *The Bridge on the River Kwai*.
 5) Write an essay of 350 words on one of the following :
 6) What is Auteur Theory? Discuss the same with prescribed films as specimens.
 7) Critically evaluate Andre Bazin's theoretical formulations on the evolution of the Language of Cinema.
 8) What is the impact of digital technologies on film aesthetics? Briefly comment on Michael Allen's views in this regard.
 9) What is the cultural significance of road movies?
 10) How is revolution depicted in *Battleship Potyomkin*?
 11) Comment on the techno-horror in *Psycho*.
 12) Realistic effect of *Father Frank* used in *Psycho*. (1x10=10)
 20=5x4)



K20P 0027

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on narrative semiotics in highlighting masculinity in contemporary Malayalam film.
 - 2) Write an essay on the montage as the visual correlative of language. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Animation films in contemporary culture studies.
 - 4) Treatment of time in thriller films and fantasies. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Critically evaluate Andre Bazin's distinction between "Those directors who put their faith in the image and those who put their faith in reality".
 - 6) What is Laura Mulvey's view on visual pleasure in film aesthetics ? **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) Treatment of horror in *Psycho*.
 - 8) Consider *Pather Panchali* as a realistic film. **(1×10=10)**
- V. Write a paragraph **each** on **any eight** of the following :
- 9) Resistance in *Battleship Potyomkin*.
 - 10) Auteur Theory.
 - 11) Neorealism in Film.
 - 12) Mise-en-scène.
 - 13) Documentaries.
 - 14) Setting of *The Bridge over the River Kwai*.
 - 15) Female Spectator.
 - 16) Mirror in the theatre.
 - 17) Visual pleasure.
 - 18) War Scenes in films. **(8×5=40)**

K19P 0036

Reg. No.:

Name:

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)
ENGLISH LANGUAGE & LITERATURE
ENG4 C14 : Film Studies

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 1) Attempt a critical analysis on the concepts of adaptation and reception in films.
 - 2) Comment on the negotiations of time and space in films.
- II. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 3) Gangster movies as film noir.
 - 4) Discuss how Indian cinema has contributed to culture industry.
- III. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 5) Analyse how Andre Bazin establishes the significance of montage.
 - 6) How does Doane posit the issues of female spectatorship ?
- IV. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 7) Shifting points of view as a technique in *The Bridge on the River Kwai*.
 - 8) *2001:A Space Odeyssey* as an instance of semiotic explorations.
- V. Write a paragraph on **eight** of the following : (8×5=40)
- 9) Critically analyse the character komajuro in *Floating weeds*.
 - 10) Sergei Eisenstein
 - 11) *Pather Panchali*
 - 12) Auteur Theory
 - 13) Different Kinds of shots
 - 14) Biopics
 - 15) Italian Neo realism
 - 16) Lumiere Brothers
 - 17) Samurai cinema
 - 18) Editing.
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K18P 0366

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

1) Comment on the representation of women in the contemporary Malayalam Film.

2) Write an essay on the montage as the language of film. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

3) Role of documentaries in Cultural Studies.

4) Treatment of time in thriller films. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

5) Comment on Andre Bazin's distinction between "those directors who put their faith in the image and those who put their faith in reality".

6) What is Michal Allen's views on the impact of the digital technologies on film aesthetics ? (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

7) Use of mirror in *Psycho*.

8) *Pather Panchali* as a realistic film. (1×10=10)

V. Write a paragraph **each** on **any eight** of the following :

9) Neorealism in film

10) Revolution in *Battleship Potyomkin*

P.T.O.

K18P 0366



- 11) Auteur Theory
- 12) Mise-en-scène
- 13) Animation films
- 14) Setting of *Floating Weeds*
- 15) Movements in silent films
- 16) Use of epic in *The Bridge over the River Kwai*
- 17) Visual pleasure
- 18) Close up.

(8x5=40)