K24U 0107

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Reg. No.:....

Name : .....

KAMBOT AG NO S CHERN

Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/ Improvement) Examination, April 2024 (2019 to 2021 Admissions) CORE COURSE IN ENGLISH

6B12ENG : Literary Theory

Time: 3 Hours

Max. Marks: 40

I. Write an essay in 250 words on one of the following:

 $(1 \times 8 = 8)$ 

- 1) Discuss the major themes and concerns addressed by feminist critics. How have they contributed to a more inclusive understanding of literary works?
- 2) How does the Marxist theoretical framework analyse literature through the lens of social and economic structures?
- II. Write an essay in 250 words on one of the following:

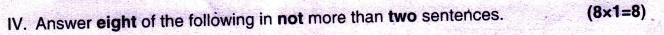
 $(1 \times 8 = 8)$ 

- 3) How does Stephen Greenblatt distinguish New Historicism form New Criticism and earlier forms of Historicism in his "Introduction" to *The Power of Forms in English Renaissance*?
- Evaluate E.V. Ramakrishnan's argument in "Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography".
- III. Answer four of the following in about 100 words.

 $(4 \times 4 = 16)$ 

- 5) Ecriture.
- 6) Diaspora.
- 7) Cultural Imperialism.
- 8) Liberal Humanism.
- 9) Structuralism.
- 10) Ideology.

## K24U 0107



- 11) Repression,
- 12) Literary forms.
- 13) Marginality.
- 14) ISA.
- 15) Neo Colonialism.
  - 16) Renaissance.
  - 17) Identity.
  - 18) Formalism.
  - 19) Libido.
  - 20) Base structure.

K23U 0366

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VI Semester B.A. Degree (CBCSS QBE – Regular/Supplementary/
Improvement) Examination, April 2023
(2019 and 2020 Admissions)
CORE COURSE IN ENGLISH

6B12ENG : Literary Theory

Time: 3 Hours

Max. Marks: 40

I. Write an essay in 250 words on one of the following:

 $(1 \times 8 = 8)$ 

- 1) Trace the different waves of Feminism.
- 2) How is post-modernism a celebration of modernism?
- II. Write an essay in 250 words on one of the following:

 $(1 \times 8 = 8)$ 

- 3) Analyze the characteristics of New Historicism discussed in Stephen Greenblatt's "Introduction" to *The Power of Forms in the English Literature*.
- 4) How does E.V. Ramakrishnan illustrate the dissent and resistance built into the dynamics of literary traditions?
- III. Answer four of the following in about 100 words:

 $(4 \times 4 = 16)$ 

- 5) Public Sphere.
- 6) World Literature Today.
- 7) Post-humanism.
- 8) Cultural Materialism.
- 9) Ideology.
- 10) Eurocentrism.

IV. Answer eight of the following in not more than two sentences :

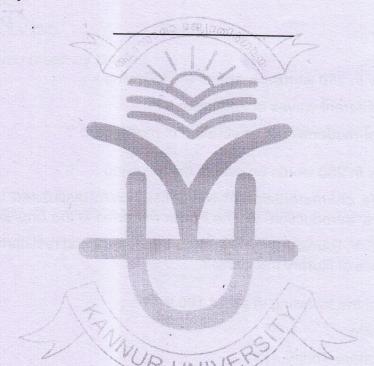
 $(8 \times 1 = 8)$ 

- 11) Diaspora
- 12) Ecriture
- 13) Canon

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## K23U 0366

- 14) Gaze
- 15) Discourse
- 16) Liberal Humanism
- 17) Repression
- 18) Hegemony
- 19) ISA
- 20) Marginality.







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Name : .			•••	• • • • •				

## VI Semester B.A. Degree (CBCSS – OBE – Regular) Examination, April 2022 (2019 Admission) CORE COURSE IN ENGLISH 6B12ENG: Literary Theory

Time: 3 Hours Max. Marks: 40

I. Write an essay in 250 words on one of the following:

 $(1 \times 8 = 8)$ 

- 1) Discuss how post-structuralist philosophers logically establish the indeterminacy of meaning.
- 2) Explain the various trajectories of Marxist theory with reference to literary studies.
- II. Write an essay in 250 words on one of the following:

 $(1 \times 8 = 8)$ 

- 3) Discuss-how Terry Eagleton critiques the formalist critics in "What is Literature".
- 4) Analyze the characteristics of New Historicism discussed in Stephen Greenblatt's "Introduction" to *The Power of Forms in the English Literature*.
- III. Answer four of the following in about 100 words:

 $(4 \times 4 = 16)$ 

- 5) Diaspora.
- 6) Eurocentrism.
- 7) Repression.
- 8) Post-humanism.
- 9) The concept of sign.
- 10) The Eurocentric bias of world literature, according to Dr. P. P. Raveendran.

## K22U 0266



IV. Answer eight of the following in not more than two sentences :

 $(8 \times 1 = 8)$ 

- 11) What is meant by literary canon?
- 12) What does the word "ecriture" mean?
- 13) How does Habermas define Public sphere?
- 14) Critics of which school of criticism is associated with the term "Ideology"?
- 15) Who coined the term "Cultural materialism"?
- 16) Write any two features of Liberal humanism.
- 17) Who is the author of The Postmodern Condition: A Report on Knowledge?
- 18) Which feminist is associated with the term "gynocriticism"?
- 19) How does Roman Jakobson define literature?
- 20) Mention any two limitations of Ulloor's *Kerala Sahitya Charitram*, as pointed out by E.V. Ramakrishnan.