



**K24U 0110**

Reg. No.: .....

Name : .....



**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024**

**(2019 to 2021 Admissions)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Explore how Satyajit Ray suggests that the reception of films within and outside a nation influences the perception and understanding of a nation's ethos portrayed in its cinema.
  - 2) What are the major concerns Arundathi Roy discusses in her essay, "The Great Indian – Trick 1" ?
- II. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 3) Discuss the significance of "Neelakuyil" in the context of Malayalam cinema history, considering its portrayal of social issues and narrative style.
  - 4) Explore the use of symbolism and imagery in the film, 'Bandit Queen'. Discuss how elements like the caste system, sexual exploitation, and the rugged ravines of Chambal are symbolically employed to convey deeper meanings. How do these visual elements contribute to the overall narrative and themes of the film ?
- III. Answer **four** of the following in about **100** words. **(4×4=16)**
- 5) Evaluate the impact of French New Wave movement on contemporary Hollywood Cinema.
  - 6) Write a note on German Expressionism.
  - 7) Discuss the role of mise-en-scene in shaping a story in cinema.

P.T.O.

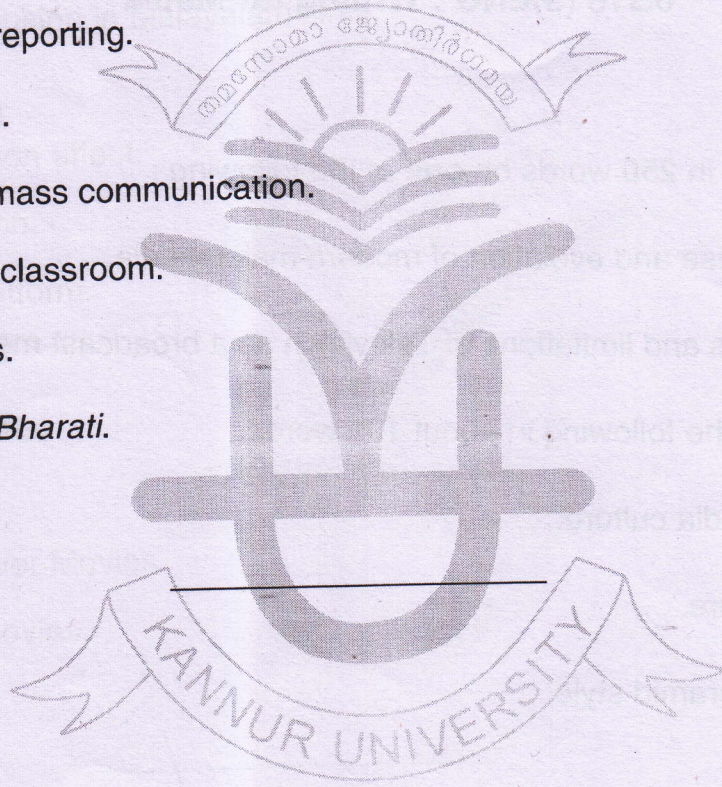


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III. Answer **any eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) Magazines.
- 12) Hour glass style.
- 13) News agencies.
- 14) Blogging.
- 15) Citizen reporting.
- 16) Editorial.
- 17) Define mass communication.
- 18) Google classroom.
- 19) MOOCs.
- 20) *Prasar Bharati.*







K23U 0369

Reg. No. : .....

Name : .....

**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) How does Arundhathy Roy question the right “to restage the rape of a living woman without her permission” through her essay *The Great Indian Rape – Trick 1* ?
- 2) Discuss the characteristics of various national cinemas in reflecting the particular ethos of a nation as analysed by Satyajit Ray.

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) Analyse the film ‘Rashomon’ as different perceptions of reality.
- 4) Examine ‘Subramaniapuram’ as a classical realist cinema.

III. Answer **four** of the following in about **100** words : **(4×4=16)**

- 5) Differentiate between 30-degree rule and 180-degree rule.
- 6) Write a short note on Classical Hollywood cinema.
- 7) Elucidate the essence of Auteur theory.
- 8) Problems in Bandit Queen as discussed by Arundhathy Roy.
- 9) Pastoral slang in the movie Neelakuyil.
- 10) George Eastman.

IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**

- 11) Montage.
- 12) Kim Ki Duk.

