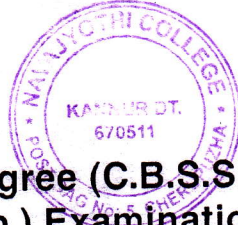




K24P 0813

Reg. No.: .....

Name : .....



**Second Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy  
Chance)/Imp.) Examination, April 2024  
(2016 to 2022 Admissions)  
ENGLISH LANGUAGE AND LITERATURE  
ENG2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays in **not** less than **350** words, choosing **one** from **each** group.

1) Discuss the ways in which Victorian literature reflects and engages with the tensions between science and religion, considering works by authors prescribed for study.

OR

2) Write an essay on religious faith and scientific progress in Victorian period. (1×10=10)

3) 'Browning's 'Andrea del Sarto' is a poem about success and failure in life and art, as expressed through the unconscious self-analysis of a sensitive, intelligent artist.' – Substantiate.

OR

4) How does G. M. Hopkins explore his complex relationship with God in his poems – Substantiate. (1×10=10)

5) Write an essay on Charlotte Bronte's unique blend of mystery and supernaturalism in the novel *Jane Eyre*.

OR

6) The contrasting personalities of Michael Henchard and Donald Farfrae contribute to the central conflicts in '*The Mayor of Casterbridge*' – Discuss. (1×10=10)

P.T.O.



- 7) Consider the play *Importance of Being Ernest* as 'Trivial Comedy for Serious People'.

OR

- 8) Write an essay on the theme of disguise and deception in the play *The Importance of being Ernest*. (1×10=10)

II. Annotate **any four** of the following in **not** less than **80** words.

- 9) I am a part of all that I have met

Yet experience is an arch where through  
Gleams that untraveled world whose margin fades  
For ever and forever when I move

- 10) In mounting higher, the angels would press on us  
and aspire to drop some golden orb of perfect song  
into our deep clear silence.

- 11) Ah, Love let us be true to one another !  
for the world which seems to lie before us like a land of dreams.  
So various, so beautiful, so new.

- 12) Relations are simply a tedious pack of people,  
Who haven't got the remotest knowledge of  
How to live nor the smallest instinct about when to die.

- 13) Ideals are dangerous things. Realities are better  
they wound, but they are better.

- 14) All things counter, original, spare, strange  
Whatever is fickle, freckled (who knows how ?)

(4×5=20)



III. Answer any four of the following in not less than 100 words.

- 15) Autobiographical elements in *Mill on the Floss*.
- 16) Attempt a character sketch of Jack Worthing.
- 17) Theme of Madness and Repression in *Jane Eyre*.
- 18) Wanderlust in Tennyson's 'Ulysses'.
- 19) Christina Rossetti's treatment of death in her poems.
- 20) Symbolism of Sea in 'Dover Beach'.

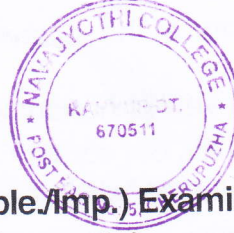
(4×5=20)



K23P 0415

Reg. No. : .....

Name : .....



II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2023  
(2019 Admission Onwards)

**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays in **not** less than **350** words, choosing **one** from **each** group.

A) 1) Write an essay on religion and the advancements in science in the Victorian age.

OR

2) Comment on the development in science and art in the Victorian period. **(1×10=10)**

B) 3) The Dramatic Monologues of Browning and Tennyson.

OR

4) How does the poem 'The Blessed Damozel' represent the characteristics of the poetry of the Pre-Raphaelites ? **(1×10=10)**

C) 5) "As Jane strives for economic and personal independence, she touches on the issues of class, economics and gender roles that affected Victorian Britain at large" – Comment with reference to *Jane Eyre*.

OR

6) Comment on the autobiographical elements in *The Mill on the Floss*. **(1×10=10)**

D) 7) Comment on the Victorian values, ideals and morals in *The Importance of Being Earnest*.

OR

8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*. **(1×10=10)**

P.T.O.

