K24U 0109

Reg. No.	:	
Name :		

Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/ Improvement) Examination, April 2024 (2019 to 2021 Admissions) CORE COURSE IN ENGLISH 6B14 ENG : Indian Writing in English

Time : 3 Hours

Max. Marks: 40

 $(1 \times 8 = 8)$

 $(1 \times 8 = 8)$

 $(4 \times 4 = 16)$

- I. Write an essay in 250 words on one of the following :
 - How does Mehrotra trace the history of Indian writing in English in the 19th century ?
 - 2) Discuss Paranjpe's perception of Indian Novel.
- II. Write an essay in 250 words on one of the following:
 - 3) Role of women characters in Amitav Ghosh's The Shadow Lines,
 - 4) Analyse the portrayal of gender roles in the play "Nagamandala".
- III. Answer four of the following in about 100 words.
 - 5) What are the major forms of Sanskrit drama discussed in "The Old Indian Theatre" ?
 - 6) The relationship between Kesri and his father in "Of White Hairs and Cricket".
 - 7) How does the poem "Frog and the Nightingale" portray the contrasting characters of the Frog and the Nightingale ?
 - 8) To what ideal state the poet wants his country to be led in Song 35 of *Gitanjali*?

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- 9) The role of the chorus in the play "Nagamandala".
- 10) Elucidate the theme of the poem "Ghanashyam".
- IV. Answer **eight** of the following in **not** more then **two** sentences. (8×1=8)
 - 11) How does the poem "Where Do You Come From" explore themes of displacement and identity ?
 - 12) Why does Derozio wish to sing about India's past greatness ?
 - 13) How was Chandu Menon honoured by Queen Victoria ?
 - 14) Who is the speaker of the poem "Ghanashyam" ?
 - 15) What is the symbolic significance of Shadow Lines in Amitav Ghosh's work ?
 - 16) What do the symbols of the anthill and the temple represent in "Nagamandala"?
 - 17) What are the main themes of the poem "Exile" ?
 - 18) What does the frog learn from the nightingale's Death?
 - 19) What do the poets wait for in "Poet, Lover, Birdwatcher" ?
 - 20) What is the significance of the cricket matches in the story "Of White Hairs and Cricket" ?

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Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – OBE-Regular/Supplementary/ Improvement) Examination, April 2023 (2019 and 2020 Admissions) CORE COURSE IN ENGLISH 6B14 ENG : Indian Writing in English

Time : 3 Hours

Max. Marks: 40

 $(1 \times 8 = 8)$

 $(1 \times 8 = 8)$

 $(4 \times 4 = 16)$

- I. Write an essay in 250 words on one of the following.
 - 1) Discuss India's contribution to world literature.
 - 2) English is not an oppositional category of Indian bhasha. Elaborate.
- II. Write an essay in 250 words on one of the following.
 - 3) Amitav Ghosh's exploration of the issues of nation hood and diaspora.
 - 4) Significance of the title 'Nagamandala'.

III. Answer four of the following in about 100 words.

- 5) Enlist the peculiar traits of the frog and the nightingale.
- 6) How does Paranjpe prove that women writers in India have created a niche of their own ?
- 7) What is the poet's prayer in song 36 of Gitanjali ?
- 8) What are the major differences in Greek and Sanskrit plays as noted in The Old Indian Theatre ?
- 9) Elucidate the theme of the poem "Poet, Lover and Bird Watcher".
- 10) Symbolic significance of white hair in Of White Hairs and Cricket.
- IV. Answer eight of the following in not more than two sentences. (8×1=8)
 - 11) What does 'exile' refer to ?
 - 12) Who were the three classical poets with whom Kalidasa was ranked with ?

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- 13) What do the best poets wait for in Poet, Lover and Bird watcher ?
- 14) What is the protagonist's fondest memory in Of White Hair and Cricket ?
- 15) What is the meaning of the title Nagamandala ?
- 16) Why isn't the harp played right now ?
- 17) What was the poet served as seen in the poem 'Where do you come from' ?
- 18) What does the poet tell Ghanashyam ?
- 19) What does shadow lines symbolize ?
- 20) How was Chandu Menon honored by Queen Victoria ?

K22U 0268

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS – OBE – Regular) Examination, April 2022 (2019 Admission) CORE COURSE IN ENGLISH 6B14ENG : Indian Writing in English

Time : 3 Hours

Max. Marks: 40

 $(1 \times 8 = 8)$

 $(4 \times 4 = 16)$

- I. Write an essay in 250 words on any one of the following :
 - 1) What was the consequence of colonial English education on the literature of Indian languages in the 19th century ?
 - 2) Discuss the reasons cited by K. Satchidanandan to consider Indian Writing in English as 'relevant and legitimate'.
- II. Write an essay in 250 words on any one of the following : (1×8=8)
 - 3) Discuss the symbolic significance of the title *The Shadow Lines*.
 - 4) *Naga-mandala* is a play where fact and fiction is fused to unravel the complexities of contemporary society-Argue.
- III. Answer any four of the following in about 100 words :
 - 5) What is the symbolic significance of 'the harp' in "The Harp of India" ?
 - 6) How does Nehru subvert the scholarly traditions while comparing the Indian and the European literatures ?
 - 7) Why does R. Parthasarathy say "the most reassuring thing/about the past is that it happened" ?
 - 8) How does Nissim Ezekiel describe the vocation of the poet?
 - 9) What does Makarand Paranjappe identify as the reason for the rise of the novel in the West ?
 - 10) How does the narrator's refusal to pluck his father's white hairs become significant ?

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- IV. Answer any eight of the following in not more than two sentences : (8×1=8)
 - 11) Who was Ashvaghosha?
 - 12) What is nirukta?
 - 13) Why does Kamala Das's narrator describe herself as a migrating bird in *Ghanasyam*?
 - 14) What is the strength the speaker asks for in his prayer to the Lord in *Gitanjali : Song 36* ?
 - 15) What was the first honest feedback the nightingale received in response to her song ?
 - 16) What is the significance of the question "Where do you come from ?"
 - 17) Why was Viraf meeting with Dr. Sidhwa?
 - 18) How did Rani prove her innocence ?
 - 19) Why does Tridib go to Dhaka?
 - 20) What provided 'necessary pauses' to the narrator of "Exile" 'in a basement flat' ?

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