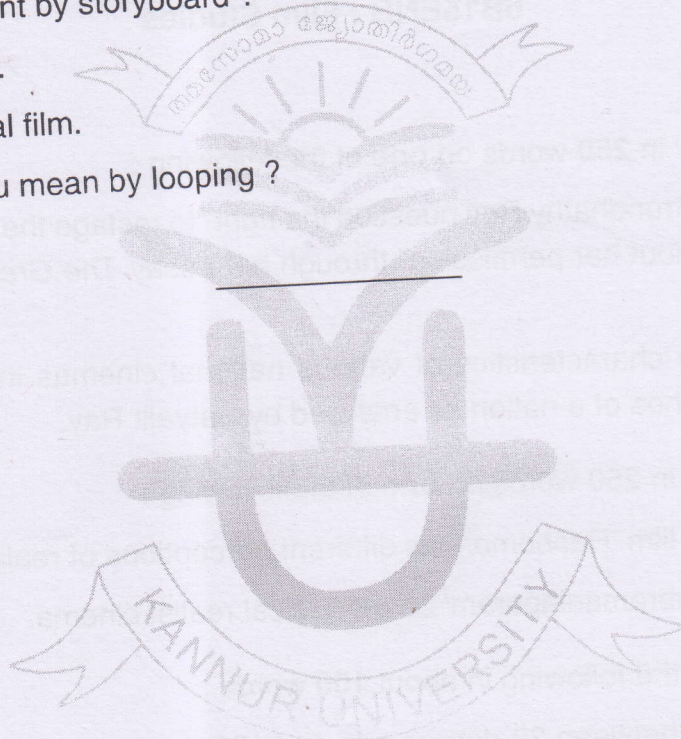
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K23U 0369



- 13) Jump cut.
- 14) What is a biopic film ?
- 15) Anti-hero.
- 16) Narrative film.
- 17) What is meant by storyboard ?
- 18) Deep Focus.
- 19) Experimental film.
- 20) What do you mean by looping ?





**K22U 0269**

Reg. No. : .....

Name : .....

**VI Semester B.A. Degree (CBCSS-OBE – Regular) Examination, April 2022  
(2019 Admission)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Critically examine how Arundhati Roy explores the politics of rape in “The Great Indian Rape Trick”.
  - 2) Discuss the marginality of Dalit identity in popular Malayalam cinema with reference to Hariprasad Athanickal’s essay.
- II. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 3) Discuss the treatment of the socio-political reality of Tamil Nadu in *Subramaniapuram*.
  - 4) Elucidate how Kurosawa problematizes the concept of truth in *Rashomon*.
- III. Answer **any four** of the following in about **100** words : **(4×4=16)**
- 5) Studio system in cinema.
  - 6) German Expressionism.
  - 7) Auteur theory.
  - 8) Documentary Cinema.
  - 9) Deep focus.
  - 10) Preproduction in Cinema.
- IV. Answer **any eight** of the following in **not** more than **two** sentences : **(8×1=8)**
- 11) Netflix.
  - 12) What is meant by montage ?

P.T.O.





13) Name a critic who was a proponent of film semiotics. .... : Reg. No. :

14) Mention two examples of Gangster movies from Hollywood. .... : Name :

15) What is a high angle shot ?

16) What is meant by continuity editing ?

17) What is meant by diegetic sound ?

18) Which statement from Jean Renoir is quoted as an example of the integrity of atmosphere by Satyajith Ray ?

19) Which are the two stories adapted in Kurosawa's *Rashomon* ?

20) Comment on the climax of *Neelakuyil*.

(1x8=8)

II. Write an essay in 250 words on one of the following :

- 3) Discuss the treatment of the socio-political reality of Tamil Nadu in *Subramanyam*.
- 4) Elucidate how Kurosawa problematizes the concept of truth in *Rashomon*.

(4x4=16)

III. Answer any four of the following in about 100 words :

- 5) Studio system in cinema.
- 6) German Expressionism.
- 7) Auteur theory.
- 8) Documentary Cinema.
- 9) Deep focus.
- 10) Preproduction in Cinema.

(8x1=8)

IV. Answer any eight of the following in not more than two sentences :

- 11) *Netlix*.
- 12) What is meant by montage ?