K23P 0415



II. Annotate **any four** of the following in not less than **80** words.

- 9) Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with Gods.
- 10) The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.
- 11) Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;
- 12) Let us stay  
Rather on earth, Belovèd, – where the unfit  
Contrarious moods of men recoil away.
- 13) "My ideal has always been to love someone of the name of Ernest. There is something in that name that inspires absolute confidence."
- 14) "All women become like their mothers. That is their tragedy. No man does. That's his."  
(4×5=20)

III. Answer **any four** of the following in not less than **100** words.

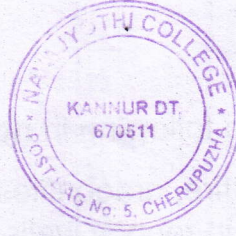
- 15) Characteristics of Pre-Raphaelite poetry.
  - 16) Comment on the title *The Mill on the Floss*.
  - 17) Irony and humour in *The Importance of Being Earnest*.
  - 18) Elaborate the historical background of *A Tale of Two Cities*.
  - 19) Nostalgia and Love in the poem by Robert Bridges.
  - 20) Lucrezia in *Andrea del Sarto*.  
(4×5=20)
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K22P 0115

Reg. No. : .....

Name : .....



**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022  
(2018 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG 2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays in **not less than 350** words, choosing **one** from **each** group.

A) 1) Write an essay on the consumption of literature in the period of Victorian morality.

2) Comment on the political and social reforms in the Victorian period.

(1×10=10)

B) 3) How does the theme of loss of faith and the natural world manifest in Mathew Arnold's 'Dover Beach' ?

4) Analyse the themes of love, death and mourning in the poems prescribed for study by Christina Rossetti and D. G. Rossetti.

(1×10=10)

C) 5) *Jane Eyre* challenges the class structure of the Victorian society. Substantiate this statement taking into account the factors of education, wealth and gender of the characters in the novel.

6) Write an essay on the symbols employed in the novel *The Mayor of Casterbridge*.

(1×10=10)

D) 7) How does the play *The Importance of Being Earnest* reflect on the theme of marriage in Victorian society ?

8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*.

(1×10=10)

P.T.O.



II. Annotate **any four** of the following in **not** less than **80** words.

- 9) As kingfishers catch fire, dragonflies draw flame;  
As tumbled over rim in roundy wells  
Stones ring; like each tucked string tells, each hung bell's  
Bow swung finds tongue to fling out broad its name;  
Each mortal thing does one thing and the same:
- 10) Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with Gods.
- 11) Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;  
Fresh-firecoal chestnut-falls; finches' wings;  
Landscape plotted and pieced – fold, fallow, and plough;  
And áll trádes, their gear and tackle and trim.
- 12) In mounting higher,  
The angels would press on us and aspire  
To drop some golden orb of perfect song  
Into our deep, dear silence.
- 13) "You don't think there is any chance of Gwendolen becoming like her mother in about a hundred and fifty years, do you, Algy?"  
"All women become like their mothers. That is their tragedy. No man does. That's his."
- 14) "I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound."  
(4×5=20)

III. Answer **any four** of the following in **not** less than **100** words.

- 15) Comedy of Manners.
- 16) Charles Darwin's Theory of Natural Selection.
- 17) The character of Mr. Tulliver in *The Mill on the Floss*.
- 18) Dramatic Monologue.
- 19) Who are the suspects in *The Speckled Band*?
- 20) The character of Sydney Carton in *A Tale of Two Cities*.  
(4×5=20)



K21P 0694

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)  
Examination, April 2021  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Essay.

a) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**

- 1) The consumption of literature and the literary marketplace in the Nineteenth Century.
- 2) Comment on the importance and impact of crises of faith in the Victorian Period.

b) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**

- 3) Attempt a critical appreciation of Robert Bridge's "So Sweet Love Seemed that April Morn".
- 4) Depict Thomas Hardy's "The Darkling Thrush" as an attempt in search of meaning in the world.

c) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**

- 5) Identity and independence in *Jane Eyre*.
- 6) Depict *Mill on the Floss* as an autobiography.

d) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**

- 7) Discuss Oscar Wilde's *The Importance of Being Earnest* as a comedy of manners.
- 8) Marriage as represented in *The Importance of Being Earnest*.

II. Annotate **any four** of the following in **not** less than **80** words. **(4×5=20)**

- 9) Modern life would be very tedious if it were either and modern literature a complete impossibility!
- 10) Each mortal thing does one thing and the same.

P.T.O.





11) Sophocles long ago

Heard in the Aegean, and it brought

Into his mind the turbid ebb and flow

Of human misery

12) A place to stand and love in for a day,

With darkness and the death-hour rounding it.

13) The very essence of romance is uncertainty.

14) I cannot rest from travel: I will drink life to the lees.

III. Answer **any four** of the following in **not less than 100 words**. (4x5=20)

15) Comment on the beginning of the poem "When I am Dead, My Dearest".

16) Explain the bunburying referred to in *Importance of Being Earnest*.

17) Sensuousness in "The Blessed Damozel".

18) Depict *A Tale of Two Cities* as a historical novel.

19) Depiction of fate in *The Mayor of Casterbridge*.

20) Attempt a character sketch of Helen Stoner.

K20P 0249

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2 C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Essay :

- a) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**
- 1) Write an essay on the values and social norms of the Victorian period.
  - 2) Comment on the scientific developments and its effects on the public and literature in the Victorian period.
- b) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**
- 3) Consider “Andrea del Sarto” as a dramatic monologue.
  - 4) Evaluate the place of Christina Rossetti as one of the leading poets of the Victorian era with special reference to the poem prescribed.
- c) Write an essay on **any one** of the following in **not** less than **350** words : **(1×10=10)**
- 5) Analyze *A Tale of Two Cities* as a critique of English society.
  - 6) Discuss the role of coincidence in *The Mayor of Casterbridge*.
- d) Write an essay on **any one** of the following in not less than **350** words : **(1×10=10)**
- 7) Comic elements in *The Importance of Being Earnest*.
  - 8) Describe *The Importance of Being Earnest* as a critique of Victorian society.

P.T.O.



II. Annotate **any four** of the following in **not less than 80** words : **(4×5=20)**

9) What bitter wrong

Can the earth do to us, that we should not long  
Be here contented ?

10) Sophocles long ago

Heard it on the AEGean and it brought  
Into his mind the turbid ebb and flow  
Of human misery

11) Like each tucked string tells, each hung bell's

Bow swung finds tongue to fling out broad its name

12) For skies of couple-colour as a brindled cow;

For rose-moles all in stipple upon trout that swim;  
Fresh-firecoal chestnut-falls; finches' wings

13) All women become like their mothers. That is their tragedy. No man does,  
and that is his.

14) I hate people who are not serious about meals. It is so shallow of them.

III. Answer **any four** of the following in **not less than 100** words : **(4×5=20)**

15) Themes discussed in "Andrea del Sarto".

16) Pre-Raphaelite Brotherhood.

17) Symbolism in "The Blessed Damozel".

18) Comment on the ideas put forward by Darwin in "Recapitulation and Conclusion".

19) How did Dr Roylott die in the Speckled Band ?

20) Attempt a character sketch of Maggie Tulliver.

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Reg. No. : .....

Name : .....

**II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG 2 C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays, choosing **one** from **each** group.

- A) 1) Characteristics and achievements of the Victorian Age.  
2) Humanitarian and religious movements in the Victorian Age. (1×10=10)
- B) 3) What are the contemporary concerns raised by Arnold in *Dover Beach* ?  
4) Analyze *Andrea del Sarto* as a dramatic monologue. (1×10=10)
- C) 5) How does Dickens portray the theme of resurrection in *A Tale of Two Cities* ?  
6) The importance of sympathy in *The Mill on the Floss*. (1×10=10)
- D) 7) In *The Importance of Being Earnest*, "the comedy verges upon fantasy and occasionally spills over into farce." Discuss.  
8) Discuss *The Importance of being Earnest* as a *Comedy of Manners*. (1×10=10)

II. Annotate **any four** of the following, **each** in about **80** words.

- 9) Whatever is fickle, freckled (who knows how ?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.
- 10) And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.
- 11) One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.



- 12) .... In mounting higher,  
The angels would press on us and aspire  
To drop some golden orb of perfect song  
Into our deep, dear silence.
- 13) "Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it."
- 14) Lady Bracknell: "My nephew, you seem to be displaying signs of triviality."  
Jack: "On the contrary, Aunt Augusta, I've now realized for the first time in my life the vital importance of Being Earnest." (4×5=20)

III. Answer **any four** of the following, **each** in about **80** words.

- 15) Importance of reputation in *The Mayor of Casterbridge*.  
16) The Red Room in *Jane Eyre*.  
17) The broken wine cask in *A Tale of Two Cities*.  
18) Pre-Raphaelite poetry.  
19) Religious sentiment in *When I am Dead, my Dearest*.  
20) Loss of innocence in *The Mill on the Floss*. (4×5=20)
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K18P 0402

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (Reg./Supple./Imp.)**  
**Examination, March 2018**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C06 : Literature of the Victorian Period**  
**(2016 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays, choosing **one** from **each** group. (4×10=40)
- A) 1) Crisis in sensibility in the Victorian Age.  
2) Major trends in Victorian Literature and Art.
- B) 3) How do Arnold and Tennyson present the state the spirit of the age in their poems ?  
4) Comment on the mystical elements in "The Blessed Damozel".
- C) 5) How does the narrative strategy contribute to the thematic sensity in *The Mill on the Floss* ?  
6) Consider *Jane Eyre* as a *bildungsroman* novel.
- D) 7) Comment on Wilde's views on marriage in *Importance of Being Earnest*.  
8) How does Wilde comment on the differences between the social classes in England by arranging two contrastive settings to the play ?
- II. Annotate **any four** of the following, **each** in about **80** words. (4×5=20)
- 9) It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew.  
Tho' much is taken, much abides;
- 10) Sophocles long ago  
Heard it on the Ægean, and it brought  
Into his mind the turbid ebb and flow  
Of human misery;

P.T.O.



- 11) I say móre : the just man justices;  
Keeps grace : thát keeps all his goings graces;  
Acts in God's eye what in God's eye he is
- 12) In mounting higher,  
The angles would press on us and aspire  
To drop some golden orb of perfect song  
Into our deep, dear silence.
- 13) If you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it.
- 14) Well, that is exactly what dentists always do. Now, go on! Tell me the whole thing. I may mention that I have always suspected you of being a confirmed and secret Bunburyist; and I am quite sure of it now.

III. Answer **any four** of the following, **each** in about **80** words. (4×5=20)

- 15) Significance of the subtitle of *The Mayor of Casterbridge*.
  - 16) Dramatic monologue.
  - 17) Elegiac tone in 'The Darling Thrush'.
  - 18) French Revolution and *The Tale of Two Cities*.
  - 19) Character of Bertha Mason.
  - 20) Significance of the title *Importance of Being Earnest*.
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K17P 0817

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Regular) Examination, March 2017  
(2016 Admn.)

ENGLISH LANGUAGE AND LITERATURE  
ENG 2C06 : Literature of the Victorian Period

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays, choosing **one** from **each** group.
- A) 1) Parliamentary reforms in the Victorian Age.  
2) Development of Science in the Victorian Age. (1×10=10)
- B) 3) Analyze *The Blessed Damozel* as a Pre-Raphaelite poem.  
4) Attempt a critical appreciation of *Andrea del Sarto*. (1×10=10)
- C) 5) Tension between tradition and innovation in *The Mayor of Casterbridge*.  
6) Gender relations in *Jane Eyre*. (1×10=10)
- D) 7) Justify the title of the play *The Importance of Being Earnest*.  
8) Wilde's dramatic technique in *The Importance of being Earnest*. (1×10=10)
- II. Annotate **any four** of the following, **each** in about **80** words.
- 9) But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night-wind, down the vast edges drear  
And naked shingles of the world.
- 10) Each mortal thing does one thing and the same :  
Deals out that being indoors each one dwells;  
Selves – goes itself; myself it speaks and spells,  
Crying What I do is me : for that I came.

P.T.O.





11) --- what bitter wrong

Can the earth do to us, that we should not long

Be here contented ?

12) Yet all experience is an arch wherethro'

Gleams that untravell'd world whose margin fades

For ever and forever when I move.

13) The very essence of romance is uncertainty. If ever I get married, I'll certainly try to forget the fact.

14) Lady Bracknell : "My nephew, you seem to be displaying signs of triviality."

Jack : "On the contrary, Aunt Augusta, I've now realized for the first time in my life the vital Importance of Being Earnest."

(4x5=20)

III. Answer **any four** of the following, **each** in about **80** words.

15) Character of Donald Farfrae in *The Mayor of Casterbridge*.

16) Bertha Mason in *Jane Eyre*.

17) Water symbol in *A Tale of Two Cities*.

18) Comedy of Manners.

19) Symbol of the caged finch in *The Mayor of Casterbridge*.

20) Significance of St. Ogg's in *The Mill on the Floss*.

(4x5=20)

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K16P 0363

Reg. No. : .....

Name : .....

Second Semester M.A. Degree (Regular/Supplementary/Improvement)  
Examination, March 2016  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C 05 : The Victorians  
(2014 Admn. Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each not** more than **one** page.

- 1) The strangling scene in *Porphyria's Lover*.
- 2) The land of *Lotus-Eaters*.
- 3) *Lotus-Eaters* seen as a contrast to *Ulysses*.
- 4) Dr. Thomas Arnold as portrayed in *Eminent Victorians*.
- 5) Browning's optimism as expressed in *The Last Ride Together*.
- 6) Elements of pathos in *David Copperfield*.
- 7) Pre-Raphaelite treatment of women.
- 8) Hardy's philosophy of life.
- 9) Character sketch of Cathy.
- 10) Distinction between political economy and mercantile economy according to "The Veins of Wealth".
- 11) Key concept in J.S. Mill's 'On Liberty'.
- 12) Comment on the Homeric simile of the Tyrian trader in the poem *The Scholar Gipsy*.

(8×5=40)

P.T.O.



II. Answer **any four** essays, **each not** less than **four** pages.

- 13) Discuss Hopkins as a religious poet with reference to *The Windhover*.
- 14) Discuss John Ruskin as a prophet and a teacher, giving a summary of his teachings and message.
- 15) Bring out the significance of the title *The Importance of Being Earnest*.
- 16) Evaluate the concepts of sweetness and light put forward by Matthew Arnold in *Culture and Anarchy*.
- 17) Comment on the duality of human and non-human existence in the novel *Wuthering Heights*.
- 18) Attempt a critical appreciation of *The Blessed Damozel* with special reference to the concept of time. (4×10=40)



MA

M 27188

Reg. No. : .....

Name : .....

**II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**  
**Examination, March 2015**  
**English Language and Literature**  
**(2014 Admn. Onwards)**  
**ENG 2C 05 : THE VICTORIANS**

Time : 3 Hours

Marks : 80

I. Write short notes on **any eight** of the following, **each not more than one** page.

- 1) Humour in *David Copperfield*.
- 2) How does the lover console himself in *The Last Ride Together*?
- 3) Write a short note on the character of Edgar Linton.
- 4) Arnold's concept of sweetness.
- 5) What according to Ruskin are the duties of a businessman ?
- 6) Minor characters in *The Blue Carbuncle*.
- 7) Symbolism in the poem *The Windhover*.
- 8) Mill's vision of the individual as a product of the society.
- 9) Hardy as a pessimist.
- 10) The Victorian Compromise.
- 11) Themes of *The Importance of Being Earnest*.
- 12) *Wutherring Heights* as a gothic novel.

**(8×5= 40 Marks)**



II. Answer **any four** of the following, **each not** less than **four** pages.

- 13) Consider *The Importance of Being Earnest* as a social satire.
- 14) Discuss the underlying themes of the sonnet *How Do I Love Thee?*
- 15) "The earlier part of 'David Copperfield' is a profoundly studied potrait of childhood." Discuss.
- 16) Thennyson's outlook and philosophy as revealed in *Ulysses*.
- 17) Briefly discuss the major concepts in Arnold's 'Sweetness and Light'.
- 18) Discuss the weaknesses of orthodox political economy according to Ruskin.

**(4×10 = 40 Marks)**

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